



St. Andrews UNIVERSITY

A Branch of Webber International University

Course Selections
Spring 2025

Spring 2025 Registration Procedures

Contact your advisor to set up your Spring 2025 schedule. They will be able to register you online, and then you can view your schedule and other important information on the student portal.

Here is the site to the student portal:

<https://www.cacloudservices.com/student services/1251/crindex.cgi>

User ID is your school ID (000#####)

Pin: birthdate MMDDYYYY

Current Juniors/Seniors: Your advanced registration begins Monday, October 28th

Junior Status: 57 – 85 credits earned

Senior Status: 86+ credits earned

Current Freshman/Sophomores: Your advanced registration begins Monday, November 4th

Freshman Status: 0 – 24 credits earned

Sophomore Status: 25 – 56 credits earned

Schedule Key

Schedule Codes

Course Department Abbreviations

ACC	Accounting	MAT	Mathematics
ART	Art	MLE	Music Lessons
BUS	Business	MUS	Music
BIO	Biology	NUR	Nursing
CHE	Chemistry	OTH	Occupational Therapy
CJM	Criminal Justice Management	PHI	Philosophy
COM	Communications	PE	Physical Education
CW	Creative Writing	PHY	Physics
ECO	Economics	PNUR	Pre-Nursing
EDU	Education	PSY	Psychology
ENG	English	RST	Religious Studies
EQ	Equine Studies	SAG	St. Andrews General Education
FOR	Forensic Science	SPF	Sports Performance, Health, and Fitness
GAM	Game Art	SPM	Sport Management
GS	Gender Studies	SS	Sport Studies
HSA	Healthcare Services Administration	TH	Therapeutic Horsemanship
HIS	History	THE	Theatre
LIT	Literature	WRT	Writing

Course ID Key:

_MA = Main Campus Section A	_A1 = Online Session A
_MB = Main Campus Section B	_A2 = Online Session B
HN1 = Honors Section 1	_S1 = Online (Pinehurst) Session A
HN2 = Honors Section 2	_S2 = Online (Pinehurst) Session B

Demi-1 & Session A: January 7, 2025 to February 28, 2025

Demi-2 & Session B: March 10, 2025 to April 30, 2025

Building Code

LA	Liberal Arts	MJ	Morgan Jones Science Center	PAT	Pate Hall
VA	Vardell	PE	Physical Education Center	ONL	Online
SAEQ	St. Andrews Equestrian Center	LIB	Library	AVI	Avinger
MMT	Morris Morgan Theatre	SHC	Scottish Heritage Center		

Other Room Codes: JBL – John Blue Laboratory (MJ)

The “Pre” designation before some of the courses on the schedule indicate that the course has a **pre-requisite**. If you have not taken the pre-requisite, you must obtain permission from the instructor to register for the course being offered. Please consult the college catalog for the pre-requisite. Internships (X95) require the proper paperwork and approval. Forms are available from the Registrar’s Office. The University reserves the right to change the schedule.

General Education Requirements

Writing (6 credits required)

WRT 110	Composition I (<i>Required of all first year students. Students must earn a C in WRT 110 to enroll in WRT 120.</i>)
WRT 120	Composition II (<i>Required of all first year students. Students must earn a C in WRT 120 to fulfill the requirement.</i>)

St. Andrews General Education

SAG 125	First Year Experience – required of all first year students
SAG 230	Human Culture and Thought I – required of all sophomores
SAG 240	Human Culture and Thought II – required of all sophomores
SAG 381	Transitions – required of all juniors (or major-level equivalent)
SAG 450	Global Issues – required of all seniors

Breadth Requirements: (16 credits)

Mathematics: a course in mathematics that develops an understanding of the appropriate use and limitations of quantitative analysis: (3 credits)

Natural Science: one science course designed to enrich a student's understanding of the natural world and the scientific method of inquiry; the course must include a laboratory experience: (4 credits)

Arts and Aesthetics: a course or courses selected from Art, Creative Writing, Music or Theater requiring either personal engagement in and critical reflection upon the creative process or the development of an appreciation of the aesthetic achievement of one or more disciplines in the fine arts: (3 credits)

Humanities: a course selected from the disciplines of English Literature, Gender Studies, Philosophy, or Religious Studies allowing students to explore written expressions of the human spirit in historical and cultural contexts: (3 credits)

Social Science: a course selected from the disciplines of Politics, History, Business/Economics, Psychology, or Education focused on the study of human society and culture. (3 credits)

Students must fulfill the Arts and Aesthetics, the Humanities, and the Social Sciences breadth requirements with courses outside of their intended or declared majors.

Spring 2025: Full Calendar for Residential, Pinehurst, SAOnline and Graduate		
Monday	January-06	New Student Orientation/Registration
Tuesday	January-07	First day of class
Tuesday – Thursday	January 7-9	Pass/Fail for Demi 1 courses
Tuesday – Wednesday	January 7-15	Pass/Fail for semester long courses
Thursday	January-09	Last day to add or drop a Demi 1 or Session A courses without a “W” grade
Friday	January-10	“W” grades begin for Demi 1 or Session A courses
Wednesday	January-15	Last day to add a semester long course or drop a semester long course without a “W” grade
Thursday	January-16	“W” grades begin for semester long courses
Monday	January-20	Martin Luther King Jr. Day – NO CLASSES
Tuesday	February-04	Demi 1 and Session A mid-term and check points due (12:00 noon)
Tuesday	February-11	Last day to withdraw from a Demi 1 or Session A course with a “W” grade
Wednesday	February-12	WP/WF grades begin if a student withdraws from a Demi 1 & Session A course
Monday	February-17	Fall semester incompletes become “F” if not removed
Friday	February-28	Last day Demi 1 & Session A
Monday	March-03	Mid-term grades and final Demi 1 & Session A grades due (12:00 noon)
Saturday – Sunday	March 1 - March 9	Spring Break
Monday	March-10	First day Demi 2 & Session B
Monday – Wednesday	March 10-12	Pass/Fail for Demi 2 courses
Wednesday	March-12	Last day to add or drop a Demi 2 or Session B course without a “W” grade
Thursday	March-13	“W” grades begin for Demi 2 & Session B courses
Monday – Friday	March 24 – April 4	Advisement period for Advanced Registration Fall 2025
Friday	March-28	Last day to withdraw from a semester long course with a "W" grade
Monday	March-31	WP/WF grades begin if a student withdraws from a semester long course
Tuesday	April-01	Demi 2 and Session B mid-term grades due (12:00 noon)
Thursday	April-10	Last day to withdraw from a Demi 2 or Session B course with a “W” grade
Monday	April-14	WP/WF grades begin if a student withdraws from a Demi 2 or Session B course
Friday – Monday	April 18 - April 21	Easter Break
Thursday	April-24	Last class day and last day to withdraw for Demi 2, Session B & semester long courses - grades of WP/WF apply
Friday	April-25	Study Day - NO CLASSES
Saturday, Monday – Wednesday	April 26, Apr 28 -Apr 30	Final Exams (Demi 2, Session B & semester long courses)
Thursday	May-01	Senior grades due by 10:00 a.m.
Friday	May-02	Baccalaureate
Sunday	May-04	Commencement
Monday	May-05	Grades due (12:00 noon) – Demi 2, Session B & semester long courses

