



St. Andrews UNIVERSITY

A Branch of Webber International University

Course Selection
Fall 2023

Fall 2023 Registration Procedures

Contact your advisor to set up your Fall 2023 schedule. They will be able to register you online, and then you can view your schedule and other important information on the student portal.

Here is the site to the student portal:

<https://www.cacloudservices.com/student services/1251/crindex.cgi>

User ID is your school ID (000#####)

Pin: birthdate MMDDYYYY

Current Juniors/Seniors: Your advanced registration begins Monday, March 27th

Junior Status: 57 – 85 credits earned

Senior Status: 86+ credits earned

Current Freshman/Sophomores: Your advanced registration begins Monday, April 3rd

Freshman Status: 0 – 24 credits earned

Sophomore Status: 25 – 56 credits earned

Fall 2023: Full Calendar

Thursday-Sunday	August 24-27	New Student Orientation
Monday	August 28	Registration
Tuesday	August 29	First day of class
Tuesday	August 29	Opening Convocation (altered class schedule)
Tuesday - Thursday	August 29 – Aug 31	Pass/Fail for Demi 1 courses
Tuesday – Wednesday	August 29– Sept. 6	Pass/Fail for semester long courses
Thursday	August 31	Last day to add a Demi 1 course - Last day to drop a Demi 1 course without a “W” grade
Friday	September 1	“W” grades begin for Demi 1 courses
Monday	September 4	Labor Day – No classes
Wednesday	September 6	Last day to add a semester long course or drop a semester long course without a “W” grade
Thursday	September 7	“W” grades begin for semester long courses
Monday	September 25	Demi 1 mid-term and check points due (12:00 noon)
Monday	October 2	Last day to withdraw from a Demi 1 course with a "W" grade
Tuesday	October 3	WP/WF grades begin if a student withdraws from a Demi 1 course
Wednesday	October 4	Spring and summer semester incompletes become “F” if not removed
Wednesday	October 18	Last day Demi 1
Thursday – Sunday	October 19– 22	Fall Break
Monday	October 23	Mid-term grades and final Demi 1 grades due (12:00 noon)
Monday	October 23	First day Demi 2
Monday – Wednesday	October 23 – 25	Pass/Fail for Demi 2 courses
Wednesday	October 25	Last day to add a Demi 2 course - Last day to drop a Demi 2 course without a “W” grade
Thursday	October 26	“W” grades begin for Demi 2 courses
Monday – Friday	October 30 – Nov 10	Advisement period for Advanced Registration Spring 2024
Friday	November 10	Last day to withdraw from a semester long course with a "W" grade
Monday	November 13	WP/WF grades begin if a student withdraws from a semester long course
Monday	November 13	Demi 2 mid-term grades due (12:00 noon)
Wednesday – Sunday	November 22 – 26	Thanksgiving Break
Monday	November 27	Last day to withdraw from a Demi 2 course with a "W" grade
Tuesday	November 28	WP/WF grades begin if a student withdraws from a Demi 2 course
Friday	December 8	Last class day for Demi 2 courses and semester long courses
		Last day to withdraw from Demi 2 and semester long courses - grades of WP/WF apply
Monday – Friday	December 11 – 15	Final Exams (Demi 2 and semester long courses)
Saturday	December 16	Dorms close at 10:00 a.m.
Monday	December 18	Final Grades due (12:00 noon) – Demi 2 and semester long courses
Monday-Friday	December 18-Jan 5	Winter session

Schedule Key

Schedule Codes

Course Department Abbreviations

ACC	Accounting	MAT	Mathematics
ART	Art	MLE	Music Lessons
BUS	Business	MUS	Music
BIO	Biology	NUR	Nursing
CHE	Chemistry	OTH	Occupational Therapy
CJM	Criminal Justice Management	PHI	Philosophy
COM	Communications	PE	Physical Education
CW	Creative Writing	PHY	Physics
ECO	Economics	PNUR	Pre-Nursing
EDU	Education	PSY	Psychology
ENG	English	RST	Religious Studies
EQ	Equine Studies	SAG	St. Andrews General Education
FOR	Forensic Science	SPF	Sports Performance, Health, and Fitness
GAM	Game Art	SPM	Sport Management
GS	Gender Studies	SS	Sport Studies
HSA	Healthcare Services Administration	TH	Therapeutic Horsemanship
HIS	History	THE	Theatre
LIT	Literature	WRT	Writing

Course ID Key:

_MA = Main Campus Section A

_MB = Main Campus Section B

HN1 = Honors Section 1

HN2 = Honors Section 2

Demi-Semester 1 (D1):

August 29, 2023 to October 18, 2023

Demi-Semester 2 (D2):

October 23, 2023 to December 15, 2023

Building Code

LA	Liberal Arts	MJ	Morgan Jones Science Center	PAT	Pate Hall
VA	Vardell	PE	Physical Education Center	ONL	Online
SAEQ	St. Andrews Equestrian Center	LIB	Library	AVI	Avinger
MMT	Morris Morgan Theatre	SHC	Scottish Heritage Center		

Library Rooms: ARTALC – Art Alcove ABALC – Philosophy Alcove PA – Periodicals Alcove RRR – Reynolds Reading Room

Other Room Codes: PHILIB – Alexander Philosophy Library (VA) JBL – John Blue Laboratory (MJ) ESPLAB E-Sports Lab

The “Pre” designation before some of the courses on the schedule indicate that the course has a **pre-requisite**. If you have not taken the pre-requisite, you must obtain permission from the instructor to register for the course being offered. Please consult the college catalog for the pre-requisite. Internships (X95) require the proper paperwork and approval. Forms are available from the Registrar’s Office. The University reserves the right to change the schedule.

