



St. Andrews  
UNIVERSITY

*A Branch of Webber International University*

Course Selection  
Spring 2024

## Spring 2024 Registration Procedures

Contact your advisor to set up your Spring 2024 schedule. They will be able to register you online, and then you can view your schedule and other important information on the student portal.

Here is the site to the student portal:

<https://www.cacloudservices.com/student services/1251/crindex.cgi>

User ID is your school ID (000#####)

Pin: birthdate MMDDYYYY

**Current Juniors/Seniors: Your advanced registration begins Monday, October 30<sup>th</sup>**

**Junior Status: 57 – 85 credits earned**

**Senior Status: 86+ credits earned**

**Current Freshman/Sophomores: Your advanced registration begins Monday, November 6<sup>th</sup>**

**Freshman Status: 0 – 24 credits earned**

**Sophomore Status: 25 – 56 credits earned**

## Spring 2024: Full Calendar

Monday	January 8	New Student Orientation/Registration
Tuesday	January 9	First day of class
Tuesday – Thursday	January 9-11	Pass/Fail for Demi 1 courses
Tuesday – Wednesday	January 9-17	Pass/Fail for semester long courses
Thursday	January 11	Last day to add a Demi 1 course or drop a Demi 1 course without a “W” grade
Friday	January 12	“W” grades begin for Demi 1 courses
Monday	January 15	Martin Luther King Jr. Day – No classes
Wednesday	January 17	Last day to add a semester long course or drop a semester long course without a “W” grade
Thursday	January 18	“W” grades begin for semester long courses
Tuesday	February 6	Demi 1 mid-term and check points due (12:00 noon)
Tuesday	February 13	Last day to withdraw from a Demi 1 course with a “W” grade
Wednesday	February 14	Strategic Planning & Professional Development Day for Staff/Faculty & Coaches – No Classes
		WP/WF grades begin if a student withdraws from a Demi 1 course
		Fall semester incompletes become “F” if not removed
Monday	February 19	Last day Demi 1
Wednesday	February 28	
<b>Friday</b>	<b>March 1</b>	<b>Mid-term grades and final Demi 1 grades due (12:00 noon)</b>
Saturday – Sunday	March 2 - March 10	Spring Break
Monday	March 11	First day Demi 2
Monday – Wednesday	March 11-13	Pass/Fail for Demi 2 courses
Wednesday	March 13	Last day to add a Demi 2 course or drop a Demi 2 course without a “W” grade
Thursday	March 14	“W” grades begin for Demi 2 courses
Monday – Thursday	March 25 – April -4	Advisement period for <b>Advanced Registration Fall 2024</b>
Friday	March 29	Last day to withdraw from a semester long course with a "W" grade
Monday	April 1	WP/WF grades begin if a student withdraws from a semester long course
Tuesday	April 2	Demi 2 mid-term grades due (12:00 noon)
Friday – Monday	March 29 - April 1	Easter Break
Thursday	April 11	Last day to withdraw from a Demi 2 course with a “W” grade
Monday	April 15	WP/WF grades begin if a student withdraws from a Demi 2 course
Thursday	April 25	Last class day for Demi 2 and semester long courses
		Last day to withdraw from Demi 2 and semester long courses - grades of WP/WF apply
Friday	April 26	Study Day
Saturday, Monday – Thursday	April 27, Apr 29 -May 2	Final Exams (Demi 2 and semester long courses)
<b>Thursday</b>	<b>May 2</b>	<b>Senior grades due by 10:00 a.m.</b>
Friday	May 3	Baccalaureate
Sunday	May 5	Commencement
<b>Monday</b>	<b>May 6</b>	<b>Grades due (12:00 noon) – Demi 2 and semester long courses</b>

## Schedule Key

### Schedule Codes

#### Course Department Abbreviations

ACC	Accounting
ART	Art
AS	Asian Studies
BUS	Business
BIO	Biology
BMS	Black Mountain Scholar
CHE	Chemistry
CIS	Computer Information Science
CJM	Criminal Justice Management
COM	Communications
CW	Creative Writing
ECO	Economics
EDU	Education
ENG	English
EQ	Equine Studies
FRE	French
FOR	Forensic Science
GAM	Game Art
GS	Gender Studies
HSA	Healthcare Services Administration
HIS	History

LIT	Literature
MAT	Mathematics
MLE	Music Lessons
MUS	Music
NUR	Nursing
PHI	Philosophy
PE	Physical Education
PHY	Physics
POL	Politics
PNUR	Pre-Nursing
PSY	Psychology
RST	Religious Studies
SAG	St. Andrews General Education
SPA	Spanish
SPF	Sports Performance, Health, and Fitness
SPM	Sport Management
SS	Sport Studies
TH	Therapeutic Horsemanship
THE	Theatre
WRT	Writing

### Course ID Key:

_A1	= Online 1 <sup>st</sup> 8 Weeks
_A2	= Online 2 <sup>nd</sup> 8 Weeks
_S1	= Pinehurst 1 <sup>st</sup> 8weeks
_S2	= Pinehurst 2 <sup>nd</sup> 8 Weeks
_MA	= Main Campus Section A
_MB	= Main Campus Section B
HN1	= Honors Section 1
HN2	= Honors Section 2

**Demi-Semester 1 (D1) and 1<sup>st</sup> 8-week:**

**Demi-Semester 2 (D2):**

**2<sup>nd</sup> 8-week:**

**January 9, 2024 to February 28, 2024**

**March 11, 2024 to May 2, 2024**

**March 4, 2024 to April 25, 2024**

### Building Code

LA	Liberal Arts	MJ	Morgan Jones Science Center
VA	Vardell	PE	Physical Education Center
SAEQ	St. Andrews Equestrian Center	LIB	Library
MMT	Morris Morgan Theatre	SHC	Scottish Heritage Center
PAT	Pate Hall	ELRN	E-Learning

Library Rooms: 101, 102 - 1<sup>st</sup> floor; 201, 202, 203, 204 – 2<sup>nd</sup> floor; 303, 305 – 3<sup>rd</sup> floor

Other Room Codes: MMT – MMT Theatre (LA) PHILIB – Alexander Philosophy Library (VA) WRC – Women’s Resource Center (LA) JBL – John Blue Laboratory (MJ) ESPORT E-Sports Lab

The “Pre” designation before some of the courses on the schedule indicate that the course has a **pre-requisite**. If you have not taken the pre-requisite, you must obtain permission from the instructor to register for the course being offered. Please consult the college catalog for the pre-requisite. Internships (X95) require the proper paperwork and approval. Forms are available from the Registrar’s Office. The University reserves the right to change the schedule.