Dept	Prereq	Course	Title	Instructor	Start	Stop	Day	Bldg	Room	Seats	Session	Credit Hrs	Breadth
Accounting	Pre	ACC201_A1	Prin of Accounting I	Loren Cornish	ONL			ONL	ONL	30 - 0	Session A	3.00	
	Pre	ACC201_MA	Prin of Accounting I	Loren Cornish	10:00 AM	10:50 AM	M W F	LA	B2	30 - 0	Semester	3.00	
	Pre	ACC202_MA	Principles of Accounting II	Loren Cornish	9:00 AM	9:50 AM	M W F	LA	B2	30 - 0	Semester	3.00	
Art													
		ART150_A1	Art History	Chris McDavid	ONL			ONL	ONL	30 - 0	Session A	3.00	Art & Aesthetics
Biology													
		BIO101_A2	Introductory Topics in Biology	Bonnie Draper	ONL			ONL	ONL	30 - 0	Session B	4.00	Natural Science
		BIO204_MA	Concepts Biology II	Bonnie Draper	9:00 AM 2:00 PM	9:50 AM 4:59 PM	M W F M	LA MJ	102 JBL	35 - 0	Semester	4.00	Natural Science
		BIO222_MA	Human Anatomy & Physiology	John Knesel	8:00 AM 2:00 PM	8:50 AM 4:59 PM	M W F M	LA MJ	102 JBL	20 - 0	Semester	4.00	Natural Science
		BIO222_MB	Human Anatomy & Physiology	Stephanie Johnson	8:00 AM 2:00 PM	8:50 AM 4:59 PM	M W F W	LA MJ	104 JBL	20 - 0	Semester	4.00	Natural Science
		BIO290_MA	Transitions in Veterinary Med	Laura Kellam	2:00 PM	2:50 PM	W	LA	104	15 - 0	Semester	1.00	
	Pre	BIO310_MA	Genetics	Bonnie Draper	8:00 AM	9:15 AM	T TH	LA	104	25 - 0	Semester	3.00	
	Pre	BIO330_MA	Adv. Topics in Biology: Herd Health	Laura Kellam	5:00 PM 2:00 PM	6:15 PM 4:00 PM	W F	LA LA	104 104	15 - 0	Semester	3.00	
	Pre	BIO330_MB	Adv. Topics in Biology: Invertebrate Biol	Bonnie Draper	10:00 AM	10:50 AM	M W F	LA	102	20 - 0	Semester	3.00	
	Pre	BIO330_MC	Adv Topics Biology: Biological Networks	John Knesel	11:00 AM	12:15 PM	T TH	LA	104	20 - 0	Semester	3.00	
	Pre	BIO330_MD	Adv. Topics in Biology: Neuroanatomy	John Knesel	6:30 PM	7:45 PM	M W	LA	102	30 - 0	Semester	3.00	
		BIO360_S1	Microbiology for Health Sciences	Phoenix Locklear	ONL			ONL	ONL	15 - 0	Session A	4.00	
		BIO466_MA	Senior Seminar	Bonnie Draper	12:00 PM	12:50 PM	F	LA	102	20 - 0	Semester	1.00	
		BIO498_MA	African Wildlife Conservation	Laura Kellam	5:00 PM	5:50 PM	M	LA	104	15 - 0	Semester	1.00	
Business													
		BUS100_A1	Intro to Business	Karen Mountain	ONL			ONL	ONL	30 - 0	Session A	3.00	
		BUS200_A2	Personal Finance	Lyndsey Moss	ONL			ONL	ONL	30 - 0	Session B	3.00	
		BUS200_MA	Personal Finance	Lyndsey Moss	10:00 AM	10:50 AM	M W F	LA	112	30 - 0	Semester	3.00	
		BUS220_A1	Business Technology	Lyndsey Moss	ONL			ONL	ONL	30 - 0	Session A	3.00	

Dept	Prereq	Course	Title	Instructor	Start	Stop	Day	Bldg	Room	Seats	Session	Credit Hrs	Breadth
		BUS220_MA	Business Technology	Lyndsey Moss	9:00 AM	9:50 AM	M W F	LA	A13	30 - 0	Semester	3.00	
		BUS220_MB	Business Technology	Lyndsey Moss	9:30 AM	10:45 AM	T TH	LA	A13	30 - 0	Semester	3.00	
		BUS221_A1	Marketing Principles	Karen Mountain	ONL			ONL	ONL	30 - 0	Session A	3.00	
		BUS221_MA	Marketing Principles	Karen Mountain	1:00 PM	1:50 PM	M W F	LA	116	30 - 0	Semester	3.00	
		BUS221_MB	Marketing Principles	Karen Mountain	12:30 PM	1:45 PM	T TH	LA	116	30 - 0	Semester	3.00	
		BUS252_A1	Business Statistics	Joe Bunting	ONL			ONL	ONL	30 - 0	Session A	3.00	Math
		BUS252_A2	Business Statistics	Joe Bunting	ONL			ONL	ONL	30 - 0	Session B	3.00	Math
		BUS301_A1	Business Law	Cindi Daub	ONL			ONL	ONL	30 - 0	Session A	3.00	
		BUS301_MA	Business Law	Cindi Daub	ONL			ONL	ONL	30 - 0	Semester	3.00	
		BUS302_A1	Entrepreneurship	Loren Cornish	ONL			ONL	ONL	30 - 0	Session A	3.00	
Pre		BUS303_A1	Management Communication	Lyndsey Moss	ONL			ONL	ONL	30 - 0	Session A	3.00	
Pre		BUS322_MA	Advertising & Promotion	Karen Mountain	9:30 AM	10:45 AM	T TH	LA	114	30 - 0	Semester	3.00	
		BUS323_A2	Social Media Marketing	Karen Mountain	ONL			ONL	ONL	30 - 0	Session B	3.00	
Pre		BUS331_A2	Principles of Management	Lyndsey Moss	ONL			ONL	ONL	30 - 0	Session B	3.00	
Pre		BUS331_MA	Principles of Management	Lyndsey Moss	11:00 AM	12:15 PM	T TH	LA	112	30 - 0	Semester	3.00	
Pre		BUS332_MA	Organizational Behavior	Wayne Freeman	2:00 PM	3:15 PM	T TH	LA	112	30 - 0	Semester	3.00	
Pre		BUS333_A2	Human Res. Mgm	Robert Bell	ONL			ONL	ONL	30 - 0	Session B	3.00	
Pre		BUS335_MA	Business Ethics	Loren Cornish	2:00 PM	3:15 PM	T TH	LA	B2	30 - 0	Semester	3.00	
		BUS341_A1	Principles of Financial Mgmt	Wayne Freeman	ONL			ONL	ONL	30 - 0	Session A	3.00	
Pre		BUS421_MA	Strategic Marketing	Karen Mountain	9:00 AM	9:50 AM	M W F	LA	114	30 - 0	Semester	3.00	
		BUS480_A2	Senior Seminar	Wayne Freeman	ONL			ONL	ONL	30 - 0	Session B	3.00	
Chemistry													
Pre		CHE215_MA	General Chemistry II	Stephanie Bamberger	10:00 AM	10:50 AM	M W F	LA	104	35 - 0	Semester	3.00	
Pre		CHE215LMA	General Chemistry II Lab	Stephanie Bamberger	2:00 PM	4:59 PM	TH	MJ	JBL	35 - 0	Semester	1.00	
Pre		CHE345_MA	Applied Topics in Chemstiry	Stephanie Bamberger	11:00 AM	11:50 AM	M W F	LA	104	25 - 0	Semester	3.00	