General Education Requirements
Fall 2023

Writing (6 credits required)

WRT 110	Composition I <i>(Required of all first year students. Students must earn a C in WRT 110 to enroll in WRT 120.)</i>
WRT 120	Composition II <i>(Required of all first year students. Students must earn a C in WRT 120 to fulfill the requirement.)</i>

St. Andrews General Education

SAG 125	First Year Experience – required of all first year students
SAG 230	Human Culture and Thought I – required of all sophomores
SAG 240	Human Culture and Thought II – required of all sophomores
SAG 381	Transitions – required of all juniors (or major-level equivalent)
SAG 450	Global Issues – required of all seniors

Mathematics (3 credits required)

BUS 252	Business Statistics					MAT 121	College Algebra			
	Section A	10:00 AM	10:50 AM	M/W/F			Section A	9:30 AM	10:45 AM	T/TH
MAT 106	Mathematics: Science of Patterns					PSY 266	Statistics			
	Section A	11:00 AM	12:15 PM	T/TH			Section A	12:00 PM	12:50 PM	M/W/F
	Section B	2:00 PM	3:15 PM	T/TH						

Natural Sciences (4 credits required – including lab experience)

BIO 101	Introductory Topics in Biology					CHE 151	Chemical Basis Of Everyday Phenomena			
	Section A	5:00 PM	6:15 PM	M/W		CHE 151L	Section A	9:00 AM	9:50 AM	M/W/F
	Lab	2:00 PM	5:00 PM	T			Lab	2:00 PM	5:00 PM	M
BIO 201	Concepts In Biology I					CHE 210	Essential Concepts of Chemistry			
	Section A	9:00 AM	9:50 AM	M/W/F		CHE 210L	Section A	10:00 AM	10:50 AM	M/W/F
	Lab	2:00 PM	5:00 PM	M			Lab	2:00 PM	5:00 PM	W
BIO 221	Human Anatomy & Physiology I					FOR 201	Forensic Science			
	Section A	8:00 AM	8:50 AM	M/W/F			Section A	1:00 PM	1:50 PM	M/W/F
	Lab	2:00 PM	5:00 PM	M			Lab	2:00 PM	5:00 PM	F

Arts and Aesthetics (3 credits required)

ART 146	2-D Design						MUS 110	Music Fundamentals			
	Section A	8:00 AM	10:45 AM	T TH				Section A	12:00 PM	12:50 PM	M/W/F
ART 150	Art History						MUS 115	Piano for Beginners			
	Section A	12:00 PM	12:50 PM	M/W/F				Section A	10:00 AM	10:50 AM	M/W/F
								Section B	11:00 AM	12:15 PM	T/TH
CW 220	Topics in Creative Writing										
	Sect A: Art of StoryTelling	12:00 PM	12:50 PM	M/W/F	Demi 1		MUS 130	Guitar for Beginners			
	Sect B: Anime Game & Visual Nov	12:00 PM	12:50 PM	M/W/F	Demi 2			Section A	9:30 AM	10:45 AM	T/TH
GAM100	Game Art Foundations						THE_120	Introduction to Theatre			
	Section A	10:00 AM	10:50 AM	M/W/F				Section A	11:00 AM	11:50 AM	M/W/F
	Section B	11:00 AM	11:50 AM	M/W/F							
							THE 260	Performance Experience			
MLE 103	St. Andrews Singers							Section A	TBA		Demi 1
	Section A	12:30 PM	1:45 PM	T/TH				Section B	TBA		Demi 2

Students may fulfill all 3 credits of the Arts & Aesthetics requirement through registered participation in music lessons or theatrical productions.
 Music lesson information can be found in **Appendix A**.

Humanities (3 credits required)

ENG 209	Survey of American Literature					GS 101	Intro to Women's & Gender Studies				
	Section A	11:00 AM	11:50 AM	M/W/F			Section A	9:00 AM	9:50 AM	M/W/F	
ENG 220	Introduction to Shakespeare					PHI 246	Environmental Philosophy				
	Section A	10:00 AM	10:50 AM	M/W/F			Section A	12:30 PM	1:45 PM	T/TH	
ENG 283	Topics in British Lit: Poetry of Disorder					RST 190	Special Topics: What Christians Believe				
	Section A	1:00 PM	1:50 PM	M/W/F			Section A	9:00 AM	9:50 AM	M/W/F	

Social Science (3 credits required)

BUS100	Intro to Business					HIS214	Topics: Historically Bad Behavior			
	Section A	9:00 AM	9:50 AM	M/W/F			Section A	12:30 PM	1:45 PM	T/TH
	Section B	9:30 AM	10:45 AM	T/TH						
						HIS314	Topics: Historically Bad Behavior			
ECO201	Microeconomics						Section A	12:30 PM	1:45 PM	T/TH
	Section A	9:30 AM	10:45 AM	T/TH						
	Section B	1:00 PM	1:50 PM	M/W/F		HSA100	Prin. of Healthcare Services Admin.			
							Section A	1:00 PM	1:50 PM	M/W/F
ECO202	Macroeconomics									
	Section A	12:30 PM	1:45 PM	T/TH		PSY101	Introduction To Psychology			
							Section A	10:00 AM	10:50 AM	M/W/F
EDU250	Educ, Cult & Diversity						Section B	11:00 AM	12:15 PM	T/TH
	Section A	2:00 PM	2:50 PM	M/W/F						
HIS 201	American History Survey									
	Section A	Online								

Fall 2023 Demi Courses

Demi 1 Course Offerings

CW 220	Topics in Creative Writing: Art of Storytelling					PNUR 101	Exploring Professional Nursing I			
	Section A	12:00 PM	12:50 PM	M/W/F			Section A	ONL	ONL	
GAM 101	Special Studies					SAG 381	Transitions			
	Section A	12:30 PM	1:45 PM	T/TH			Section A	10:00 AM	10:50 AM	M/W
HPE 328	Physical Education Methods K-12					THE 260	Performance Experience			
	Section A	12:00 PM	1:50 PM	M/W/F			Section A	TBA		

Demi 2 Course Offerings

CW 220	Topics in Creative Writing: Anime, Game & Visual Nov					PNUR 111	Exploring Professional Nursing II			
	Section B	12:00 PM	12:50 PM	M/W/F			Section A	ONL	ONL	
GAM 101	Special Studies					SAG 381	Transitions			
	Section B	12:30 PM	1:45 PM	T/TH			Section B	12:00 PM	12:50 PM	M/W
HPE 370	Health Methods K-12					THE 260	Performance Experience			
	Section A	12:00 PM	1:50 PM	M/W/F			Section B	TBA		