**General Education Requirements**  
**Spring 2024**

**Writing (6 credits required)**

WRT 110	Composition I <i>(Required of all first year students. Students must earn a C in WRT 110 to enroll in WRT 120.)</i>
WRT 120	Composition II <i>(Required of all first year students. Students must earn a C in WRT 120 to fulfill the requirement.)</i>

**St. Andrews General Education**

SAG 125	First Year Experience – required of all first year students
SAG 230	Human Culture and Thought I – required of all sophomores
SAG 240	Human Culture and Thought II – required of all sophomores
SAG 381	Transitions – required of all juniors (or major-level equivalent)
SAG 450	Global Issues – required of all seniors

Department	Course	Title	Instructor	Credit	Start Time	End Time	Day	Bldg	Room	Seats	Session	Breadth
<b>Accounting</b>												
Pre	ACC201_A1	Prin of Accounting I	Wayne Freeman	3.00	ONL					0	A 1st 8 wk	
Pre	ACC201_MA	Prin of Accounting I	Loren Cornish	3.00	9:00 AM	9:50 AM	M W F	LA	116	30	Sem	
Pre	ACC202_MA	Principles of Accounting II	Loren Cornish	3.00	10:00 AM	10:50 AM	M W F	LA	116	30	Sem	
<b>Art</b>												
	ART150_A1	Art History	Chris McDavid	3.00	ONL					0	A 1st 8 wk	Art & Aesthetics
	ART224_MA	Stained Glass	Stephanie McDavid	4.00	8:00 AM	10:45 AM	T TH	MJ	JBL	15	Sem	Art & Aesthetics
<b>Biology</b>												
	BIO101_A2	Introductory Topics in Biology	Bonnie Draper	4.00	ONL					0	C 2nd 8 wk	Natural Science
	BIO111_MA	Medical Terminology	Stephanie Johnson	2.00	1:00 PM	1:50 PM	M W	MJ	OTALAB	25	Sem	
	BIO204_MA	Concepts Biology II	Bonnie Draper	4.00	9:00 AM 2:00 PM	9:50 AM 5:00 PM	M W F M	LA MJ	102 JBL	30	Sem	Natural Science
	BIO222_MA	Human Anatomy & Physiology II	John Knesel	4.00	8:00 AM 2:00 PM	8:50 AM 5:00 PM	M W F M	LA MJ	102 JBL	30	Sem	
Pre	BIO290_MA	Transitions in Veterinary Med	Laura Kellam	1.00	2:00 PM	2:50 PM	W	LA	106	20	Sem	
Pre	BIO330_MA	Adv. Top BIO: Intro to Surgery	Laura Kellam	3.00	5:00 PM 3:00 PM	6:15 PM 5:00 PM	W F	LA	106	30	Sem	
	BIO330_MK	Adv. Topics in Bio:Physiological Ecology	John Knesel	3.00	6:30 PM	7:45 PM	M W	LA	102	15	Sem	
Pre	BIO365_MA	Microbiology	Bonnie Draper	4.00	11:00 AM 2:00 PM	12:15 PM 5:00 PM	T TH M	LA MJ	102 JBL	20	Sem	
Pre	BIO452_MA	Cell Biology	Bonnie Draper	3.00	1:00 PM	1:50 PM	M W F	LA	102	15	Sem	
Pre	BIO466_MA	Senior Seminar	Draper & Knesel	1.00	12:00 PM	12:50 PM	W	LA	104	15	Sem	
<b>Business</b>												
	BUS100_A1	Intro to Business	Karen Mountain	3.00	ONL					0	A 1st 8 wk	Social Science
	BUS100_A2	Intro to Business	Karen Mountain	3.00	ONL					0	C 2nd 8 wk	Social Science
	BUS100_MA	Intro to Business	Karen Mountain	3.00	9:30 AM	10:45 AM	T TH	LA	104	30	Sem	Social Science
	BUS200_MA	Personal Finance	Lyndsey Moss	3.00	11:00 AM	12:15 PM	T TH	LA	116	30	Sem	
	BUS220_A1	Business Technology	Lyndsey Moss	3.00	ONL					0	A 1st 8 wk	
	BUS220_A2	Business Technology	Lyndsey Moss	3.00	ONL					0	C 2nd 8 wk	
	BUS220_MA	Business Technology	Lyndsey Moss	3.00	10:00 AM	10:50 AM	M W F	LA	A13	30	Sem	
	BUS220_MB	Business Technology	Lyndsey Moss	3.00	9:30 AM	10:45 AM	T TH	LA	A13	30	Sem	

Department	Course	Title	Instructor	Credit	Start Time	End Time	Day	Bldg	Room	Seats	Session	Breadth
	BUS221_A1	Marketing Principles	Karen Mountain	3.00	ONL					0	A 1st 8 wk	
	BUS221_MA	Marketing Principles	Karen Mountain	3.00	12:30 PM	1:45 PM	T TH	LA	104	30	Sem	
	BUS252_A2	Business Statistics	Joe Bunting	3.00	ONL					0	C 2nd 8 wk	Math
	BUS252_MA	Business Statistics	Joe Bunting	3.00	10:00 AM	10:50 AM	M W F	LA	114	30	Sem	Math
Pre	BUS301_A1	Business Law	Cindi Daub	3.00	ONL					0	A 1st 8 wk	
Pre	BUS301_MA	Business Law	Cindi Daub	3.00	6:30 PM	9:30 PM	T	LA	104	30	Sem	
Pre	BUS303_A1	Management Communication	Lyndsey Moss	3.00	ONL					0	A 1st 8 wk	
Pre	BUS322_A2	Advertising & Promotion	Karen Mountain	3.00	ONL					0	C 2nd 8 wk	
Pre	BUS322_MA	Advertising & Promotion	Karen Mountain	3.00	10:00 AM	10:50 AM	M W F	LA	102	25	Sem	
Pre	BUS331_A2	Principles of Management	Lyndsey Moss	3.00	ONL					0	C 2nd 8 wk	
Pre	BUS331_MA	Principles of Management	Lyndsey Moss	3.00	9:00 AM	9:50 AM	M W F	LA	106	30	Sem	
Pre	BUS332_MA	Organizational Behavior	Wayne Freeman	3.00	9:30 AM	10:45 AM	T TH	LA	106	30	Sem	
Pre	BUS333_A2	Human Res. Mgm	Robert Bell	3.00	ONL					0	C 2nd 8 wk	
Pre	BUS335_A1	Business Ethics	Karen Mountain	3.00	ONL					0	A 1st 8 wk	
Pre	BUS335_MA	Business Ethics	Loren Cornish	3.00	1:00 PM	2:00 PM	M W F	LA	B2	30	Sem	
Pre	BUS341_A1	Principles of Financial Mgmt	Wayne Freeman	3.00	ONL					0	A 1st 8 wk	
Pre	BUS341_MA	Principles of Financial Mgmt	Wayne Freeman	3.00	8:00 AM	9:15 AM	T TH	LA	106	30	Sem	
Pre	BUS390_MA	Special Studies: Real Estate	Wayne Freeman	3.00	12:30 PM	1:45 PM	T TH	LA	112	25	Sem	
Pre	BUS470_MA	21st Century Management	Loren Cornish	3.00	11:00 AM	12:15 PM	T TH	LA	B2	30	Sem	
Pre	BUS480_A2	Senior Seminar	Wayne Freeman	3.00	ONL					0	C 2nd 8 wk	
<b>Chemistry</b>												
	CHE215_MA	General Chemistry II	Stephanie Bamberger	3.00	10:00 AM	10:50 AM	M W F	LA	104	30	Sem	
	* CHE215LMA	General Chemistry II Lab	Stephanie Bamberger	1.00	2:00 PM	5:00 PM	TH	MJ	JBL	30	Sem	
	CHE345_MA	Applied Topics in Chemistry: Toxicology	Stephanie Bamberger	3.00	9:00 AM	9:50 AM	M W F	LA	104	30	Sem	
Pre	CHE350_MA	Organic Chemistry II	Stephanie Bamberger	3.00	11:00 AM	11:50 AM	M W F	LA	104	20	Sem	
Pre	* CHE350LMA	Organic Chemistry II Lab	Stephanie Bamberger	1.00	2:00 PM	5:00 PM	W	MJ	JBL	20	Sem	
Pre	CHE365_MA	Biochemistry I	Stephanie Bamberger	3.00	9:30 AM	10:45 AM	T TH	LA	116	20	Sem	