Dept	Prereq	Course	Title	Instructor	Start	Stop	Day	Bldg	Room	Seats	Session	Credit Hrs	Breadth
	Pre	CHE350_MA	Organic Chemistry II	Stephanie Bamberger	9:00 AM	9:50 AM	M W F	LA	104	25 - 0	Semester	3.00	
	Pre	CHE350LMA	Organic Chemistry II Lab	Stephanie Bamberger	2:00 PM	4:59 PM	W	MJ	JBL	25 - 0	Semester	1.00	
	Pre	CHE365_MA	Biochemistry I	Stephanie Bamberger	9:30 AM	10:45 AM	T TH	LA	104	25 - 0	Semester	3.00	
	Pre	CHE365LMA	Biochemistry Lab I	Stephanie Bamberger	2:00 PM	4:59 PM	T	MJ	JBL	25 - 0	Semester	1.00	
Computer & Information Systems													
		CIS224_MA	Introduction to Web Design	Gardner Rhea	9:00 AM	9:50 AM	M W F	VA	104	10 - 0	Semester	3.00	
		CIS360_MA	Data Communications in Information Systems	Gardner Rhea	12:30 PM	1:45 PM	T TH	VA	104	10 - 0	Semester	3.00	
Criminal Justice													
		CJM305_MA	Constitutional Law	Craig Lowery	9:30 AM	10:45 AM	T TH	LA	B4	30 - 0	Semester	3.00	
Communications													
		COM210_MA	Public Speaking	Mandy Croy	12:30 PM	1:45 PM	T TH	LA	B14	25 - 0	Semester	3.00	
		COM227_MA	Topics in Communication Podcasts	Mandy Croy	10:00 AM	10:50 AM	M W F	LA	B14	8 - 0	Semester	3.00	Social Science
		COM228_MA	Sports Journalism	Mandy Croy	12:00 PM	12:50 PM	M W F	LA	B14	25 - 0	Semester	3.00	
		COM272_MA	Interpersonal Communication	Mandy Croy	11:00 AM	12:15 PM	T TH	LA	B14	25 - 0	Semester	3.00	
Creative Writing													
		CW_220_MA	Topics in CW: Nightmare Narratives	Amanda Goldberg	9:30 AM	10:45 AM	T TH	VA	107	18 - 0	Demi 1	1.50	Art & Aesthetics
		CW_220_MB	Topics in CW From Shire to Sky	Amanda Goldberg	9:30 AM	10:45 AM	T TH	VA	107	18 - 0	Demi 2	1.50	Art & Aesthetics
		CW_221_A2	Intro to Creative Writing	Amanda Goldberg	ONL			ONL	ONL	30 - 0	Session B	3.00	Art & Aesthetics
Economics													
		ECO201_A1	Microeconomics	Lewis Adams	ONL			ONL	ONL	30 - 0	Session A	3.00	Social Science
		ECO201_A2	Microeconomics	Lewis Adams	ONL			ONL	ONL	30 - 0	Session B	3.00	Social Science
		ECO202_A2	Macroeconomics	Lewis Adams	ONL			ONL	ONL	30 - 0	Session B	3.00	Social Science
		ECO333_MA	Money, Banking, & Financial Institutio	Wayne Freeman	12:30 PM	1:45 PM	T TH	LA	112	0 - 0	Semester	3.00	
Education													
		EDU236_S1	Technology For Educators	Desirae Khampanya	ONL			ONL	ONL	30 - 0	Session A	3.00	
		EDU240_S1	Math for Teaching & Learning	Desirae Khampanya	ONL			ONL	ONL	25 - 0	Session A	3.00	
		EDU311_S2	Digital Learning Applications	Tim Nocton	ONL			ONL	ONL	25 - 0	Session B	3.00	