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	Day	Building	Room	Session	Breadth
Accounting												
	Pre	ACC201_MA	Prin of Accounting I	Loren Cornish	3.00	9:00 AM	9:50 AM	M W F	LA	B2		
	Pre	ACC201_MB	Prin of Accounting I	Loren Cornish	3.00	10:00 AM	10:50 AM	M W F	LA	B2		
	Pre	ACC325_MA	Intro to Forensic Accounting	Loren Cornish	3.00	11:00 AM	12:15 PM	T TH	LA	B2		
Art												
		ART146_MA	2-D Design	Stephanie McDavid	4.00	8:00 AM	10:45 AM	T TH	MJ	JBL		Art & Aesthetics
		ART150_MA	Art History	Stephanie McDavid	3.00	12:00 PM	12:50 PM	M W F	MJ	JBL		Art & Aesthetics
Biology												
		* BIO101_MA	Introductory Topics in Biology	Tracy Feldman	4.00 LAB	5:00 PM 2:00 PM	6:15 PM 5:00 PM	MW T	LA MJ	102 JBL		Natural Science
	Pre	BIO190_MA	BIO SS: Exp of Careers in Veterinary Med	Laura Kellam	1.00	2:00 PM	2:50 PM	W	LA	104		
		* BIO201_MA	Concepts In Biology I	Bonnie Draper	4.00 LAB	9:00 AM 2:00 PM	9:50 AM 5:00 PM	M W F M	LA MJ	102 JBL		Natural Science
		* BIO221_MA	Human Anat & Phy I	John Knesel	4.00 LAB	8:00 AM 2:00 PM	8:50 AM 5:00 PM	MWF M	LA MJ	102 JBL		Natural Science
	Pre	BIO310_MA	Genetics	Bonnie Draper	3.00	11:00 AM	12:15 PM	T TH	LA	104		
	Pre	BIO330_MB	Adv. Topics in Biology: Diagnostic Techn	Laura Kellam	3.00	5:00 PM 3:00 PM	6:15 PM 5:00 PM	W F	LA LA	104 104		
	Pre	BIO330_MG	Adv. Topics in Biology: Neuroanatomy	John Knesel	3.00	6:30 PM	7:15 PM	M W	LA	102		
	Pre	BIO330_MK	Adv. Topics in Biology: Trends in Science	Bonnie Draper	3.00	10:00 AM	10:50 AM	M W F	LA	114		
	Pre	* BIO349_MA	Botany	Tracy Feldman	4.00	8:00 AM 2:00 PM	9:15 AM 5:00 PM	TTH W	LA MJ	104 JBL		
	Pre	BIO380_MA	Junior Seminar	Draper/Knesel	1.00	12:00 PM	12:50 PM	W	LA	102		
Business												
		BUS100_MA	Intro to Business	Karen Mountain	3.00	9:00 AM	9:50 AM	M W F	LA	114		Social Science
		BUS100_MB	Intro to Business	Lyndsey Moss	3.00	9:30 AM	10:45 AM	T TH	LA	114		Social Science
		BUS220_MA	Business Technology	Annette Webster	3.00	12:00 PM	12:50 PM	M W F	LA	A13		
		BUS220_MB	Business Technology	Lyndsey Moss	3.00	11:00 AM	12:15 PM	T TH	LA	A13		
		BUS221_MA	Marketing Principles	Karen Mountain	3.00	12:30 PM	1:45 PM	T TH	LA	112		
		BUS252_MA	Business Statistics	Joe Bunting	3.00	10:00 AM	10:50 AM	M W F	LA	102		Mathematics

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	Day	Building	Room	Session	Breadth
	Pre	BUS301_MA	Business Law	Cindi Daub	3.00	6:30 PM	9:30 PM	T	LA	106		
	Pre	BUS302_MA	Entrepreneurship	Loren Cornish	3.00	9:30 AM	10:45 AM	T TH	LA	B2		
	Pre	BUS323_MA	Social Media Marketing	Karen Mountain	3.00	1:00 PM	1:50 PM	M W F	LA	102		
	Pre	BUS341_MA	Principles of Financial Mgmt	Wayne Freeman	3.00	9:30 AM	10:45 AM	T TH	LA	106		
	Pre	BUS343_MA	Investments	Wayne Freeman	3.00	12:30 PM	1:45 PM	T TH	LA	B2		
	Pre	BUS422_MA	International Marketing	Karen Mountain	3.00	11:00 AM	11:50 AM	M W F	LA	B2		
	Pre	BUS480_MA	Senior Seminar	Wayne Freeman	3.00	2:00 PM	3:15 PM	T TH	LA	112		
	Pre	BUS490_MA	Special Studies: Global Business	Joe Bunting	3.00	12:00 PM	12:50 PM	M W F	LA	112		
Chemistry												
		CHE151_MA	Chemical Basis Of Everyday Phenomena	Stephanie Bamberger	3.00	9:00 AM	9:50 AM	M W F	LA	104		Natural Science
	*	CHE151LMA	Chemistry Connections Lab	Stephanie Bamberger	1.00	2:00 PM	5:00 PM	M	MJ	JBL		
		CHE210_MA	Essential Concepts of Chemistry	Stephanie Bamberger	3.00	10:00 AM	10:50 AM	M W F	LA	104		Natural Science
	*	CHE210LMA	Essential Concepts of Chemistry Lab	Stephanie Bamberger	1.00	2:00 PM	5:00 PM	W	MJ	JBL		
	Pre	CHE220_MA	Introductory Organic Chemistry I	Stephanie Bamberger	3.00	11:00 AM	11:50 AM	M W F	LA	A9		
	*	CHE220LMA	Introductory Organic Chemistry I Lab	Stephanie Bamberger	1.00	2:00 PM	5:00 PM	TH	MJ	JBL		
Criminal Justice												
		CJM200_MA	Intro to Criminal Justice Management	Robyn Singletary	3.00	11:00 AM	12:15 PM	T TH	LA	114		
		CJM202_MA	Criminology	Robyn Singletary	3.00	2:00 PM	3:15 PM	T TH	LA	114		
Communications												
		COM210_MA	Public Speaking	Mandy Croy	3.00	11:00 AM	12:15 PM	T TH	LA	B14		
		COM232_MA	Introduction to Mass Communication	Mandy Croy	3.00	9:30 AM	10:45 AM	T TH	LA	B14		
		COM346_MA	Media Law	Mandy Croy	3.00	12:30 PM	1:45 PM	T TH	LA	B14		
	Pre	COM460_MA	Contemporary Comm. Practices	Mandy Croy	3.00	2:00 PM	3:15 PM	T TH	LA	B14		
Creative Writing												
		CW_220_MA	Topics in CW: Art of Storytelling	Amanda Goldberg	1.50	12:00 PM	12:50 PM	M W F	VA	105	Demi 1	Art & Aesthetics
		CW_220_MB	Topics in CW: Anime, Game, & Visual Nove	Amanda Goldberg	1.50	12:00 PM	12:50 PM	M W F	VA	105	Demi 2	Art & Aesthetics
Economics												
		ECO201_MA	Microeconomics	Joe Bunting	3.00	9:30 AM	10:45 AM	T TH	LA	104		Social Science