Department	Course	Title	Instructor	Credit	Start Time	End Time	Day	Bldg	Room	Seats	Session	Breadth
Pre	* CHE365LMA	Biochemistry Lab I	Stephanie Bamberger	1.00	2:00 PM	5:00 PM	T	MJ	JBL	20	Sem	
<b>Communications</b>												
	COM223_MA	Sports Reporting	Mandy Croy	3.00	9:30 AM	10:45 AM	T TH	VA	107	25	Sem	
Pre	COM227_MA	Topics in Communication: Social Justice	Matthew Dorr	3.00	9:30 AM	10:45 AM	T TH	LA	B14	25	Sem	
	COM272_MA	Interpersonal Communication	Matthew Dorr	3.00	9:00 AM	9:50 AM	M W F	LA	B14	25	Sem	
Pre	COM454_MA	Communications Practicum	Matthew Dorr	3.00	12:30 PM	1:45 PM	T TH	LA	B14	25	Sem	
Pre	COM470_MA	Senior Seminar	Matthew Dorr	3.00	2:00 PM	2:50 PM	M W F	LA	B14	25	Sem	
<b>Creative Writing</b>												
	CW_221_MA	Introduction to Creative Writing	Amanda Goldberg	3.00	9:30 AM	10:45 AM	T TH	LA	112	30	Sem	
<b>Criminal Justice</b>												
	CJM201_MA	Law & Procedure	Robyn Singletary	3.00	9:30 AM	10:45 AM	T TH	LA	112	30	Sem	
Pre	CJM403_MA	Criminal Evidence	Robyn Singletary	3.00	11:00 AM	12:15 PM	T TH	LA	112	30	Sem	
<b>Development</b>												
	DEP200_MA	Lifespan Development	Stephanie Johnson	3.00	9:30 AM	10:45 AM	T TH	MJ	OTALAB	25	Sem	
<b>Economics</b>												
	ECO201_A2	Microeconomics	Joe Bunting	3.00	ONL					0	C 2nd 8 wk	Social Science
	ECO201_MA	Microeconomics	Joe Bunting	3.00	9:30 AM	10:45 AM	T TH	LA	B2	30	Sem	Social Science
	ECO202_MA	Macroeconomics	Joe Bunting	3.00	12:30 PM	1:45 PM	T TH	LA	114	30	Sem	Social Science
	ECO333_MA	Money, Banking, & Financial Institutio	Joe Bunting	3.00	1:00 PM	1:50 PM	M W F	LA	114	30	Sem	
<b>Education</b>												
Pre	EDU220_MA	Child and Adolescent Psychology	Robin Calcutt	3.00	9:00 AM	9:50 AM	M W F	LA	100	25	Sem	
Pre	EDU232_MA	Integrating Movement in the Classroom	Tim Nocton	3.00	2:00 PM	2:50 PM	M W F	PE	105	25	Sem	
Pre	EDU232_S1	Integrating Movement in the Classroom	Tim Nocton	3.00	ONL					25	A 1st 8 wk	
	EDU236_S1	Technology For Educators	Desirae Khampanya	3.00	ONL					25	A 1st 8 wk	
	EDU250_S1	Educ, Cult & Diversity	Robin Calcutt	3.00	ONL					25	A 1st 8 wk	Social Science
Pre	EDU303_S2	ICM for Middle/Secondary Grades	Robin Lea	6.00	ONL					25	C 2nd 8 wk	
Pre	EDU311_S2	Digital Learning Applications	Desirae Khampanya	3.00	ONL					25	C 2nd 8 wk	
Pre	EDU319_MA	Literature for Children & Youth	Desirae Khampanya	3.00	11:00 AM	12:15 PM	T TH	LA	100	25	Sem	
Pre	EDU319_S2	Literature for Children & Youth	Desirae Khampanya	3.00	ONL					25	C 2nd 8 wk	



Department	Course	Title	Instructor	Credit	Start Time	End Time	Day	Bldg	Room	Seats	Session	Breadth
Pre	EDU324_S1	Educational Psychology	Desirae Khampanya	3.00	ONL					25	A 1st 8 wk	
Pre	EDU325_MA	Social Studies and the State	Robin Calcutt	3.00	10:00 AM	10:50 AM	M W F	LA	201	25	Sem	
Pre	EDU325_S2	Social Studies and the State	Robin Calcutt	3.00	ONL					25	C 2nd 8 wk	
Pre	EDU341_MA	Science in the Elementary School	Tim Nocton	3.00	3:00 PM	3:50 PM	M W F	LA	100	25	Sem	
Pre	EDU341_S2	Science in the Elementary School	Tim Nocton	3.00	ONL					25	C 2nd 8 wk	
Pre	EDU342_MA	Math in Elementary School	Desirae Khampanya	3.00	12:30 PM	1:45 PM	T TH	LA	100	25	Sem	
Pre	EDU342_S2	Math in Elementary School	Desirae Khampanya	3.00	ONL					25	C 2nd 8 wk	
Pre	EDU344_S1	Classroom Management	Robin Calcutt	3.00	ONL					25	A 1st 8 wk	
Pre	EDU355_MA	The Exceptional Child	Susan Johnson	3.00	8:00 AM	8:50 AM	M W F	LA	100	25	Sem	
Pre	EDU355_S1	The Exceptional Child	Susan Johnson	3.00	ONL					25	A 1st 8 wk	
Pre	EDU365_MA	Fine Arts in the Classroom	Robin Calcutt	3.00	9:30 AM	10:45 AM	T TH	LA	100	25	Sem	
Pre	EDU365_S1	Fine Arts in the Classroom	Robin Calcutt	3.00	ONL					25	A 1st 8 wk	
Pre	EDU423_MA	Student Teaching	Susan Johnson	10.00	TBA					25	Sem	
Pre	EDU423_S1	Student Teaching	Susan Johnson	10.00	ONL					25	A 1st 8 wk	
Pre	EDU423_S2	Student Teaching	Susan Johnson	10.00	ONL					25	C 2nd 8 wk	
Pre	EDU425_MA	Student Teaching Senior Seminar	Robin Calcutt	2.00	TBA					25	Sem	
Pre	EDU425_S1	Student Teaching Senior Seminar	Robin Calcutt	2.00	ONL					25	A 1st 8 wk	
Pre	EDU425_S2	Student Teaching Senior Seminar	Robin Calcutt	2.00	ONL					25	C 2nd 8 wk	
Pre	HPE234_MA	Adapted PE, Sport and Recreation	Tim Nocton	3.00	1:00 PM	1:50 PM	M W F	LA	100	25	Sem	
Pre	HPE315_MA	Skill An. Individual Sports Methods	Tim Nocton	3.00	11:00 AM	12:50 PM	M W F	PE	105	25	Demi 1	
Pre	HPE316_MA	Skill An. Team Sports Methods	Tim Nocton	3.00	11:00 AM	12:50 PM	M W F	PE	105	25	Demi 2	
<b>Special Education</b>												
Pre	SPD303_S1	Assessment	Susan Johnson	3.00	ONL					25	A 1st 8 wk	
Pre	SPD305_MA	Multisensory Teaching of Reading	Susan Johnson	3.00	9:00 AM	9:50 AM	M W F	LA	201	25	Sem	
Pre	SPD314_S2	Diff Instruc for Learners w/Spec Needs	Susan Johnson	3.00	ONL					25	A 1st 8 wk	
Pre	SPD390_S1	Behavioral Disorders & Adv Classroom Mgt	Susan Johnson	3.00	ONL					25	A 1st 8 wk	