Dept	Prereq	Course	Title	Instructor	Start	Stop	Day	Bldg	Room	Seats	Session	Credit Hrs	Breadth
		EDU319_S2	Literature for Children & Youth	Desirae Khampanya	ONL			ONL	ONL	30 - 0	Session B	3.00	
		EDU325_S1	Social Studies and the State	Tim Nocton	ONL			ONL	ONL	25 - 0	Session A	3.00	
		EDU341_S2	Science in the Elementary School	Tim Nocton	ONL			ONL	ONL	25 - 0	Session B	3.00	
		EDU342_S1	Math in Elementary School	Susan Johnson	ONL			ONL	ONL	30 - 0	Session A	3.00	
		EDU355_MA	The Exceptional Child	Susan Johnson	8:00 AM	9:15 AM	T TH	LA	100	25 - 0	Semester	3.00	
		EDU355_S1	The Exceptional Child	Susan Johnson	ONL			ONL	ONL	25 - 0	Session A	3.00	
		EDU365_S2	Fine Arts in the Classroom	Susan Johnson	ONL			ONL	ONL	30 - 0	Session B	3.00	
		EDU423_MA	Student Teaching	STAFF Staff	TBA			TBA	TBA	30 - 0	Semester	10.00	
		EDU425_MA	Student Teaching Senior Seminar	STAFF Staff	TBA			TBA	TBA	30 - 0	Semester	2.00	
		HPE328_MA	Physical Education Methods K-12	Tim Nocton	11:00 AM	12:15 PM	T TH	PE	105	20 - 0	Semester	3.00	
		HPE370_MA	Health Methods K-12	Tim Nocton	2:00 PM	3:15 PM	T TH	PE	105	20 - 0	Semester	3.00	
		SPD305_MA	Multisensory Teaching of Reading	Susan Johnson	9:30 AM	10:45 AM	T TH	LA	100	25 - 0	Semester	3.00	
		SPD320_S2	Math for Special Learners	Susan Johnson	ONL			ONL	ONL	25 - 0	Session B	3.00	
English													
		ENG209_MA	Survey of American Literature	Betsy Dendy	1:00 PM	1:50 PM	M W F	VA	105	20 - 0	Semester	3.00	Humanities
	Pre	ENG321_MA	Topics: Sex & Gender in the Renaissance	Justin Kuhn	11:00 AM	12:15 PM	T TH	LA	106	15 - 0	Semester	3.00	
	Pre	ENG453_MA	Senior Portfolio and Review	Edna Ann Loftus	TBA			TBA	TBA	1 - 0	Semester	1.00	
Equine Studies													
		EQ_248_A1	Basic Riding Instructor Skills	Lindsey Trockenbrot	ONL			ONL	ONL	30 - 0	Session A	1.50	
		EQ_249_A1	History & Theory Mod Riding	Emilee Standridge	ONL			ONL	ONL	30 - 0	Session A	3.00	
		EQ_255_A1	Stable Management	Emilee Standridge	ONL			ONL	ONL	30 - 0	Session A	3.00	
		EQ_255_MA	Stable Management	Emilee Standridge	9:30 AM	10:45 AM	T TH	LA	148	20 - 0	Semester	3.00	
		EQ_256_A2	Stable Management Experience	Lindsey Trockenbrot	ONL			ONL	ONL	30 - 0	Session B	1.00	
		EQ_256_MA	Stable Management Experience	Emilee Standridge	12:30 PM	1:45 PM	TH	SAEQ	BARN	20 - 0	Semester	1.00	
		EQ_257_A2	Basic Riding Instruction Skills Pract.	Lindsey Trockenbrot	ONL			ONL	ONL	30 - 0	Session B	1.00	
		EQ_257_MA	Basic Riding Instruction Skills Pract.	Emilee Standridge	10:00 AM	10:50 AM	M W	SAEQ	BARN	20 - 0	Semester	1.00	

Dept	Prereq	Course	Title	Instructor	Start	Stop	Day	Bldg	Room	Seats	Session	Credit Hrs	Breadth
		EQ_340_A2	Equine Business Management	Emilee Standridge	ONL			ONL	ONL	25 - 0	Session B	3.00	
		EQ_340_MA	Equine Business Management	Emilee Standridge	11:00 AM	12:15 PM	T TH	LA	148	25 - 0	Semester	3.00	
		EQ_350_A2	Horse Science Anatomy & Physiology	Laura Kellam	ONL			ONL	ONL	30 - 0	Session B	3.00	
Pre		EQ_416_MA	Equine Pharmacology	Laura Kellam	12:30 PM	1:45 PM	T TH	LA	104	20 - 0	Semester	3.00	
Pre		EQ_422_MA	Horse Science Reproduction	Laura Kellam	6:00 PM	7:15 PM	T TH	LA	104	20 - 0	Semester	3.00	
		EQ_499_A2	Equine Studies Guided Independent Study	Emilee Standridge	ONL			ONL	ONL	30 - 0	Session B	3.00	
		PE_261_MA	Equitation I	Emilee Standridge	TBA			TBA	TBA	10 - 0	Semester	1.00	
		PE_262_MA	Equitation II	Emilee Standridge	TBA			TBA	TBA	10 - 0	Semester	1.00	
		PE_263_MA	Equitation III	Emilee Standridge	TBA			TBA	TBA	10 - 0	Semester	1.00	
Game Art													
		GAM100_MA	Game Art Foundations	Chris McDavid	10:00 AM	10:50 AM	M W F	VA	104	10 - 0	Semester	3.00	Art & Aesthetics
		GAM100_MB	Game Art Foundations	Chris McDavid	11:00 AM	11:50 AM	M W F	VA	104	10 - 0	Semester	3.00	Art & Aesthetics
		GAM101_MA	Structure, Strategy, & Tactics	Myron Jones	12:30 PM	1:45 PM	T TH	VA	103	20 - 0	Demi 1	1.50	
		GAM101_MB	Structure, Strategy, & Tactics	Myron Jones	12:30 PM	1:45 PM	T TH	VA	103	20 - 0	Demi 2	1.50	
Pre		GAM202_MA	Textures & 2D Art I	Chris McDavid	9:30 AM	10:45 AM	T TH	VA	104	10 - 0	Semester	3.00	
Pre		GAM302_MA	Textures & 2D Art II	Chris McDavid	9:30 AM	10:45 AM	T TH	VA	104	10 - 0	Semester	3.00	
Pre		GAM304_MA	Level Design I	Chris McDavid	11:00 AM	12:15 PM	T TH	VA	104	10 - 0	Semester	3.00	
Pre		GAM404_MA	Level Design II	Chris McDavid	11:00 AM	12:15 PM	T TH	VA	104	10 - 0	Semester	3.00	
Pre		GAM411_MA	Game Project	Chris McDavid	TBA			VA	104	10 - 0	Semester	3.00	
Gender Studies													
		GS_290_MA	Global Gender Studies	Betsy Dendy	12:30 PM	1:45 PM	T TH	VA	107	10 - 0	Semester	3.00	Humanities
Pre		GS_301_MA	Topics: Global Gender Studies	Betsy Dendy	12:30 PM	1:45 PM	T TH	VA	107	10 - 0	Semester	3.00	
Pre		GS_400_MA	Senior Thesis Project	Betsy Dendy	TBA			TBA	TBA	1 - 0	Semester	3.00	
History													
		HIS201_MA	American History Survey I	David Herr	1:00 PM	1:50 PM	M W F	VA	107	20 - 0	Semester	3.00	Social Science
		HIS202_A1	American History Survey II	David Herr	ONL			ONL	ONL	30 - 0	Session A	3.00	