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	Day	Building	Room	Session	Breadth
		ECO201_MB	Microeconomics	Joe Bunting	3.00	1:00 PM	1:50 PM	M W F	LA	104		Social Science
		ECO202_MA	Macroeconomics	Joe Bunting	3.00	12:30 PM	1:45 PM	T TH	LA	102		Social Science
Education												
	Pre	EDU220_MA	Child and Adolescent Psychology	Robin Lea	6.00	9:30 AM	10:45 AM	T TH	PAT	CAS		
		EDU236_MA	Technology For Educators	Desirae Khampanya	3.00	11:00 AM	12:15 PM	T TH	LA	100		
		EDU240_MA	Math for Teaching & Learning	Desirae Khampanya	3.00	12:30 PM	1:45 PM	T TH	LA	100		
	Pre	EDU250_MA	Educ, Cult & Diversity	Tim Nocton	3.00	2:00 PM	2:50 PM	M W F	LA	100		Social Science
	Pre	EDU302_MA	Rsrch & Analysis Teach Middle & Seconary	Robin Calcutt	3.00	9:30 AM	10:45 AM	T TH	LA	201		
	Pre	EDU310_MA	Curriculum & Instruction	Robin Calcutt	3.00	9:00 AM	9:50 AM	M W F	LA	100		
	Pre	EDU332_MA	Language & Literacy K-6	Susan Johnson	3.00	2:00 PM	3:15 PM	T TH	LA	100		
	Pre	EDU338_MA	Reading and Language Arts	Desirae Khampanya	3.00	9:30 AM	10:45 AM	T TH	LA	100		
	Pre	EDU339_MA	Teaching Social Studies In Elementary	Desirae Khampanya	3.00	2:00 PM	3:15 PM	T TH	LA	201		
	Pre	EDU341_MA	Science in the Elementary School	Tim Nocton	3.00	11:00 AM	11:50 AM	M W F	LA	100		
	Pre	EDU352_MA	Teachers as Leaders	Robin Calcutt	3.00	10:00 AM	10:50 AM	M W F	LA	201		
	Pre	EDU400_MA	EdTPA Support	Robin Calcutt	3.00	12:30 PM	1:45 PM	T TH	LA	201		
	Pre	EDU423_MA	Student Teaching	Robin Calcutt	10.00	ONL						
	Pre	EDU425_MA	Student Teaching Senior Seminar	Robin Calcutt	2.00	ONL						
		HPE328_MA	Physical Education Methods K-12	Tim Nocton	3.00	12:00 PM	1:50 PM	M W F	PE	105	Demi 1	
		HPE370_MA	Health Methods K-12	Tim Nocton	3.00	12:00 PM	1:50 PM	M W F	PE	105	Demi 2	
Special Education												
	Pre	SPD301_MA	Building Collaborations in GE Classrooms	Susan Johnson	3.00	9:00 AM	9:50 AM	M W F	PAT	CAS		
	Pre	SPD302_MA	Learners with Mild Disabilities: Theory	Susan Johnson	3.00	10:00 AM	10:50 AM	M W F	PAT	CAS		
	Pre	SPD320_MA	Math for Special Learners	Susan Johnson	3.00	8:00 AM	9:15 AM	T TH	LA	100		
	Pre	SPD390_MA	Behavioral Disorders Adv Classroom Mgt	Susan Johnson	3.00	11:00 AM	12:15 PM	T TH	LA	201		
English												
		ENG209_MA	Survey of American Literature	Betsy Dendy	3.00	11:00 AM	11:50 AM	M W F	VA	105		Humanities
		ENG220_MA	Introduction to Shakespeare	Justin Kuhn	3.00	10:00 AM	10:50 AM	M W F	LA	112		Humanities

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	Day	Building	Room	Session	Breadth
		ENG283_MA	Topics in British Lit: Poetry of Disorder	Justin Kuhn	3.00	1:00 PM	1:50 PM	M W F	LA	114		Humanities
	Pre	ENG383_MA	Topics in British Lit: Poetry of Disorder	Justin Kuhn	3.00	1:00 PM	1:50 PM	M W F	LA	114		
Equine Studies												
		EQ_246_MA	Intro Mg to Eq Operation	Lindsey Trockenbrot	3.00	11:00 AM	12:15 PM	T TH	LA	148		
		EQ_248_MA	Basic Riding Instructor Skills	Emilee Standridge	1.50	9:00 AM	9:50 AM	M W	SAEQ	BARN		
	Pre	EQ_249_MA	History & Theory Mod Riding	Emilee Standridge	3.00	9:30 AM	10:45 AM	T TH	LA	B4		
		EQ_255_MA	Stable Management	Lindsey Trockenbrot	3.00	9:30 AM	10:45 AM	T TH	SAEQ	BARN		
		EQ_256_MA	Stable Management Experience	Lindsey Trockenbrot	1.00	12:30 PM	1:45 PM	TH	SAEQ	BARN		
	Pre	EQ_257_MA	Basic Riding Instruction Skills Pract.	Emilee Standridge	1.00	11:00 AM	12:15 PM	T TH	SAEQ	BARN		
	Pre	EQ_280_MA	Natural Horsemanship	Melissa Abbey	2.00	1:00 PM	2:00 PM	T TH	SAEQ	BARN		
	Pre	EQ_342_MA	Form to Function:Judging & Selecting Hun	Emilee Standridge	3.00	6:30 PM	7:45 PM	M W	LA	112		
	Pre	EQ_350_MA	Horse Science	Laura Kellam	3.00	TBA			LA	TBA		
	Pre	EQ_415_MA	Curr Therapies Equine Internal Medicine	Laura Kellam	3.00	12:30 PM	1:45 PM	T TH	LA	104		
Forensics												
		* FOR201_MA	Forensic Science	Robin Singletary	4.00 LAB	1:00 PM 2:00 PM	1:50 PM 5:00 PM	M W F	LA MJ	B2 JBL		Natural Science
Game Art												
		GAM100_MA	Game Art Foundations	Chris McDavid	3.00	10:00 AM	10:50 AM	M W F	VA	104		Art & Aesthetics
		GAM100_MB	Game Art Foundations	Chris McDavid	3.00	11:00 AM	11:50 AM	M W F	VA	104		Art & Aesthetics
		GAM101_MA	Structure, Strategy, & Tactics: Multiver	Myron Jones	1.50	12:30 PM	1:45 PM	T TH	VA	103	Demi 1	
		GAM101_MB	Structure, Strategy, & Tactics Fortnite	Myron Jones	1.50	12:30 PM	1:45 PM	T TH	VA	103	Demi 2	
	Pre	GAM203_MA	Modeling I	Chris McDavid	3.00	9:30 AM	10:45 AM	T TH	VA	104		
	Pre	GAM303_MA	Modeling II	Chris McDavid	3.00	9:30 AM	10:45 AM	T TH	VA	104		
	Pre	GAM306_MA	Animation	Chris McDavid	3.00	11:00 AM	12:15 PM	T TH	VA	104		
	Pre	GAM403_MA	Modeling III	Chris McDavid	3.00	9:30 AM	10:45 AM	T TH	VA	104		
	Pre	GAM406_MA	Character and Animation	Chris McDavid	3.00	11:00 AM	12:15 PM	T TH	VA	104		
Gender Studies												
		GS_101_MA	Intro to Women's & Gender Studies	Betsy Dendy	3.00	9:00 AM	9:50 AM	M W F	VA	105		Humanities