#### English

Department	Course	Title	Instructor	Credit	Start Time	End Time	Day	Bldg	Room	Seats	Session	Breadth
	ENG280_A2	Topics in Pop Culture: Harry Potter	Amanda Goldberg	3.00	ONL					0	C 2nd 8 wk	Humanities
	ENG281_MA	Children's Literature	Betsy Dendy	3.00	9:00 AM	9:50 AM	M W F	VA	105	30	Sem	Humanities
	ENG283_MA	Topic: The Devil in Literature	Justin Kuhn	3.00	2:00 PM	3:15 PM	T TH	LA	104	15	Sem	Humanities
	ENG383_MA	Topic: The Devil in Literature	Justin Kuhn	3.00	2:00 PM	3:15 PM	T TH	LA	104	15	Sem	
<b>Equine Studies</b>												
	EQ_246_MA	Intro Mg to Equine Operation	Lindsey Trockenbrot	3.00	11:00 AM	12:15 PM	T TH	LA	A9	15	Sem	
	EQ_248_A1	Basic Riding Instructor Skills	Laura Norment	1.50	ONL					0	A 1st 8 wk	
	EQ_248_MA	Basic Riding Instructor Skills	Emilee Standridge	1.50	9:00 AM	9:50 AM	M W	LA	148	15	Sem	
Pre	EQ_249_A1	History & Theory Mod Riding	Ashley Duda	3.00	ONL					0	A 1st 8 wk	
Pre	EQ_249_MA	History & Theory Mod Riding	Emilee Standridge	3.00	9:30 AM	10:45 AM	T TH	LA	TBA	15	Sem	
	EQ_255_A1	Stable Management	Emilee Standridge	3.00	ONL					0	A 1st 8 wk	
	EQ_255_MA	Stable Management	Emilee Standridge	3.00	9:30 AM	10:45 AM	T TH	SAEQ	BARN	15	Sem	
	EQ_256_A2	Stable Management Experience	Laura Norment	1.00	ONL					0	C 2nd 8 wk	
	EQ_256_MA	Stable Management Experience	Emilee Standridge	1.00	12:30 PM	1:45 PM	T TH	SAEQ	BARN	15	Sem	
Pre	EQ_257_A2	Basic Riding Instruction Skills Pract.	Laura Norment	1.00	ONL					0	C 2nd 8 wk	
Pre	EQ_257_MA	Basic Riding Instruction Skills Pract.	Emilee Standridge	1.00	10:00 AM	10:50 AM	M W	SAEQ	BARN	15	Demi 1	
Pre	EQ_340_A2	Equine Business Management	Emilee Standridge	3.00	ONL					0	C 2nd 8 wk	
Pre	EQ_340_MA	Equine Business Management	Emilee Standridge	3.00	11:00 AM	11:50 AM	T TH	LA	148	15	Sem	
Pre	EQ_350_A1	Horse Science	Laura Kellam	3.00	ONL					0	A 1st 8 wk	
Pre	EQ_417_MA	Equine Lameness	Laura Kellam	3.00	12:30 PM	1:45 PM	T TH	LA	106	25	Sem	
Pre	EQ_422_MA	Horse Science II	Laura Kellam	3.00	6:30 PM	7:45 PM	T TH	LA	106	20	Sem	
Pre	EQ_499_A2	Equine Studies Guided Independent Study	Emilee Standridge	3.00	ONL					0	C 2nd 8 wk	
<b>Forensics</b>												
Pre	FOR401_MA	Crime Scene/Evidence	Robyn Singletary	3.00	2:00 PM	3:15 PM	T TH	LA	106	25	Sem	
<b>Game Art</b>												
	GAM100_MA	Game Art Foundations	Chris McDavid	3.00	10:00 AM	10:50 AM	M W F	VA	104	10	Sem	Art & Aesthetics
	GAM100_MB	Game Art Foundations	Chris McDavid	3.00	11:00 AM	11:50 AM	M W F	VA	104	10	Sem	Art & Aesthetics
	GAM101_MA	Structure, Strategy, & Tactics	Myron Jones	1.50	12:30 PM	1:45 PM	T TH	VA	103	20	Demi 1	