Dept	Prereq	Course	Title	Instructor	Start	Stop	Day	Bldg	Room	Seats	Session	Credit Hrs	Breadth
		HIS214_MA	Topics: Podcasting the Past: Communicati	David Herr	10:00 AM	10:50 AM	M W F	LA	B4	8 - 0	Semester	3.00	Social Science
		HIS314_MA	Topics: Tall Tales & Confabulation	David Herr	9:30 AM	10:45 AM	T TH	LA	112	15 - 0	Semester	3.00	
Honors													
	Pre	HON361_MA	Junior/Senior Honors Seminar	Justin Kuhn	2:00 PM	4:59 PM	M	LA	A9	15 - 0	Semester	3.00	
	Pre	HON400_MA	Senior Honor Thesis	Justin Kuhn	TBA			TBA	TBA	10 - 0	Semester	3.00	
Literature													
		LIT210_A2	Classics of Western Literature	Amanda Goldberg	ONL			ONL	ONL	30 - 0	Session B	3.00	Humanities
Mathematics													
		MAT106_MA	Mathematics: Science of Patterns	Angela McNeill	6:30 PM	9:30 PM	T	LA	106	30 - 0	Semester	3.00	Math
		MAT121_A1	College Algebra	Lisa Neal	ONL			ONL	ONL	30 - 0	Session A	3.00	Math
Music													
		MUS115_MA	Piano for Beginners	Sean Moore	9:30 AM	10:45 AM	T TH	LA	162	8 - 0	Semester	3.00	Arts & Aesthetics
		MUS115_MB	Piano for Beginners	Sean Moore	11:00 AM	12:15 PM	T TH	LA	162	8 - 0	Semester	3.00	Arts & Aesthetics
		MUS120_MA	Guitar for Beginners	Alice Wilkins	9:30 AM	10:45 AM	T TH	VA	102	15 - 0	Semester	3.00	Arts & Aesthetics
		MUS140_MA	Bagpipng for Beginners	William Caudill	TBA			SHC	SHC	15 - 0	Semester	3.00	
		MUS265_A2	History of Rock Music	Sean Moore	ONL			ONL	ONL	30 - 0	Session B	3.00	Arts & Aesthetics
		MLE103_MA	St. Andrews Singers	Elizabeth Blair	12:30 PM	1:45 PM	T TH	VA	102	40 - 0	Semester	3.00	Arts & Aesthetics
		MLE109_MA	St. Andrews BagPipe Band	William Caudill	TBA			SHC	SHC	15 - 0	Semester	1.00	
Nursing													
		NUR203_MA	Care Mngmt I: Fundamentals of Nursing	STAFF Staff Jolene Toney Kwanna Cummings	1:15 PM 3:00 PM 6:30 AM	2:45 PM 5:00 PM 3:30 PM	MW T TH	LIB MJ CLIN	305 SIMLAB CLIN	16 - 0	Semester	7.00	
		NUR205_MA	Physical Assessment in Healthcare	Linda Tew Jolene Toney	9:00 AM 9:00 AM	10:30 AM 11:00 AM	MW T	LIB LA	305 180	16 - 0	Semester	3.00	
		NUR214_MA	Nursing Pharmacotherapeutics	Donna Larrimore Jolene Toney	10:45 AM 12:00 PM	12:15 PM 2:00 PM	MW T	LIB LA	305 180	16 - 0	Semester	4.00	
		NUR304RNA	Health Promotion Disease Prevention:	Dorothy Miller	ONL			ONL	ONL	15 - 0	Session A	5.00	
		NUR316RNC	Nursing Research for Evidence Based Prac	Dorothy Miller	ONL			ONL	ONL	15 - 0	Session B	3.00	
		NUR355_MA	Mental Health Concepts in Nursing	Linda Tew	10:45 AM	12:15 PM	MW	LIB	303	8 - 0	Semester	5.00	

Dept	Prereq	Course	Title	Instructor	Start	Stop	Day	Bldg	Room	Seats	Session	Credit Hrs	Breadth
				Tina Williams	6:30 AM	4:30 PM	T	CLIN	CLIN				
		NUR376_MA	Care of the Elderly	STAFF Staff	9:00 AM	10:30 AM	M W	LIB	303	8 - 0	Semester	3.00	
		NUR376RNA	Care of the Elderly	Linda Tew	ONL			ONL	ONL	15 - 0	Session A	3.00	
		NUR382RNC	Ethical and Legal Issues in Healthcare	Linda Tew	ONL			ONL	ONL	15 - 0	Session B	3.00	
		NUR476_MA	Care Management IV: Adult health II	Donna Larrimore Jolene Toney Donna Larrimore	1:00 PM 3:00 PM 6:30 AM	2:30 PM 5:00 PM 7:00 PM	MW M TH	LIB MJ CLIN	303 SIMLAB CLIN	8 - 0	Semester	7.00	
		PNUR101S1	Exploring Professional Nursing I	Donna Larrimore	ONL			ONL	ONL	15 - 0	Session A	1.00	
		PNUR111S2	Exploring Professional Nursing II	Donna Larrimore	ONL			ONL	ONL	15 - 0	Session B	1.00	
Philosophy													
		PHI231_MA	Life of Business, Religion & Philosophy	Tim Verhey	9:30 AM	10:45 AM	T TH	VA	105	20 - 0	Semester	3.00	
		PHI333_MA	Philosophy of Law	Tim Verhey	12:30 PM	1:45 PM	T TH	VA	105	20 - 0	Semester	3.00	
Physics													
		PHY202_MA	College Physics II	Gardner Rhea	1:00 PM 2:00 PM	1:50 PM 4:59 PM	M W F M	LA MJ	104 JBL	20 - 0	Semester	4.00	Natural Science
Psychology													
		PSY101_S1	Introduction To Psychology	Ann Phillips	ONL			ONL	ONL	30 - 0	Session A	3.00	Social Science
		PSY150_S2	Departmental Seminar	Ann Phillips	12:00 PM	12:50 PM	M W	LA	B4	30 - 0	Demi 2	2.00	
Pre		PSY202_S1	Research Methods	Amanda Faulk	ONL			ONL	ONL	30 - 0	Session A	4.00	
Pre		PSY202_MA	Research Methods	Ann Phillips	10:00 AM 2:00 PM	10:50 AM 4:59 PM	M W F TH	LA LA	116 A13	20 - 0	Semester	4.00	
Pre		PSY244_MA	Abnormal Psychology	Ann Phillips	2:00 PM	2:50 PM	MWF	LA	106	30 - 0	Semester	3.00	
Pre		PSY260_S1	Psychology in Legal Context	Amanda Faulk	ONL			ONL	ONL	30 - 0	Session A	3.00	
Pre		PSY325_S2	Drugs and Behavior	Amanda Faulk	ONL			ONL	ONL	30 - 0	Session B	3.00	
Pre		PSY356_S2	Cognitive Psychology	Staff	ONL			ONL	ONL	20 - 0	Session B	3.00	
Pre		PSY356LS2	Cognitive Psychology Lab	Staff	ONL			ONL	ONL	20 - 0	Session B	1.00	
Pre		PSY380_MA	Psychology of Gender	Ann Phillips	12:30 PM	1:45 PM	T TH	LA	114	25 - 0	Semester	3.00	
Pre		PSY440_S2	Psychology of Persuasion & Influence	Amanda Faulk	ONL			ONL	ONL	20 - 0	Session B	3.00	