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	Day	Building	Room	Session	Breadth
History												
		HIS201_MA	American History Survey	David Herr	3.00	ONL						Social Science
		HIS214_MA	Topics: Historically Bad Behavior	David Herr	3.00	12:30 PM	1:45 PM	T TH	VA	105		Social Science
		HIS314_MA	Topics: Historically Bad Behavior	David Herr	3.00	12:30 PM	1:45 PM	T TH	VA	105		Social Science
		HIS325_MA	Junior Methodology & Research Sem. Hist.	David Herr	3.00	11:00 AM	12:15 PM	T TH	VA	101		
Health Services Administration												
		HSA100_MA	Prin. of Healthcare Services Admin.	Annette Webster	3.00	1:00 PM	1:50 PM	M W F	LA	148		Social Science
		HSA119_MA	Computer Applications in Healthcare	Annette Webster	3.00	12:30 PM	1:45 PM	T TH	LA	114		
Mathematics												
		MAT106_MA	Mathematics: Science of Patterns	STAFF	3.00	11:00 AM	12:15 PM	T TH	LA	102		Mathematics
		MAT106_MB	Mathematics: Science of Patterns	STAFF	3.00	2:00 PM	3:15 PM	T TH	LA	102		Mathematics
		MAT121_MA	College Algebra	STAFF	3.00	9:30 AM	10:45 AM	T TH	LA	A9		Mathematics
Music												
		MLE103_MA	St. Andrews Singers	Elizabeth Blair	1.00	12:30 PM	1:45 PM	T TH	VA	102		Art & Aesthetics
		MLE109_MA	St. Andrews BagPipe Band	William Caudill	1.00	TBA				TBA		
		MUS110_MA	Music Fundamentals	Sean Moore	3.00	12:00 PM	12:50 PM	M W F	VA	102		Art & Aesthetics
		MUS115_MA	Piano for Beginners	Sean Moore	3.00	10:00 AM	10:50 AM	M W F	LA	162		Art & Aesthetics
		MUS115_MB	Piano for Beginners	Sean Moore	3.00	11:00 AM	12:15 PM	T TH	LA	162		Art & Aesthetics
		MUS130_MA	Guitar for Beginners	Alice Wilkins	3.00	9:30 AM	10:45 AM	T TH	VA	102		Art & Aesthetics
Nursing												
		PNUR101MA	Exploring Professional Nursing I	Donna Larrimore	1.00	ONL				ONL		
		PNUR111MA	Exploring Professional Nursing II	Priscilla Huggins	1.00	ONL				ONL		
	Pre	NUR203_MA	Care Mngmt I: Fundamentals of Nursing	Linda Tew	7.00 LAB CLINICAL	9:00 AM 1:00 PM 6:30 AM	12:00 PM 3:00 PM 4:00 PM	T T TH	TBA TBA CLIN	TBA TBA TBA		
	Pre	NUR205_MA	Physical Assessment in Healthcare	Dorothy Miller	3.00 LAB	9:00 AM 1:00 PM	12:00 PM 3:00 PM	M	TBA TBA	TBA TBA		
	Pre	NUR214_MA	Nursing Pharmacotherapeutics	Priscilla Huggins	4.00 LAB	9:00 AM 1:00 PM	12:00 PM 3:00 PM	W W	TBA TBA	TBA TBA		
	Pre	NUR304_MA	Health Promotion Disease Prev	Priscilla Huggins	5.00	9:00 AM	12:00 PM	M	TBA	TBA		

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	Day	Building	Room	Session	Breadth
					CLINICAL	8:00 AM	5:00 PM	T	CLIN			
	Pre	NUR341_MA	Care Management III: Maternal/Child	Kelly Rundle	7.00 LAB CLINICAL	9:00 AM 1:00 PM 6:30 AM	12:00 PM 3:00 PM 4:00 PM	W W TH	TBA TBA CLIN	TBA TBA		
	Pre	NUR380_MA	Information Technology for Nursing	Donna Larrimore	3.00	1:00 PM	4:00 PM	M	TBA	TBA		
	Pre	NUR476_MA	Care Management IV: Adult health II	Donna Larrimore	7.00 LAB CLINICAL	9:00 AM 1:00 PM 6:30 AM	12:00 PM 3:00 PM 4:00 PM	T T WTH	TBA TBA CLIN	TBA TBA		
	Pre	NUR482_MA	Nursing Capstone Senior Seminar	Linda Tew	4.00 CLINICAL	10:00 AM TBA	12:00 PM		TBA CLIN	TBA		
	Pre	NUR488_MA	Nursing Leadership in Systems of Healthc	Dorothy Miller	3.00	1:00 PM	4:00 PM	M	TBA	TBA		
Occupational Therapy Assistance												
	Pre	OTH200CMA	Foundations of OTH Practice w/Lab	Stephanie Johnson	4.00	9:00 AM 12:00 PM	11:00 AM 3:00 PM	M M	MJ MJ	OTALAB OTALAB		
	Pre	OTH315CMA	Functional Anatomy & Kinesiology 1 w/Lab	Stephanie Johnson	4.00	9:00 AM 9:00 AM	12:00 PM 12:00 PM	T W	MJ MJ	OTALAB OTALAB		
Physical Education												
		PE_150_MA	Beginning Horsemanship	STAFF	1.00	TBA			SAEQ	BARN		
		PE_261_MA	Equitation I	STAFF	1.00	TBA			SAEQ			
		PE_262_MA	Equitation II	STAFF	1.00	TBA			SAEQ			
		PE_263_MA	Equitation III	STAFF	1.00	TBA			SAEQ			
Philosophy												
		PHI246_MA	Environmental Philosophy	Tim Verhey	3.00	12:30 PM	1:45 PM	T TH	LA	148		Humanities
Psychology												
		PSY101_MA	Introduction To Psychology	Ann Phillips	3.00	10:00 AM	10:50 AM	M W F	LA	106		Social Science
		PSY101_MB	Introduction To Psychology	Valerie Kline	3.00	12:30 PM	1:45 PM	T TH	LA	106		Social Science
		PSY232_MA	Bio-Psychology	Ann Phillips	3.00	12:30 PM	1:45 PM	TTH	LA	B4		
		PSY260_MA	Psychology in Legal Context	Valerie Kline	3.00	1:00 PM	1:50 PM	M W F	LA	116		
		PSY266_MA	Statistics	Ann Phillips	3.00 LAB	12:00 PM 12:00 PM	12:50 PM 12:50 PM	M W F	LA LA	106 B14		Mathematics
		PSY331_MA	Social Psychology	Ann Phillips	3.00	2:00 PM	2:50 PM	M W F	LA	114		
		PSY331LMA	Social Psychology Lab	Ann Phillips	1.00	2:00 PM	5:00 PM	TH	LA	A13		