Department	Course	Title	Instructor	Credit	Start Time	End Time	Day	Bldg	Room	Seats	Session	Breadth
	GAM101_MB	Structure, Strategy, & Tactics	Myron Jones	1.50	12:30 PM	1:45 PM	T TH	VA	103	20	Demi 2	
Pre	GAM202_MA	Textures & 2D Art I	Chris McDavid	3.00	9:30 AM	10:45 AM	T TH	VA	104	10	Sem	
Pre	GAM302_MA	Textures & 2D Art II	Chris McDavid	3.00	9:30 AM	10:45 AM	T TH	VA	104	10	Sem	
Pre	GAM304_MA	Level Design I	Chris McDavid	3.00	11:00 AM	12:15 PM	T TH	VA	104	10	Sem	
Pre	GAM404_MA	Level Design II	Chris McDavid	3.00	11:00 AM	12:15 PM	T TH	VA	104	10	Sem	
Pre	GAM411_MA	Game Project	Chris McDavid	3.00	TBA			VA	104	10	Sem	
<b>Gender Studies</b>												
	GS_200_MA	Feminist Theory	Betsy Dendy	3.00	9:30 AM	10:45 AM	T TH	VA	105	25	Sem	Humanities
<b>History</b>												
	HIS202_A1	American History Survey II	David Herr	3.00	ONL					30	A 1st 8 wk	Social Science
	HIS248_MA	African American History	David Herr	3.00	12:30 PM	1:45 PM	T TH	VA	105	20	Sem	Social Science
	HIS314_MA	Topics:Creation of Race in America	David Herr	3.00	10:00 AM	10:50 AM	M W F	LA	148	15	Sem	Social Science
	HIS425_MA	Senior Seminar: History	David Herr	2.00	11:00 AM	12:15 PM	T TH	VA	101	6	Sem	
<b>Health Sciences</b>												
	HSC254_MA	Basic Principles of Disease	Stephanie Johnson	3.00	8:00 AM	9:15 AM	T TH	MJ	OTALAB	25	Sem	
<b>Health Services Administration</b>												
	HSA301_MA	Healthcare Setting Analysis	Annette Webster	3.00	12:00 PM	12:50 PM	M W F	LA	168	30	Sem	
	HSA310_MA	Research Methods in Healthcare	Annette Webster	3.00	11:00 AM	12:15 PM	T TH	LA	168	30	Sem	
	HSA420_MA	Healthcare Management	Annette Webster	3.00	1:00 PM	1:50 PM	M W F	LA	168	30	Sem	
	HSA450_MA	Risk Management in Healthcare	Annette Webster	3.00	2:00 PM	3:15 PM	T TH	LA	168	30	Sem	
<b>Honors</b>												
	HON361_MA	Junior Honors Seminar	Justin Kuhn	3.00	2:00 PM	5:00 PM	M	LA	B4	15	Sem	
<b>Interdisciplinary Studies</b>												
	IDS190_A1	Life Success: Discovering Your Purpose	Robin Lea	1.50	ONL					0	A 2nd 4 wks	
	IDS401_A2	Senior Experience	Tim Verhey	4.00	ONL					0	C 2nd 8 wks	
<b>Math</b>												
	MAT106_MA	Mathematics: Science of Patterns	Raymond Lee	3.00	11:00 AM	12:15 PM	T TH	LA	114	25	Sem	Math
	MAT106_MB	Mathematics: Science of Patterns	Raymond Lee	3.00	2:00 PM	3:15 PM	T TH	LA	114	25	Sem	Math
	MAT121_A1	College Algebra	STAFF Staff	3.00	ONL					0	A 1st 8 wk	Math
	MAT121_A2	College Algebra	STAFF Staff	3.00	ONL					0	C 2nd 8 wk	Math

Department	Course	Title	Instructor	Credit	Start Time	End Time	Day	Bldg	Room	Seats	Session	Breadth
Pre	MAT121_MA	College Algebra	Raymond Lee	3.00	9:30 AM	10:45 AM	T TH	LA	114	25	Sem	Math
<b>Music</b>												
	MLE103_MA	St. Andrews Singers	Elizabeth Blair	1.00	12:30 PM	1:45 PM	T TH	VA	102	30	Sem	Art & Aesthetics
	MLE109_MA	St. Andrews BagPipe Band	William Caudill	1.00	TBA			SHC	SHC	30	Sem	
	MUS115_MA	Piano for Beginners	Sean Moore	3.00	9:30 AM	10:45 AM	T TH	LA	162	8	Sem	Art & Aesthetics
	MUS115_MB	Piano for Beginners	Sean Moore	3.00	11:00 AM	12:15 PM	T TH	LA	162	8	Sem	Art & Aesthetics
	MUS130_MA	Guitar for Beginners	Alice Wilkins	3.00	9:30 AM	10:45 AM	T TH	VA	102	10	Sem	Art & Aesthetics
	MUS140_MA	Bagpipng for Beginners	William Caudill	3.00	TBA			SHC	SHC	10	Sem	
Pre	MUS218_MA	Intermediate Piano	Sean Moore	3.00	12:00 PM	12:50 PM	M W F	LA	162	8	Sem	
	MUS265_A2	History of Rock Music	Sean Moore	3.00	ONL					0	C 2nd 8 wk	Art & Aesthetics
<b>Nursing</b>												
	PNUR101MA	Exploring Professional Nursing I	Donna Larrimore	1.00	ONL					25	Demi 1	
Pre	PNUR111MA	Exploring Professional Nursing II	Linda Tew	1.00	ONL					25	Demi 2	
	NUR304CRN	Health Promotion Disease Prev Clincl	Priscilla Huggins	0.00	CLIN					25	A 1st 8 wk	
	NUR304RNA	Health Promotion Disease Prevention:	Priscilla Huggins	5.00	ONL					25	A 1st 8 wk	
	NUR312_MA	Pathophysiology for BSN	Donna Larrimore	4.00	1:00 PM	4:00 PM	T	LIB	303	8	Sem	
	NUR316RNC	Nursing Research for Evidence Based Prac	Dorothy Miller	3.00	ONL					25	C 2nd 8 wk	
	NUR321_MA	Care Management II: Adult Health I	Priscilla Huggins Kelly Rundle	7.00	9:00 AM 1:00 PM 6:30 AM	11:00 AM 4:00 PM 4:00 PM	T M W	LA LIB CLIN	180 303 CLIN	8	Sem	
	NUR355_MA	Mental Health Concepts in Nursing	Linda Tew	5.00	9:00 AM 8:00 AM	12:00 PM 4:00 PM	T W	LIB CLIN	303 CLIN	5	Sem	
	NUR376_MA	Care of the Elderly	Priscilla Huggins	3.00	1:00 PM	4:00 PM	T	LIB	305	5	Sem	
	NUR376RNA	Care of the Elderly	Linda Tew	3.00	ONL					25	A 1st 8 wk	
	NUR380_MA	Information Technology for Nursing	Kelly Rundle	3.00	1:00 PM	4:00 PM	TH	LIB	303	15	Sem	
	NUR382RNC	Ethical and Legal Issues in Healthcare	Linda Tew	3.00	ONL					25	C 2nd 8 wk	
	NUR476_MA	Care Management IV: Adult health II	Donna Larrimore Kelly Rundle	7.00	9:00 AM 1:00 PM 6:30 AM	12:00 PM 3:00 PM 4:00 PM	M M TH	LIB MJ CLIN	303 SIMLAB CLIN	5	Sem	
<b>Physical Education</b>												
	PE_150_MA	Beginning Horsemanship	STAFF Staff	1.00	11:00 AM	12:15 PM	T TH	SAEQ	EQBARN	15	Sem	