Dept	Prereq	Course	Title	Instructor	Start	Stop	Day	Bldg	Room	Seats	Session	Credit Hrs	Breadth
SAGE		SAG125_MA	First Year Experience	Sean Moore	11:00 AM	11:50 AM	M W F	LA	B4	10 - 0	Semester	3.00	
		SAG230_A1	Human Culture & Thought I	David Herr	ONL			ONL	ONL	30 - 0	Session A	3.00	
		SAG240_A2	Human Culture and Thought II	Tim Verhey	ONL			ONL	ONL	30 - 0	Session B	3.00	
		SAG240_HN	Human Culture and Thought II	David Herr	11:00 AM	11:50 AM	M W F	LA	112	20 - 0	Semester	3.00	
		SAG240_MA	Human Culture and Thought II	Justin Kuhn	2:00 PM	3:15 PM	T TH	LA	104	20 - 0	Semester	3.00	
		SAG240_MB	Human Culture and Thought II	Tim Verhey	11:00 AM	11:50 AM	M W F	LA	106	20 - 0	Semester	3.00	
		SAG240_MC	Human Culture and Thought II	Tim Verhey	1:00 PM	1:50 PM	M W F	LA	106	20 - 0	Semester	3.00	
		SAG240_MD	Human Culture and Thought II	Tim Verhey	9:00 AM	9:50 AM	M W F	LA	106	20 - 0	Semester	3.00	
		SAG450_A1	Global Issues	Mandy Croy	ONL			ONL	ONL	30 - 0	Session A	3.00	
		SAG450_MA	Global Issues	Tarun Malik	2:00 PM	3:15 PM	T TH	LA	116	30 - 0	Semester	3.00	
		SAG450_MB	Global Issues	Dwight Croy	2:00 PM	3:15 PM	T TH	VA	105	30 - 0	Semester	3.00	
Sport Studies		SPF105_MA	Principles of Health and Fitness	Josiah Hererra	10:00 AM	10:50 AM	M W F	LA	116	40 - 0	Semester	3.00	
		SPF115_MA	Motor Development & Skill Learning	Josiah Hererra	11:00 AM	12:15 PM	T TH	LA	102	40 - 0	Semester	3.00	
		SPF210_S1	Care and Prevention of Injuries	J Nicole Yard	ONL			ONL	ONL	30 - 0	Session A	3.00	
		SPF298_S1	Field Experience	Candace Langston	ONL			ONL	ONL	15 - 0	Session A	3.00	
		SPF300_S2	Exercise & Sport Psychology	J Nicole Yard	ONL			ONL	ONL	30 - 0	Session B	3.00	
		SPF315_MA	Fitness for Special Populations	Candace Langston	9:30 AM	10:45 AM	T TH	LA	102	30 - 0	Semester	3.00	
		SPF370_MA	Nutrition in Health & Exercise	Josiah Hererra	11:00 AM	11:50 AM	M W F	LA	116	40 - 0	Semester	3.00	
		SPF400_MA	Senior Seminar & Certification Review	Candace Langston	12:30 PM	1:45 PM	T TH	LA	B4	15 - 0	Demi 1	1.50	
		SPF400_MB	Senior Seminar & Certification Review	Josiah Hererra	12:30 PM	1:45 PM	T TH	LA	102	20 - 0	Demi 2	1.50	
		SPF420_MA	Senior Sport Fitness Internship	Candace Langston	2:00 PM	2:50 PM	M W F	LA	B4	15 - 0	Semester	3.00	
		SPM110_MA	Introduction to Esports Management	Myron Jones	11:00 AM	12:15 PM	T TH	VA	103	30 - 0	Semester	3.00	
		SPM201_MA	Introduction to Sport Management	Brooke Johnson	9:30 AM	10:45 AM	T TH	LA	116	40 - 0	Semester	3.00	
		SPM235_MA	Sport Programming	Brooke Johnson	11:00 AM	12:15 PM	T TH	LA	116	40 - 0	Semester	3.00	

Dept	Prereq	Course	Title	Instructor	Start	Stop	Day	Bldg	Room	Seats	Session	Credit Hrs	Breadth
		SPM237_MA	Sport Event and Venue Management	Callie Phillips	10:00 AM	10:50 AM	M W F	LA	114	40 - 0	Semester	3.00	
		SPM260_S2	Introduction to Sport Marketing	Brooke Johnson	ONL			ONL	ONL	30 - 0	Session B	3.00	
		SPM280_MA	Sport and Society	Callie Phillips	11:00 AM	11:50 AM	M W F	LA	114	40 - 0	Semester	3.00	
		SPM385_S1	Governance and Ethics in Sport	Brooke Johnson	ONL			ONL	ONL	30 - 0	Session A	3.00	
		SPM420_MA	Sport Economics	Brooke Johnson	8:00 AM	9:15 AM	T TH	LA	116	40 - 0	Semester	3.00	
		SPM480_S2	Risk Management and Sport Law	Callie Phillips	ONL			ONL	ONL	30 - 0	Session B	3.00	
		SPM495_MA	Internship	Brooke Johnson	2:00 PM	2:50 PM	M W F	LA	148	15 - 0	Semester	3.00	
		SS_101_MA	Foundation and Principle of PE and Sport	Josiah Herrera	9:00 AM	9:50 AM	M W F	LA	116	40 - 0	Semester	3.00	
		SS_120_MA	Health and Wellness	Josiah Herrera	12:30 PM	1:45 PM	T TH	LA	102	40 - 0	Demi 1	1.50	
		SS_120_MB	Health and Wellness	Candace Langston	12:30 PM	1:45 PM	T TH	LA	B4	15 - 0	Demi 2	1.50	
		SS_310_MA	Foundations Sports Coaching	Callie Phillips	1:00 PM	1:50 PM	M W F	LA	114	40 - 0	Semester	3.00	
		SS_402_MA	Exercise Physiology	Candace Langston	8:00 AM	9:15 AM	T TH	LA	102	40 - 0	Semester	3.00	
		SS_410_MA	Org & Administration of PE & Sport	Callie Phillips	11:00 AM	12:15 PM	T TH	LA	114	40 - 0	Semester	3.00	
Therapeutic Horsemanship													
		TH_155_A1	Intro to Therapeutic Horsemanship	Alex Blank	ONL			ONL	ONL	30 - 0	Session A	1.00	
		TH_246_A2	TH Principle Con.	Alex Blank	ONL			ONL	INL	30 - 0	Session B	3.00	
		TH_268_MA	Training TR Horse	Hannah Waroway	9:30 AM	10:45 AM	T TH	SAEQ	THBARN 12	- 0	Semester	2.00	
		TH_320_A2	Found of Eq Assist Mental Hlth & Learn	Melissa Yarbrough	ONL			ONL	ONL	30 - 0	Session B	3.00	
		TH_347_A1	TH Prog Mg Admin.	Melissa Yarbrough	ONL			ONL	ONL	30 - 0	Session A	2.00	
		TH_348_A2	TH Prog Mg Teaching	Alex Blank	ONL			ONL	ONL	30 - 0	Session B	3.00	
		TH_348_MA	TH Prog Mg Teaching	Melissa Abbey	12:30 PM	1:45 PM	T TH	SAEQ	THBARN 15	- 0	Semester	3.00	
		TH_350_MA	TH Teaching Practical	Melissa Abbey	10:00 AM	10:50 AM	M W F	SAEQ	THBARN 10	- 0	Semester	3.00	
		TH_465_A2	Therapeutic Horseman Issues & Ethics	Melissa Yarbrough	ONL			ONL	ONL	30 - 0	Session B	3.00	
		TH_466_A2	TH Surveys of Specialities	Alex Blank	ONL			ONL	ONL	30 - 0	Session B	2.00	