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	Day	Building	Room	Session	Breadth
		PSY440_MA	Psychology of Persuasion & Influence	Valerie Kline	3.00	11:00 AM	11:50 AM	M W F	LA	B14		
		PSY494_MA	Senior Capstone	Valerie Kline	3.00	11:00 AM	12:15 PM	T TH	LA	A9		
Religious Studies												
		RST190_MA	Special Topics: What Christians Believe	Tim Verhey	3.00	9:00 AM	9:50 AM	M W F	LA	148		Humanities
St Andrews General Education												
		SAG125_MA	First Year Experience	Virginia Beggs	3.00	10:00 AM	10:50 AM	M W F	LA	MMT		
		SAG125_MB	First Year Experience	Joe Bunting	3.00	11:00 AM	12:15 PM	T TH	LA	112		
		SAG125_MC	First Year Experience	Wayne Freeman	3.00	8:00 AM	9:15 AM	T TH	LA	116		
		SAG125_MD	First Year Experience	Liz Hernandez	3.00	8:00 AM	9:15 AM	T TH	LA	106		
		SAG125_ME	First Year Experience	Robin Lea	3.00	11:00 AM	12:15 PM	T TH	PAT	CAS		
		SAG125_MF	First Year Experience	Sean Moore	3.00	9:00 AM	9:50 AM	M W F	LA	B4		
		SAG125_MG	First Year Experience	Tim Nocton	3.00	10:00 AM	10:50 AM	M W F	LA	100		
		SAG125_MH	First Year Experience	Robyn Singletary	3.00	11:00 AM	12:15 PM	M W F	LA	148		
		SAG125_MI	First Year Experience	Annette Webster	3.00	11:00 AM	11:50 AM	M W F	LA	B4		
		SAG125HN1	First-Year Experience - Honors	Stephanie Bamberger	3.00	9:30 AM	10:45 AM	T TH	LA	148		
		SAG125HN2	First-Year Experience - Honors	Betsy Dendy	3.00	9:30 AM	10:45 AM	T TH	VA	105		
		SAG125HN3	First-Year Experience - Honors	John Knesel	3.00	11:00 AM	11:50 AM	M W F	LA	112		
		SAG230_MA	Human Culture & Thought I	Edna Ann Loftus	3.00	11:00 AM	11:50 AM	M W F	LA	116		
		SAG230_MB	Human Culture & Thought I	Stephanie McDavid	3.00	11:00 AM	11:50 AM	M W F	LA	106		
		SAG230_MC	Human Culture & Thought I	Tim Verhey	3.00	11:00 AM	11:50 AM	M W F	LA	102		
		SAG230_MD	Human Culture & Thought I	Tim Verhey	3.00	1:00 PM	1:50 PM	M W F	LA	112		
		SAG230HN1	Human Culture & Thought I	David Herr	3.00	11:00 AM	11:50 AM	M W F	LA	114		
		SAG381_MA	Transitions	Bob Bell	1.00	10:00 AM	10:50 AM	M W	LA	148		Demi 1
		SAG381_MB	Transitions	Bob Bell	1.00	12:00 PM	12:50 PM	M W	LA	104		Demi 2
		SAG450_MA	Global Issues	Tim Verhey	3.00	9:30 AM	10:45 AM	T TH	LA	102		
		SAG450_MB	Global Issues	Jonathan Evans	3.00	TBA						

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	Day	Building	Room	Session	Breadth
		SAG450_MC	Global Issues	Tracy Feldman	3.00	TBA						
Sport Performance, Health & Fitness												
		SPF105_MA	Principles of Health and Fitness	Candace Langston	3.00	10:00 AM	10:50 AM	M W F	LA	116		
		SPF110_MA	Program Design in Exercise	Tim Nocton	3.00	9:00 AM	9:50 AM	M W F	PE	105		
		SPF298_MA	Field Experience	Ash Walker	2.00	1:00 PM	2:15 PM	W	LA	106		
		SPF300_MA	Exercise & Sport Psychology	Candace Langston	3.00	9:30 AM	10:45 AM	T TH	AVI	AVI		
		SPF305_MA	Personal Training & Strength Condition	Tim Nocton	3.00	6:30 PM	9:30 PM	M	PE	105		
		SPF310_MA	Nutrition & Weight Management	Candace Langston	3.00	8:00 AM	9:15 AM	T TH	LA	102		
		SPF350_MA	Health Fitness Appraisal & Wellness	Candace Langston	3.00	12:30 PM	1:45 PM	T TH	PE	105		
		SPF420_MA	Senior Sport Fitness Internship	Ash Walker	3.00	2:00 PM	2:50 PM	M W F	LA	106		
Sport Management												
		SPM235_MA	Sport Programming	STAFF	3.00	8:00 AM	9:15 AM	T TH	LA	114		
		SPM260_MA	Introduction to Sport Marketing	STAFF	3.00	8:00 AM	8:50 AM	M W F	LA	112		
		SPM320_MA	Sport Communication and Social Media	STAFF	3.00	9:00 AM	9:50 AM	M W F	LA	112		
		SPM340_MA	Sport Funding and Finance	STAFF	3.00	11:00 AM	11:50 AM	M W F	AVI	AVI		
		SPM385_MA	Governance and Ethics in Sport	STAFF	3.00	9:30 AM	10:45 AM	T TH	LA	112		
		SPM440_MA	Sport Leadership	STAFF	3.00	11:00 AM	12:15 PM	T TH	LA	106		
Sport Studies												
		SS_101_MA	Foundation and Principle of PE and Sport	Ash Walker	3.00	12:30 PM	1:45 PM	T TH	AVI	AVI		
Theatre												
		THE120_MA	Introduction to Theatre	Virginia Beggs	3.00	11:00 AM	11:50 AM	M W F	LA	MMT		Art & Aesthetics
		THE260_MA	Performance Experience	Virginia Beggs	1.5	TBA					Demi 1	Art & Aesthetics
		THE260_MB	Performance Experience	Virginia Beggs	1.5	TBA					Demi 2	Art & Aesthetics
		THE325_MA	How to Write a One Act	Virginia Beggs	3.00	1:00 PM	1:50 PM	M W F	LA	MMT		
Therapeutic Horsemanship												
		TH_155_MA	Intro to Therapeutic Horsemanship	Melissa Abbey	1.00	TBA			SAEQ	THBARN		
		TH_246_MA	TH Principle Con.	Melissa Abbey	3.00	9:00 AM	9:50 AM	M W F	SAEQ	THBARN		
		TH_268_MA	Training TR Horse	Melissa Abbey	2.00	2:00 PM	2:50 PM	M W	SAEQ	THBARN		