Department	Course	Title	Instructor	Credit	Start Time	End Time	Day	Bldg	Room	Seats	Session	Breadth
	PE_261_MA	Equitation I	STAFF Staff	1.00	TBA					15	Sem	
	PE_262_MA	Equitation II	STAFF Staff	1.00	TBA					15	Sem	
	PE_263_MA	Equitation III	STAFF Staff	1.00	TBA					15	Sem	
<b>Philosophy</b>												
	PHI212_MA	Introduction to Ethics	Tim Verhey	3.00	12:30 PM	1:45 PM	T TH	LA	116	25	Sem	Humanities
<b>Psychology</b>												
	PSY101_A1	Introduction To Psychology	Ann Phillips	3.00	ONL					0	A 1st 8 wk	Social Science
	PSY150_MA	Departmental Seminar	Ann Phillips	1.00	12:00 PM	12:50 PM	M W	LA	106	30	Demi 2	
Pre	PSY202_MA	Research Methods	Ann Phillips	4.00	10:00 AM	10:50 AM	M W F	LA	B4	20	Sem	
Pre	PSY202LMA	Research Methods Lab	Ann Phillips	0.00	2:00 PM	5:00 PM	TH	LA	A13	20	Sem	
Pre	PSY240_S1	Developmental Psychology	STAFF Staff	3.00	ONL					0	A 1st 8 wk	
Pre	PSY244_MA	Abnormal Psychology	STAFF Staff	3.00	TBA					25	Sem	
Pre	PSY260_S2	Psychology in Legal Context	STAFF Staff	3.00	ONL					0	C 2nd 8 wk	
Pre	PSY314_S1	Counseling Psychology	STAFF Staff	3.00	ONL					0	A 1st 8 wk	
Pre	PSY325_S2	Drugs and Behavior	STAFF Staff	3.00	ONL					0	C 2nd 8 wk	
Pre	PSY337_MA	Personality Theory & Research	Ann Phillips	3.00	1:00 PM	1:50 PM	M W F	LA	B4	25	Sem	
Pre	PSY343_S1	Learning & Motivation	STAFF Staff	3.00	ONL					0	A 1st 8 wk	
Pre	PSY356_MA	Cognitive Psychology	STAFF Staff	3.00	TBA					20	Sem	
Pre	PSY356_S2	Cognitive Psychology	STAFF Staff	3.00	ONL					0	C 2nd 8 wk	
Pre	PSY356LMA	Cognitive Psychology Lab	STAFF Staff	1.00	TBA					20	Sem	
Pre	PSY356LS2	Cognitive Psychology Lab	STAFF Staff	1.00	ONL					0	C 2nd 8 wk	
Pre	PSY438_MA	Applied Psychology	Ann Phillips	3.00	11:00 AM	12:15 PM	T TH	LA	B4	20	Sem	
Pre	PSY438_S2	Applied Psychology	STAFF Staff	3.00	ONL					0	C 2nd 8 wk	
Pre	PSY494_S1	Senior Capstone	STAFF Staff	3.00	ONL					0	A 1st 8 wk	
<b>Religious Studies</b>												
	RST190_MA	What People Believe: Religons of the World	Tim Verhey	3.00	10:00 AM	10:50 AM	M W F	LA	B2	25	Sem	Humanities
Pre	RST340_MA	His Christ'n Thght:Augustine-Reformation	Tim Verhey	3.00	9:30 AM	10:45 AM	T TH	LA	A9	20	Sem	

**St. Andrews General Education**

Department	Course	Title	Instructor	Credit	Start Time	End Time	Day	Bldg	Room	Seats	Session	Breadth
	SAG102_A1	College Success	Robin Lea	1.50	ONL					0	6	
	SAG125_MA	First Year Experience	Sean Moore	3.00	11:00 AM	11:50 AM	M W F	LA	B4	20	Sem	
	SAG230_A1	Human Culture & Thought I	STAFF Staff	3.00	ONL					30	A 1st 8 wk	
	SAG240_A2	Human Culture and Thought II	David Herr	3.00	ONL					0	C 2nd 8 wk	
	SAG240_HN	Human Culture and Thought II	David Herr	3.00	11:00 AM	11:50 AM	M W F	LA	114	24	Sem	
	SAG240_MA	Human Culture and Thought II	Edna Ann Loftus	3.00	11:00 AM	11:50 AM	M W F	LA	116	20	Sem	
	SAG240_MB	Human Culture and Thought II	Matthew Dorr	3.00	11:00 AM	11:50 AM	M W F	LA	112	20	Sem	
	SAG240_MC	Human Culture and Thought II	Tim Verhey	3.00	11:00 AM	11:50 AM	M W F	LA	106	20	Sem	
	SAG240_MD	Human Culture and Thought II	Justin Kuhn	3.00	9:30 AM	10:45 AM	T TH	LA	B4	20	Sem	
	SAG240_ME	Human Culture and Thought II	Tim Verhey	3.00	1:00 PM	1:50 PM	M W F	LA	116	20	Sem	
	SAG381_MA	Transitions	Robert Bell	3.00	10:00 AM	10:50 AM	M W	LA	112	30	Demi 1	
	SAG381_MB	Transitions	Robert Bell	3.00	12:00 PM	12:50 PM	M W	LA	112	30	Demi 2	
	SAG450_A1	Global Issues	Mandy Croy	3.00	ONL					0	A 1st 8 wk	
	SAG450_MA	Global Issues	Mandy Croy	3.00	12:30 PM	1:45 PM	T TH	LA	B2	30	Sem	
<b>Sport Performance, Health, &amp; Fitness</b>												
	SPF105_MA	Principles of Health and Fitness	Callie Phillips	3.00	10:00 AM	10:50 AM	M W F	LA	106	25	Sem	
	SPF105_MB	Principles of Health and Fitness	Stephanie Johnson	3.00	11:00 AM	12:15 PM	T TH	MJ	OTALAB	25	Sem	
	SPF110_MA	Program Design in Exercise	Tim Nocton	3.00	9:00 AM	9:50 AM	M W F	PE	105	30	Sem	
	SPF115_MA	Motor Development & Skill Learning	Candace Langston	3.00	11:00 AM	11:50 AM	M W F	LA	102	35	Sem	
Pre	SPF210_A1	Care and Prevention of Injuries	STAFF Staff	3.00	ONL					30	A 1st 8 wk	
	SPF298_MA	Field Experience	Candace Langston	2.00	1:00 PM	2:15 PM	W	LA	148	22	Sem	
Pre	SPF300_A2	Exercise & Sport Psychology	STAFF Staff	3.00	ONL					25	C 2nd 8 wk	
Pre	SPF315_MA	Fitness for Special Populations	Candace Langston	3.00	12:30 PM	1:45 PM	T TH	LA	B4	25	Sem	
Pre	SPF370_MA	Nutrition in Health & Exercise	Candace Langston	3.00	9:30 AM	10:45 AM	T TH	LA	102	35	Sem	
Pre	SPF420_MA	Senior Sport Fitness Internship	Candace Langston	3.00	2:00 PM	2:50 PM	M W F	LA	104	25	Sem	
<b>Sports Management</b>												
	SPM200_MA	Introduction to Sport Management	Brooke Johnson	3.00	9:00 AM	9:50 AM	M W F	LA	112	30	Sem	
Pre	SPM237_MA	Sport Event and Venue Management	Callie Phillips	3.00	11:00 AM	11:50 AM	M W F	LA	B2	30	Sem	