Theatre

Dept	Prereq	Course	Title	Instructor	Start	Stop	Day	Bldg	Room	Seats	Session	Credit Hrs	Breadth
		THE181_MA	Production Experience	Virginia Beggs	11:00 AM	12:15 PM	T TH	LA	MMT	12 - 0	Semester	3.00	Art & Aesthetics
		THE260_MA	Performance Experience	Virginia Beggs	TBA					0 - 0	Demi 1	1.50	
		THE260_MB	Performance Experience	Virginia Beggs	TBA					0 - 0	Demi 2	1.50	
		THE262_MA	Acting 1.5	Virginia Beggs	12:30 PM	1:45 PM	T TH	LA	MMT	20 - 0	Demi 1	1.50	
		THE285_MA	Topics in Theatre: Hitchcock: Man Behind	Virginia Beggs	2:00 PM	3:15 PM	T TH	LA	MMT	10 - 0	Semester	3.00	
		THE290_MA	Special Studies: Theatre by Design	Virginia Beggs	12:30 PM	1:45 PM	T TH	LA	MMT	20 - 0	Demi 2	1.50	
		THE385_MA	Topics in Theatre: Hitchcock	Virginia Beggs	2:00 PM	3:15 PM	T TH	LA	MMT	10 - 0	Semester	3.00	
Writing													
		WRT110_A1	Composition I: Inquiry Through Writing	Staff	ONL			ONL	ONL	15 - 0	Session A	3.00	
		WRT110_A2	Composition I: Inquiry Through Writing	Staff	ONL			ONL	ONL	15 - 0	Session B	3.00	
		WRT110_MA	Composition I: Inquiry Through Writing	Betsy Dendy	9:00 AM	9:50 AM	M W F	VA	105	15 - 0	Semester	3.00	
		WRT110_MB	Composition I: Inquiry Through Writing	Betsy Dendy	10:00 AM	10:50 AM	M W F	VA	105	15 - 0	Semester	3.00	
		WRT120_A1	Comp II: Reasoning through Writing	Staff	ONL			ONL	ONL	15 - 0	Session A	3.00	
		WRT120_A2	Comp II: Reasoning through Writing	Staff	ONL			ONL	ONL	15 - 0	Session B	3.00	
		WRT120_HN	Comp II: Ethical Issues Seminar	Justin Kuhn	9:30 AM	10:45 AM	T TH	LA	106	15 - 0	Semester	3.00	
		WRT120_MA	Comp II: Reasoning through Writing	Betsy Dendy	11:00 AM	11:50 AM	M W F	VA	105	15 - 0	Semester	3.00	
		WRT120_MB	Comp II: Reasoning through Writing	Amanda Goldberg	9:00 AM	9:50 AM	M W F	VA	107	15 - 0	Semester	3.00	
		WRT120_MC	Comp II: Reasoning through Writing	Amanda Goldberg	10:00 AM	10:50 AM	M W F	VA	107	15 - 0	Semester	3.00	
		WRT120_MD	Comp II: Reasoning through Writing	Amanda Goldberg	11:00 AM	11:50 AM	M W F	VA	107	15 - 0	Semester	3.00	
		WRT120_ME	Comp II: Reasoning through Writing	Amanda Goldberg	12:00 PM	12:50 PM	M W F	VA	107	15 - 0	Semester	3.00	
		WRT120_MF	Comp II: Reasoning through Writing	Edna Ann Loftus	11:00 AM	12:15 PM	T TH	VA	105	15 - 0	Semester	3.00	

Appendix A - Music Lessons (MLE)

Students registering for private music lessons should discuss with the instructor the number of credit hours they should take. Half Hour lessons have an additional fee of \$300 per semester, and One Hour lessons have an additional fee of \$600 per semester

Instrumental Lessons

Course ID	Course Title	Credits	Time
MLE031_A_	Instrumental	0	½ hour lesson TBA
MLE031_B_	Instrumental	0	1 hour lesson TBA
MLE131_A_	Instrumental Level 1	1	½ hour lesson TBA
MLE131_B_	Instrumental Level 1	2	1 hour lesson TBA
MLE231_A_	Instrumental Level 2	1	½ hour lesson TBA
MLE231_B_	Instrumental Level 2	2	1 hour lesson TBA
MLE331_A_	Instrumental Level 3	1	½ hour lesson TBA
MLE331_B_	Instrumental Level 3	2	1 hour lesson TBA
MLE431_A_	Instrumental Level 4	1	½ hour lesson TBA
MLE431_B_	Instrumental Level 4	2	1 hour lesson TBA

Guitar Lessons

Course ID	Course Title	Credits	Time
MLE041_A_	Guitar	0	½ hour lesson TBA
MLE041_B_	Guitar	0	1 hour lesson TBA
MLE141_A_	Guitar Level 1	1	½ hour lesson TBA
MLE141_B_	Guitar Level 1	2	1 hour lesson TBA
MLE241_A_	Guitar Level 2	1	½ hour lesson TBA
MLE241_B_	Guitar Level 2	2	1 hour lesson TBA
MLE341_A_	Guitar Level 3	1	½ hour lesson TBA
MLE341_B_	Guitar Level 3	2	1 hour lesson TBA
MLE441_A_	Guitar Level 4	1	½ hour lesson TBA
MLE441_B_	Guitar Level 4	2	1 hour lesson TBA

Piano Lessons

Course ID	Course Title	Credits	Time
MLE061_A_	Piano	0	½ hour lesson TBA
MLE061_B_	Piano	0	1 hour lesson TBA
MLE161_A_	Piano Level 1	1	½ hour lesson TBA
MLE161_B_	Piano Level 1	2	1 hour lesson TBA
MLE261_A_	Piano Level 2	1	½ hour lesson TBA
MLE261_B_	Piano Level 2	2	1 hour lesson TBA
MLE361_A_	Piano Level 3	1	½ hour lesson TBA
MLE361_B_	Piano Level 3	2	1 hour lesson TBA
MLE461_A_	Piano Level 4	1	½ hour lesson TBA
MLE461_B_	Piano Level 4	2	1 hour lesson TBA

