



St. Andrews
UNIVERSITY

A Branch of Webber International University

Course Selection
Spring 2023

Spring 2023 Registration Procedures

Contact your advisor to set up your Spring 2023 schedule. They will be able to register you online, and then you can view your schedule and other important information on the student portal.

Here is the site to the student portal:

<https://www.cacloudservices.com/student services/1251/crindex.cgi>

User ID is your school ID (000#####)

Pin: birthdate MMDDYYYY

Current Juniors/Seniors: Your advanced registration begins Monday, November 7th

Junior Status: 57 – 85 credits earned

Senior Status: 86+ credits earned

Current Freshman/Sophomores: Your advanced registration begins Monday, November 14th

Freshman Status: 0 – 24 credits earned

Sophomore Status: 25 – 56 credits earned

Spring 2023: Full Calendar

Monday	January 9	New Student Orientation/Registration
Tuesday	January 10	First day of class
Tuesday – Thursday	January 10-12	Pass/Fail for Demi 1 courses
Tuesday – Wednesday	January 10-18	Pass/Fail for semester long courses
Thursday	January 12	Last day to add a Demi 1 course or drop a Demi 1 course without a “W” grade
Friday	January 13	“W” grades begin for Demi 1 courses
Monday	January 16	Martin Luther King Jr. Day – No classes
Wednesday	January 18	Last day to add a semester long course or drop a semester long course without a “W” grade
Thursday	January 19	“W” grades begin for semester long courses
Tuesday	February 7	Demi 1 mid-term and check points due (12:00 noon)
Tuesday	February 14	Last day to withdraw from a Demi 1 course with a “W” grade
Wednesday	February 15	Strategic Planning & Professional Development Day for Staff/Faculty & Coaches – No Classes
		WP/WF grades begin if a student withdraws from a Demi 1 course
		Fall semester incompletes become “F” if not removed
Monday	February 20	Last day Demi 1
Wednesday	March 1	
Friday	March 3	Mid-term grades and final Demi 1 grades due (12:00 noon)
Saturday – Sunday	March 4 - March 12	Spring Break
Monday	March 13	First day Demi 2
Monday – Wednesday	March 13-15	Pass/Fail for Demi 2 courses
Wednesday	March 15	Last day to add a Demi 2 course or drop a Demi 2 course without a “W” grade
Thursday	March 16	“W” grades begin for Demi 2 courses
Monday – Friday	March 27 – April 7	Advisement period for Advanced Registration Fall 2023
Friday	March 31	Last day to withdraw from a semester long course with a "W" grade
Monday	April 3	WP/WF grades begin if a student withdraws from a semester long course
Tuesday	April 4	Demi 2 mid-term grades due (12:00 noon)
Friday – Monday	April 7- April 10	Easter Break
Thursday	April 13	Last day to withdraw from a Demi 2 course with a “W” grade
Monday	April 17	WP/WF grades begin if a student withdraws from a Demi 2 course
Thursday	April 27	Last class day for Demi 2 and semester long courses
		Last day to withdraw from Demi 2 and semester long courses - grades of WP/WF apply
Friday	April 28	Study Day
Saturday, Monday – Thursday	April 29, May 1-4	Final Exams (Demi 2 and semester long courses)
Thursday	May 4	Senior grades due by 10:00 a.m.
Friday	May 5	Baccalaureate
Sunday	May 7	Commencement
Monday	May 8	Grades due (12:00 noon) – Demi 2 and semester long courses

Schedule Key

Schedule Codes

Course Department Abbreviations

ACC	Accounting
ART	Art
AS	Asian Studies
BUS	Business
BIO	Biology
BMS	Black Mountain Scholar
CHE	Chemistry
CIS	Computer Information Science
CJM	Criminal Justice Management
COM	Communications
CW	Creative Writing
ECO	Economics
EDU	Education
ENG	English
EQ	Equine Studies
FRE	French
FOR	Forensic Science
GAM	Game Art
GS	Gender Studies
HSA	Healthcare Services Administration
HIS	History

LIT	Literature
MAT	Mathematics
MLE	Music Lessons
MUS	Music
NUR	Nursing
PHI	Philosophy
PE	Physical Education
PHY	Physics
POL	Politics
PNUR	Pre-Nursing
PSY	Psychology
RST	Religious Studies
SAG	St. Andrews General Education
SPA	Spanish
SPF	Sports Performance, Health, and Fitness
SPM	Sport Management
SS	Sport Studies
TH	Therapeutic Horsemanship
THE	Theatre
WRT	Writing

Course ID Key:

_MA = Main Campus Section A

_MB = Main Campus Section B

HN1 = Honors Section 1

HN2 = Honors Section 2

Demi-Semester 1 (D1): January 10, 2023 to March 1, 2023

Demi-Semester 2 (D2): March 13, 2023 to May 4, 2023

Building Code

LA	Liberal Arts	MJ	Morgan Jones Science Center
VA	Vardell	PE	Physical Education Center
SAEQ	St. Andrews Equestrian Center	LIB	Library
MMT	Morris Morgan Theatre	SHC	Scottish Heritage Center
PAT	Pate Hall	ELRN	E-Learning

Library Rooms: ARTALC – Art Alcove ABALC – Philosophy Alcove PA – Periodicals Alcove RRR – Reynolds Reading Room

Other Room Codes: MMT – MMT Theatre (LA) PHILIB – Alexander Philosophy Library (VA) WRC – Women’s Resource Center (LA) JBL – John Blue

Laboratory (MJ) ESPORT E-Sports Lab

The “Pre” designation before some of the courses on the schedule indicate that the course has a **pre-requisite**. If you have not taken the pre-requisite, you must obtain permission from the instructor to register for the course being offered. Please consult the college catalog for the pre-requisite. Internships (X95) require the proper paperwork and approval. Forms are available from the Registrar’s Office. The University reserves the right to change the schedule.