Department	Course	Title	Instructor	Credit	Start Time	End Time	Day	Bldg	Room	Seats	Session	Breadth
	SPM260_MA	Introduction to Sport Marketing	Brooke Johnson	3.00	8:00 AM	9:15 AM	T TH	LA	112	30	Sem	
	SPM280_MA	Sport in Society	Callie Phillips	3.00	1:00 PM	1:50 PM	M W F	LA	106	30	Sem	
Pre	SPM385_MA	Governance and Ethics in Sport	Brooke Johnson	3.00	9:30 AM	10:45 AM	T TH	AVI		30	Sem	
Pre	SPM420_A1	Sport Economics	Brooke Johnson	3.00	ONL					30	A 1st 8 wk	
Pre	SPM480_MA	Risk Management and Sport Law	Callie Phillips	3.00	11:00 AM	12:15 PM	T TH	LA	104	30	Sem	
Pre	SPM495_MA	Sport Management Internship	Brooke Johnson	3.00	2:00 PM	2:50 PM	M W F	LA	114	10	Sem	
<b>Sport Studies</b>												
	SS_101_MA	Foundation and Principle of PE and Sport	Brooke Johnson	3.00	12:30 PM	1:45 PM	T TH	AVI		40	Sem	
Pre	SS_402_MA	Exercise Physiology	Candace Langston	3.00	8:00 AM	9:15 AM	T TH	LA	104	35	Sem	
Pre	SS_410_MA	Org & Administration of PE & Sport	Callie Phillips	3.00	12:30 PM	1:45 PM	T TH	LA	102	35	Sem	
<b>Theatre</b>												
	THE181_MA	Production Experience	Stephanie Johnson	3.00	8:00 AM	8:50 AM	M W F	LA	MMT	30	Sem	Arts & Aesthetics
<b>Therapeutic Horsemanship</b>												
	TH_155_A1	Intro to Therapeutic Horsemanship	Alex Blank	1.00	ONL					30	A 1st 8 wk	
	TH_155_MA	Intro to Therapeutic Horsemanship	Melissa Abbey	1.00	TBA					25	Sem	
	TH_246_A2	TH Principle Con.	Alex Blank	3.00	ONL					0	C 2nd 8 wk	
Pre	TH_268_MA	Training TR Horse	Melissa Abbey	2.00	12:30 PM	1:45 PM	T TH	SAEQ	THBARN	12	Sem	
Pre	TH_347_A1	TH Prog Mg Admin.	Alex Blank	2.00	ONL					0	A 1st 8 wk	
Pre	TH_347_MA	TH Prog Mg Admin.	Melissa Abbey	2.00	9:30 AM	10:45 AM	T TH	SAEQ	THBARN	15	Sem	
Pre	TH_348_A2	TH Prog Mg Teaching	Alex Blank	3.00	ONL					0	C 2nd 8 wk	
Pre	TH_348_MA	TH Prog Mg Teaching	Melissa Abbey	3.00	9:00 AM	9:50 AM	M W F	SAEQ	THBARN	15	Sem	
Pre	TH_350_MA	TH Teaching Practical	Melissa Abbey	3.00	10:00 AM	10:50 AM	F	SAEQ	THBARN	10	Sem	
Pre	TH_465_A2	Therapeutic Horseman Issues & Ethics	Alex Blank	3.00	ONL					0	C 2nd 8 wk	
Pre	TH_466_A2	TH Surveys of Specialities	Alex Blank	2.00	ONL					0	C 2nd 8 wk	
Pre	TH_466_MA	TH Surveys of Specialities	Melissa Abbey	2.00	8:00 AM	9:15 AM	T TH	SAEQ	THBARN	15	Sem	
<b>Writing</b>												
	WRT110_A1	Composition I: Inquiry Through Writing	Justin Kuhn	3.00	ONL					0	A 1st 8 wk	
	WRT110_A2	Composition I: Inquiry Through Writing	STAFF Staff	3.00	ONL					0	C 2nd 8 wk	

Department	Course	Title	Instructor	Credit	Start Time	End Time	Day	Bldg	Room	Seats	Session	Breadth
	WRT110_MA	Composition I: Inquiry Through Writing	Betsy Dendy	3.00	10:00 AM	10:50 AM	M W F	VA	107	15	Sem	
	WRT110_MB	Composition I: Inquiry Through Writing	Betsy Dendy	3.00	1:00 PM	1:50 PM	M W F	VA	107	15	Sem	
	WRT120_A1	Comp II:Reasoning Through Writing	STAFF Staff	3.00	ONL					0	A 1st 8 wk	
	WRT120_A2	Comp II:Reasoning Through Writing	STAFF Staff	3.00	ONL					0	C 2nd 8 wk	
	WRT120_HN	Comp II:Ethical Issues Seminar	Justin Kuhn	3.00	11:00 AM	12:15 PM	T TH	LA	106	15	Sem	
	WRT120_MA	Comp II:Reasoning Through Writing	Amanda Goldberg	3.00	9:00 AM	9:50 AM	M W F	VA	105	15	Sem	
	WRT120_MB	Comp II:Reasoning Through Writing	Edna Ann Loftus	3.00	9:00 AM	9:50 AM	M W F	LA	114	15	Sem	
	WRT120_MC	Comp II:Reasoning Through Writing	Amanda Goldberg	3.00	10:00 AM	10:50 AM	M W F	VA	105	15	Sem	
	WRT120_MD	Comp II:Reasoning Through Writing	Amanda Goldberg	3.00	11:00 AM	11:50 AM	M W F	VA	105	15	Sem	
	WRT120_ME	Comp II:Reasoning Through Writing	Betsy Dendy	3.00	11:00 AM	11:50 AM	M W F	VA	107	15	Sem	
	WRT120_MF	Comp II:Reasoning Through Writing	Amanda Goldberg	3.00	12:00 PM	12:50 PM	M W F	VA	105	15	Sem	
	WRT120_MG	Comp II:Reasoning Through Writing	Edna Ann Loftus	3.00	1:00 PM	1:50 PM	M W F	VA	105	15	Sem	
	WRT120_MH	Comp II:Reasoning Through Writing	Edna Ann Loftus	3.00	8:00 AM	9:15 AM	T TH	VA	107	15	Sem	
	WRT120_MI	Comp II:Reasoning Through Writing	Edna Ann Loftus	3.00	11:00 AM	12:15 PM	T TH	VA	107	15	Sem	

\* Indicates Lab Fee - \$80.00



## Special Studies and Topics Courses

### Spring 2024

#### **BUS 390 Real Estate Investment**

This course provides students with a comprehensive understanding of the landscape of real estate as an investment. Grounded in both theory and practical application, this course covers the fundamentals of real estate, including property valuation, financing, development, and market dynamics in the residential and commercial markets and sophisticated strategies employed by seasoned investors. Prerequisite: BUS 341 Principles of Financial Management

#### **ENG 283/383 Topics in British Literature: The Devil in Literature**

From the Hebrew Bible to Netflix's Lucifer, the devil has appeared in story and myth as a trickster figure, as a misunderstood rebel, or simply as evil incarnate. What do changing conceptions of the devil tell us about the nature of good and evil? How has the devil functioned as a character and as a symbol within major works of literature? Are depictions of the devil necessarily religious, or do they have meaning and import for secular society as well? To address these questions, we will study representative works of British, American, and world literature that prominently feature Satan and other devilish figures. Texts will include *Paradise Lost* by John Milton, *Blood Meridian* by Cormac McCarthy, *The Satanic Verses* by Salman Rushdie, and *The Marriage of Heaven and Hell* by William Blake, along with additional material by Dostoevsky, Ishmael Reed, and others. Familiarity with literary or religious studies not necessary. Sympathy for the devil optional. ENG 283 satisfies the Humanities general education requirement for graduation.

#### **HIS 314 Creation of Race in America**

This course explores the origins and evolution of racial ideologies in America, examining their social and political contexts and costs. Through a deep dive across American history, students will gain insight into the multifaceted nature of race and its enduring influence on the United States. Our aim is to foster a comprehensive understanding of these challenging ideas within the context of historical inquiry and analysis. Suitable for all students interested in reading and creative expression of their ideas.