Voice Lessons

Course ID	Course Title	Credits	Time
MLE051_A_	Voice	0	½ hour lesson TBA
MLE051_B_	Voice	0	1 hour lesson TBA
MLE151_A_	Voice Level 1	1	½ hour lesson TBA
MLE151_B_	Voice Level 1	2	1 hour lesson TBA
MLE251_A_	Voice Level 2	1	½ hour lesson TBA
MLE251_B_	Voice Level 2	2	1 hour lesson TBA
MLE351_A_	Voice Level 3	1	½ hour lesson TBA
MLE351_B_	Voice Level 3	2	1 hour lesson TBA
MLE441_A_	Voice Level 4	1	½ hour lesson TBA
MLE441_B_	Voice Level 4	2	1 hour lesson TBA

Bagpipe Lessons

Course ID	Course Title	Credits	Time
MLE081_A_	Bagpipe	0	½ hour lesson TBA
MLE081_B_	Bagpipe	0	1 hour lesson TBA
MLE181_A_	Bagpipe Level 1	1	½ hour lesson TBA
MLE181_B_	Bagpipe Level 1	2	1 hour lesson TBA
MLE281_A_	Bagpipe Level 2	1	½ hour lesson TBA
MLE281_B_	Bagpipe Level 2	2	1 hour lesson TBA
MLE381_A_	Bagpipe Level 3	1	½ hour lesson TBA
MLE381_B_	Bagpipe Level 3	2	1 hour lesson TBA
MLE481_A_	Bagpipe Level 4	1	½ hour lesson TBA
MLE481_B_	Bagpipe Level 4	2	1 hour lesson TBA

Special Studies and Topics Courses Spring 2025

COM 227 Topics in Communications: Podcasting the Past: Communications in the Digital Age

Learn how to bring history to life through dynamic, engaging multimedia platforms that connect the past to today's world. In this collaborative course, we'll blend historical research with digital communication skills to create compelling stories that captivate modern audiences. Whether you're passionate about history or media, this course offers hands-on experience in podcast production, from concept to broadcast, perfect for the digital age.

CW 220 MA Nightmare Narratives: Writing Horror Stories

Dive into the chilling world of horror storytelling as we explore its history, themes, and psychological impact to uncover what makes a story truly terrifying. We will focus on character development, atmosphere, and suspense and craft stories to evoke fear and provoke thought. Join us...if you dare!

CW 220 MB From Shire to Sky: Epic Fantasy Writing

Are you ready to share in an adventure? In this course, we will explore the essential elements of world-building, character development, and intricate plot structures that define the genre. Through analysis of works, such as Tolkien's *The Lord of the Rings*, we will discover the cultural and mythological influences that shape fantasy narratives and also try writing some of our own.

ENG 321 Specials Topics in Shakespeare: Sex and Gender in the Renaissance

It's a well-known fact that boy actors played women characters in Shakespeare's plays. But how does this performance practice fit within broader understandings of sex and gender in Renaissance society? This course will explore how Renaissance literature both constructed and challenged norms and ideals regarding masculinity, femininity, desire, embodiment, race, and physical intimacy. As we read plays and poems by Shakespeare and his contemporaries, we'll study how crucial aspects of human identity and experience were interpreted in the distant past, long before we assigned our own modern meanings to gender and sexuality. And we'll also consider what these Renaissance texts, written centuries ago, can teach us about categories of gender, sex, and race today.

GS 290/301 Gender Studies

Gender has an effect on how people live their lives in every country of the world. Gender Studies encourages people to think about gender when considering politics, social issues, environmental issues, religion, development, and policy making for any given country. Each country's unique history, geography, and circumstances means that gender is not lived out in exactly the same way for persons from one country to another and even within one country. In this class, we will draw on written and visual materials, many from contemporary culture, to fuel our class discussions about different aspects of gender issues in a variety of countries.

HIS 214 Topics in American History: Podcasting the Past: Communications in the Digital Age

Learn how to bring history to life through dynamic, engaging multimedia platforms that connect the past to today's world. In this collaborative course, we'll blend historical research with digital communication skills to create compelling stories that captivate modern audiences. Whether you're passionate about history or media, this course offers hands-on experience in podcast production, from concept to broadcast, perfect for the digital age.

HIS 314 Topics in American History: Tall Tales and Confabulations: American History Lying Edition

Explore America's obsession with deception, myth-making, and storytelling. From Southern folktales, ghost stories, to lying presidents, we'll examine how lies shaped the nation's identity. Perfect for students who want to understand the blurred lines between truth and fiction in American society, this course uncovers the cultural and political impact of America's greatest confabulations.

Final Exam Date Day	April 26 Saturday	April 28 Monday	April 29 Tuesday	April 30 Wednesday
Time				
8:30	Classes Meeting	Classes Meeting	Classes Meeting	Classes Meeting
to	9:30-10:45	2:00 - 2:50	2:00 - 3:15	8:00 - 8:50
11:00	T/TH	MWF	T/TH	MWF
Time				
12:00	Classes Meeting	Classes Meeting	Classes Meeting	Classes Meeting
to	10:00 - 10:50	9:00 - 9:50	11:00 - 11:50	8:00 - 9:15
2:30	MWF	MWF	MWF	T/TH
Time				
3:00	Classes Meeting	Classes Meeting	Classes Meeting	Classes Meeting
to	11:00 - 12:15	12:00 - 12:50	12:30 - 1:45	1:00 - 1:50
5:30	T/TH	MWF	T/TH	MWF
Time				
6:30	Classes Meeting	Classes Meeting	Classes Meeting	Classes Meeting
to	MWF 3:00-3:50	M 6:30 - 9:30	T/TH 3:30-4:45	MW 6:00 - 7:15
9:00	or T/TH 6:00 - 7:15	or M/TH 5:30-6:45	T/TH 6:30 - 9:30	or W 6:30 - 9:30

Final Exam Policy

1. All classes will meet at the time scheduled during the examination period.
2. No final examinations will be administered prior to the examination period.
3. Any exception must be approved by the Dean of the College upon recommendation from the Department Chair.

As noted by the policy statement on exams which has been adopted by the faculty. St. Andrews has designated the exam period as an important time for faculty and students to assess in some significant way what has been accomplished during the term of study. All faculty are expected to give final examinations or provide for some type of final assessment or synthesizing experience for each of their classes during the appropriate exam period & should not ask for exceptions.

Transportation plans, for example, should not be carried out until after exams have been taken as scheduled.

Only in rare cases of genuine emergencies will exceptions be granted, & then only by way of petitions approved by the Dean of the College.

It is asked that final grades be submitted online, as soon as possible after each Final Exam.