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	Day	Building	Room	Session	Breadth
		TH_346_MA	Advanced Techniques Therape Horsemanship	Melissa Abbey	4.00	10:00 AM	10:50 AM	M W F	SAEQ	THBARN		
		TH_465_MA	Therapeutic Horseman Issues & Ethics	Melissa Abbey	3.00	6:00 PM	7:30 PM	T TH	LA	B2		
Writing												
		WRT110_MA	Composition I: Inquiry Through Writing	Amanda Goldberg	3.00	9:00 AM	9:50 AM	M W F	VA	107		
		WRT110_MB	Composition I: Inquiry Through Writing	Amanda Goldberg	3.00	10:00 AM	10:50 AM	M W F	VA	107		
		WRT110_MC	Composition I: Inquiry Through Writing	Amanda Goldberg	3.00	11:00 AM	11:50 AM	M W F	VA	107		
		WRT110_MD	Composition I: Inquiry Through Writing	Amanda Goldberg	3.00	1:00 PM	1:50 PM	M W F	VA	107		
		WRT110_ME	Composition I: Inquiry Through Writing	Betsy Dendy	3.00	10:00 AM	10:50 AM	M W F	VA	105		
		WRT110_MF	Composition I: Inquiry Through Writing	Betsy Dendy	3.00	1:00 PM	1:50 PM	M W F	VA	105		
		WRT110_MG	Composition I: Inquiry Through Writing	Justin Kuhn	3.00	11:00 AM	11:50 AM	M W F	LA	104		
		WRT110_MH	Composition I: Inquiry Through Writing	Justin Kuhn	3.00	2:00 PM	2:50 PM	M W F	LA	112		
		WRT110_MI	Composition I: Inquiry Through Writing	Edna Ann Loftus	3.00	12:30 PM	1:45 PM	T TH	LA	116		
		WRT110_MJ	Composition I: Inquiry Through Writing	STAFF	3.00	9:30 AM	10:45 AM	T TH	VA	107		
		WRT110_MK	Composition I: Inquiry Through Writing	Edna Ann Loftus	3.00	9:00 AM	9:50 AM	M W F	LA	A9		
		WRT110_ML	Composition I: Inquiry Through Writing	Edna Ann Loftus	3.00	8:00 AM	9:15 AM	T TH	LA	112		
		WRT120_MA	Comp II:Reasoning Through Writing	Edna Ann Loftus	3.00	9:30 AM	10:45 AM	T TH	LA	116		

* Lab Fee

Special Studies and Topics Courses

Fall 2023

ENG 283/383 Topics in British Literature: The Poetry of Disorder

One century ago this year, T.S. Eliot praised the novel *Ulysses* for “giving a shape and a significance to the immense panorama of futility and anarchy which is contemporary history.” Eliot might as well have been talking about his own poetry—and that of his peers. In response to the rapidity of change in the modern world, these early twentieth century writers captured in both form and content a pervasive sense of cultural fragmentation and civilizational disorder. Many of them drew influence from seventeenth century writers like John Donne whose jarring poetic techniques reflected a similar effort to make sense of a fracturing world. In this course, we will study poetic writing from these two periods of history, the seventeenth and early twentieth centuries, while refining our understanding of poetry more generally. Through careful analysis of writing by Donne, Eliot, George Herbert, Robert Herrick, Andrew Marvell, Ezra Pound, Gertrude Stein, Langston Hughes, Marianne Moore, William Carlos Williams, Jean Toomer, William Butler Yeats, and others, we will consider how the poetry of disorder can speak to our own troubled times.

ENG 283 satisfies the Humanities general education requirement for graduation.

HIS 214A and 314A Topics in American History: Historically Bad Behavior

America’s obsession with regulating sexuality, states of consciousness, and unusual behavior begs the question, why? Why do any of it if the effects are so bad? Why prevent it if it is so fulfilling? How has our society dealt with sex and drugs in the past? Where do our contemporary values about such things come from? Both lower and upper-level courses will take you deep into the details, arguments, and analysis of American society with respect to drugs, sex, and anti-social activity. **These courses satisfy the Social Science general education requirement for graduation.**

RS 190 What Christians Believe

What do Christians believe? What do you believe? While there is real diversity in a faith that spans thousands of years and has a global reach, there are essential claims that have shaped Christian belief and practice since the beginning. Based on the ancient baptismal creed, the Apostle’s Creed, this course will examine the fundamentals of the Christian faith and encourage students to examine their own faith traditions – and their own religious convictions – in light of what they learn. **These courses satisfy the Humanities general education requirement for graduation.**

SPD 390 - Behavioral Disorders and Advanced Classroom Management

This course is designed to provide prospective Special Education teacher candidates a comprehensive study in Behavioral Disorders and the specialized classroom-behavior management for students with various disabilities. The pre-service teachers will dig deeper in specific behavior trends for individual disabilities. Candidates will learn about the best behavior modification methods to use when working with students with Behavioral Disorders. Candidates will design and present a comprehensive behavior prevention system and behavior management system that employs the most recent research. Special Conditions: Admission to the Education Department; completed EDU 344 Classroom Management.