#### **RST 190 What People Believe: Religions of the World**

Human beings have been religious since the very beginning of time. But, their religious beliefs, practices, and institutions are very diverse. This course will expose students to some of the variety of religious viewpoints that people embrace and the ways they shape their lives, perspectives, and societies. Special attention will be paid to the religious diversity within the United States and how that pluralism influences this country.

## **Appendix A - Music Lessons (MLE)**

Students registering for private music lessons should discuss with the instructor the number of credit hours they should take. Half Hour lessons have an additional fee of \$300 per semester, and One Hour lessons have an additional fee of \$600 per semester

### **Instrumental Lessons**

Course ID	Course Title	Credits	Time
MLE031_A_	Instrumental	0	½ hour lesson TBA
MLE031_B_	Instrumental	0	1 hour lesson TBA
MLE131_A_	Instrumental Level 1	1	½ hour lesson TBA
MLE131_B_	Instrumental Level 1	2	1 hour lesson TBA
MLE231_A_	Instrumental Level 2	1	½ hour lesson TBA
MLE231_B_	Instrumental Level 2	2	1 hour lesson TBA
MLE331_A_	Instrumental Level 3	1	½ hour lesson TBA
MLE331_B_	Instrumental Level 3	2	1 hour lesson TBA
MLE431_A_	Instrumental Level 4	1	½ hour lesson TBA
MLE431_B_	Instrumental Level 4	2	1 hour lesson TBA

### **Guitar Lessons**

Course ID	Course Title	Credits	Time
MLE041_A_	Guitar	0	½ hour lesson TBA
MLE041_B_	Guitar	0	1 hour lesson TBA
MLE141_A_	Guitar Level 1	1	½ hour lesson TBA
MLE141_B_	Guitar Level 1	2	1 hour lesson TBA
MLE241_A_	Guitar Level 2	1	½ hour lesson TBA
MLE241_B_	Guitar Level 2	2	1 hour lesson TBA
MLE341_A_	Guitar Level 3	1	½ hour lesson TBA
MLE341_B_	Guitar Level 3	2	1 hour lesson TBA
MLE441_A_	Guitar Level 4	1	½ hour lesson TBA
MLE441_B_	Guitar Level 4	2	1 hour lesson TBA

### **Piano Lessons**

Course ID	Course Title	Credits	Time
MLE061_A_	Piano	0	½ hour lesson TBA
MLE061_B_	Piano	0	1 hour lesson TBA
MLE161_A_	Piano Level 1	1	½ hour lesson TBA
MLE161_B_	Piano Level 1	2	1 hour lesson TBA
MLE261_A_	Piano Level 2	1	½ hour lesson TBA
MLE261_B_	Piano Level 2	2	1 hour lesson TBA
MLE361_A_	Piano Level 3	1	½ hour lesson TBA
MLE361_B_	Piano Level 3	2	1 hour lesson TBA
MLE461_A_	Piano Level 4	1	½ hour lesson TBA
MLE461_B_	Piano Level 4	2	1 hour lesson TBA

### Voice Lessons

Course ID	Course Title	Credits	Time
MLE051_A_	Voice	0	½ hour lesson TBA
MLE051_B_	Voice	0	1 hour lesson TBA
MLE151_A_	Voice Level 1	1	½ hour lesson TBA
MLE151_B_	Voice Level 1	2	1 hour lesson TBA
MLE251_A_	Voice Level 2	1	½ hour lesson TBA
MLE251_B_	Voice Level 2	2	1 hour lesson TBA
MLE351_A_	Voice Level 3	1	½ hour lesson TBA
MLE351_B_	Voice Level 3	2	1 hour lesson TBA
MLE441_A_	Voice Level 4	1	½ hour lesson TBA
MLE441_B_	Voice Level 4	2	1 hour lesson TBA

### Bagpipe Lessons

Course ID	Course Title	Credits	Time
MLE081_A_	Bagpipe	0	½ hour lesson TBA
MLE081_B_	Bagpipe	0	1 hour lesson TBA
MLE181_A_	Bagpipe Level 1	1	½ hour lesson TBA
MLE181_B_	Bagpipe Level 1	2	1 hour lesson TBA
MLE281_A_	Bagpipe Level 2	1	½ hour lesson TBA
MLE281_B_	Bagpipe Level 2	2	1 hour lesson TBA
MLE381_A_	Bagpipe Level 3	1	½ hour lesson TBA
MLE381_B_	Bagpipe Level 3	2	1 hour lesson TBA
MLE481_A_	Bagpipe Level 4	1	½ hour lesson TBA
MLE481_B_	Bagpipe Level 4	2	1 hour lesson TBA

Final Exam Date Day	April 27 Saturday	April 29 Monday	April 30 Tuesday	May 1 Wednesday	May 2 Thursday
<b>Time</b>					
8:30 to 11:00	Classes Meeting 12:30 - 1:45 T/TH	Classes Meeting 9:30 - 10:45 T/TH	Classes Meeting 8:00 - 8:50 MWF	Classes Meeting 9:00 - 9:50 MWF	Classes Meeting 2:00 - 2:50 MWF
<b>Time</b>					
12:00 to 2:30	Classes Meeting 10:00 - 10:50 MWF	Classes Meeting 2:00 - 3:15 T/TH	Classes Meeting 11:00 - 11:50 MWF	Classes Meeting 11:00 - 12:15 T/TH	Classes Meeting 12:00 - 12:50 MWF
<b>Time</b>					
3:00 to 5:30	Classes Meeting <b>3 Hour Time Block</b> <b>3:00 - 6:00</b>	Classes Meeting 8:00 - 9:15 Tuesday- Thursday	Classes Meeting	Classes Meeting 1:00 - 1:50 MWF	Classes Meeting
<b>Time</b>					
6:30 to 9:00	Classes Meeting	Classes Meeting M 6:30 - 9:30 or M/TH 5:30-6:45	Classes Meeting T 6:30 - 9:30	Classes Meeting MW 6:00 - 7:15 or W 6:30 - 9:30	Classes Meeting TH 6:30 or T/TH 6:00 - 7:15

### Final Exam Policy

1. All classes will meet at the time scheduled during the examination period.
2. No final examinations will be administered prior to the examination period.
3. Any exception must be approved by the Dean of the College upon recommendation from the Department Chair.

As noted by the policy statement on exams which has been adopted by the faculty. St. Andrews has designated the exam period as an important time for faculty and students to assess in some significant way what has been accomplished during the term of study. All faculty are expected to give final examinations or provide for some type of final assessment or synthesizing experience for each of their classes during the appropriate exam period & should not ask for exceptions. Transportation plans, for example, should not be carried out until after exams have been taken as scheduled. Only in rare cases of genuine emergencies will exceptions be granted, & then only by way of petitions approved by the Dean of the College.

It is asked that final grades be submitted online, as soon as possible after the Final Exam.

Senior grades are due on Thursday, May 2nd, at 10:00 a.m.; all other grades are due May 6th at noon.