Appendix A - Music Lessons (MLE)

Students registering for private music lessons should discuss with the instructor the number of credit hours they should take. Half Hour lessons have an additional fee of \$300 per semester, and One Hour lessons have an additional fee of \$600 per semester

Instrumental Lessons

Course ID	Course Title	Credits	Time
MLE031_A_	Instrumental	0	½ hour lesson TBA
MLE031_B_	Instrumental	0	1 hour lesson TBA
MLE131_A_	Instrumental Level 1	1	½ hour lesson TBA
MLE131_B_	Instrumental Level 1	2	1 hour lesson TBA
MLE231_A_	Instrumental Level 2	1	½ hour lesson TBA
MLE231_B_	Instrumental Level 2	2	1 hour lesson TBA
MLE331_A_	Instrumental Level 3	1	½ hour lesson TBA
MLE331_B_	Instrumental Level 3	2	1 hour lesson TBA
MLE431_A_	Instrumental Level 4	1	½ hour lesson TBA
MLE431_B_	Instrumental Level 4	2	1 hour lesson TBA

Guitar Lessons

Course ID	Course Title	Credits	Time
MLE041_A_	Guitar	0	½ hour lesson TBA
MLE041_B_	Guitar	0	1 hour lesson TBA
MLE141_A_	Guitar Level 1	1	½ hour lesson TBA
MLE141_B_	Guitar Level 1	2	1 hour lesson TBA
MLE241_A_	Guitar Level 2	1	½ hour lesson TBA
MLE241_B_	Guitar Level 2	2	1 hour lesson TBA
MLE341_A_	Guitar Level 3	1	½ hour lesson TBA
MLE341_B_	Guitar Level 3	2	1 hour lesson TBA
MLE441_A_	Guitar Level 4	1	½ hour lesson TBA
MLE441_B_	Guitar Level 4	2	1 hour lesson TBA

Piano Lessons

Course ID	Course Title	Credits	Time
MLE061_A_	Piano	0	½ hour lesson TBA
MLE061_B_	Piano	0	1 hour lesson TBA
MLE161_A_	Piano Level 1	1	½ hour lesson TBA
MLE161_B_	Piano Level 1	2	1 hour lesson TBA
MLE261_A_	Piano Level 2	1	½ hour lesson TBA
MLE261_B_	Piano Level 2	2	1 hour lesson TBA
MLE361_A_	Piano Level 3	1	½ hour lesson TBA
MLE361_B_	Piano Level 3	2	1 hour lesson TBA
MLE461_A_	Piano Level 4	1	½ hour lesson TBA
MLE461_B_	Piano Level 4	2	1 hour lesson TBA

Voice Lessons

Course ID	Course Title	Credits	Time
MLE051_A_	Voice	0	½ hour lesson TBA
MLE051_B_	Voice	0	1 hour lesson TBA
MLE151_A_	Voice Level 1	1	½ hour lesson TBA
MLE151_B_	Voice Level 1	2	1 hour lesson TBA
MLE251_A_	Voice Level 2	1	½ hour lesson TBA
MLE251_B_	Voice Level 2	2	1 hour lesson TBA
MLE351_A_	Voice Level 3	1	½ hour lesson TBA
MLE351_B_	Voice Level 3	2	1 hour lesson TBA
MLE441_A_	Voice Level 4	1	½ hour lesson TBA
MLE441_B_	Voice Level 4	2	1 hour lesson TBA

Bagpipe Lessons

Course ID	Course Title	Credits	Time
MLE081_A_	Bagpipe	0	½ hour lesson TBA
MLE081_B_	Bagpipe	0	1 hour lesson TBA
MLE181_A_	Bagpipe Level 1	1	½ hour lesson TBA
MLE181_B_	Bagpipe Level 1	2	1 hour lesson TBA
MLE281_A_	Bagpipe Level 2	1	½ hour lesson TBA
MLE281_B_	Bagpipe Level 2	2	1 hour lesson TBA
MLE381_A_	Bagpipe Level 3	1	½ hour lesson TBA
MLE381_B_	Bagpipe Level 3	2	1 hour lesson TBA
MLE481_A_	Bagpipe Level 4	1	½ hour lesson TBA
MLE481_B_	Bagpipe Level 4	2	1 hour lesson TBA

Final Exam Schedule Fall 2023

3/10/2023

Final Exam Date Day	December 11 Monday	December 12 Tuesday	December 13 Wednesday	December 14 Thursday	December 15 Friday
Time					
8:30 to 11:00	Classes Meeting 12:30 - 1:45 T/TH	Classes Meeting 9:30 - 10:45 T/TH	Classes Meeting 8:00 - 8:50 MWF	Classes Meeting 9:00 - 9:50 MWF	Classes Meeting 2:00 - 2:50 MWF
Time					
12:00 to 2:30	Classes Meeting 10:00 - 10:50 MWF	Classes Meeting 2:00 - 3:15 T/TH	Classes Meeting 11:00 - 11:50 MWF	Classes Meeting 11:00 - 12:15 T/TH	Classes Meeting 12:00 - 12:50 MWF
Time					
3:00 to 5:30	Classes Meeting 3 Hour Time Block 3:00 - 6:00	Classes Meeting 8:00 - 9:15 Tuesday- Thursday	Classes Meeting	Classes Meeting 1:00 - 1:50 MWF	Classes Meeting
Time					
6:30 to 9:00	Classes Meeting	Classes Meeting M 6:30 - 9:30 or M/TH 5:30-6:45	Classes Meeting T 6:30 - 9:30	Classes Meeting MW 6:00 - 7:15 or W 6:30 - 9:30	Classes Meeting TH 6:30 or T/TH 6:00 - 7:15

Final Exam Policy

TO: Faculty and Students
RE: Final Examinations

1. All classes will meet at the time scheduled during the examination period.
2. No final examinations will be administered prior to the examination period.
3. Any exception must be approved by the Dean of the College upon recommendation from the Department Chair.

As noted by the policy statement on exams which has been adopted by the faculty. St. Andrews has designated the exam period as an important time for faculty and students to assess in some significant way what has been accomplished during the term of study. All faculty are expected to give final examinations or provide for some type of final assessment or synthesizing experience for each of their classes during the appropriate exam period & should not ask for exceptions. Transportation plans, for example, should not be carried out until after exams have been taken as scheduled.

Only in rare cases of genuine emergencies will exceptions be granted, & then only by way of petitions approved by the Dean of the College.

It is asked that final grades be submitted online, as soon as possible after the Final Exam.
Final grades are due on Monday, December 19th at Noon.