General Education Requirements Spring 2023

Writing (6 credits required)

WRT 110	Composition I <i>(Required of all first year students. Students must earn a C in WRT 110 to enroll in WRT 120.)</i>
WRT 120	Composition II <i>(Required of all first year students. Students must earn a C in WRT 120 to fulfill the requirement.)</i>

St. Andrews General Education

SAG 125	First Year Experience – required of all first year students
SAG 230	Human Culture and Thought I – required of all sophomores
SAG 240	Human Culture and Thought II – required of all sophomores
SAG 381	Transitions – required of all juniors (or major-level equivalent)
SAG 450	Global Issues – required of all seniors

Arts and Aesthetics (3 credits required)

ART223/323	Drawing I				MLE 109	St. Andrews BagPipe Band			
	Section A	12:00 PM	1:50 PM	M/W/F		Section A	TBA	TBA	
ART224	Stained Glass				MUS 115	Piano for Beginners			
	Section A	8:00 AM	10:45 AM	T/TH		Section A	10:00 AM	10:50 AM	M/W/F
						Section B	11:00 AM	12:15 PM	T/TH
CW 221	Intro to Creative Writing								
	Section A	12:00 PM	12:50 PM	M/W/F	MUS 130	Guitar for Beginners			
						Section A	2:00 PM	3:15 PM	T/TH
GAM100	Game Art Foundations								
	Section A	10:00 AM	10:50 AM	M/W/F	MUS 140	Bagpipin for Beginners			
	Section C	11:00 AM	11:50 AM	M/W/F		Section A	TBA		
MLE 103	St. Andrews Singers				THE_120	Introduction to Theatre			
	Section A	12:30 PM	1:45 PM	T/TH		Section A	11:00 AM	11:50 AM	M/W/F

Students may fulfill all 3 credits of the Arts & Aesthetics requirement through registered participation in music lessons or theatrical productions.

Music lesson information can be found in **Appendix A**.

Mathematics (3 credits required)

BUS 252	Business Statistics				MAT 121	College Algebra			
	Section A	12:30 PM	1:45 PM	T/TH		Section A	9:30 AM	10:45 AM	T/TH
MAT 106	Mathematics: Science of Patterns								
	Section A	11:00 AM	12:15 PM	T/TH					
	Section B	2:00 PM	3:15 PM	T/TH					

Natural Sciences (4 credits required – including lab experience)

BIO 101	Introductory Topics in Biology					BIO 221	Human Anatomy & Physiology I			
	Section A	6:30 PM	7:45 PM	M/W			Section A	6:30 PM	7:45 PM	T/TH
	Lab	2:00 PM	5:00 PM	T			Lab	2:00 PM	5:00 PM	M
BIO 204	Concepts Biology II					CHE 151	Chemical Basis Of Everyday Phenomena			
	Section A	9:00 AM	9:50 AM	M/W/F		CHE 151L	Section A	9:00 AM	9:50 AM	M/W/F
	Lab	2:00 PM	5:00 PM	M			Lab	2:00 PM	5:00 PM	M

Humanities (3 credits required)

ENG 283	Topics in Brit Lit: Invention of Race					PHI 100	Introduction to Philosophy			
	Section A	10:00 AM	10:50 AM	M/W/F			Section A	9:00 AM	9:50 AM	M/W/F
ENG290	Women Writing America					RST 290	Special Studies: Faith, Medicine, & Ethic			
	Section A	11:00 AM	12:15 PM	T/TH			Section A	12:30 PM	1:45 PM	T/TH
GS 200	Feminist Theory									
	Section A	9:00 AM	9:50 AM	M/W/F						

Social Science (3 credits required)

BUS100	Intro to Business					HIS214/314	Topics: The American Civil War			
	Section A	9:00 AM	9:50 AM	M/W/F			Section A	11:00 AM	12:15 PM	T/TH
	Section B	9:30 AM	10:45 AM	T/TH						
						HIS214/314	Topics: American Women in the World			
ECO202	Macroeconomics						Section B	10:00 AM	10:50 AM	M/W/F
	Section A	10:00 AM	10:50 AM	M/W/F						
						HSA100	Prin. of Healthcare Services Admin.			
EDU250	Educ, Cult & Diversity						Section A	12:00 PM	12:50 PM	M/W/F
	Section A	10:00 AM	10:50 AM	M/W/F						
						PSY101	Introduction To Psychology			
							Section A	2:00 PM	2:50 PM	M/W/F

Spring 2023 Demi Courses

Demi 1 Course Offerings

HPE 315	Skill An. Individual Sports Methods					PSY 150	Orientation to Psychology			
	Section A	2:00 PM	2:50 PM	M/W/F			Section A	10:00 AM	10:50 AM	M/W
GAM 190	Special Studies					SPF 400	Senior Seminar & Certification Review			
	Section A	12:30 PM	1:45 PM	T/TH			Section A	1:00 PM	2:15 PM	M/W
						THE 290	Special Studies: Theatre by Design			
PNUR 101	Exploring Professional Nursing I						Section A	11:00 AM	12:15 PM	T/TH
	Section A	ONL	ONL							

Demi 2 Course Offerings

HPE 316	Skill An. Individual Sports Methods					PNUR 111	Exploring Professional Nursing II			
	Section A	2:00 PM	2:50 PM	M/W/F			Section A	ONL	ONL	
GAM 190	Special Studies					SPF 400	Senior Seminar & Certification Review			
	Section C	12:30 PM	1:45 PM	T/TH			Section B	1:00 PM	2:15 PM	M/W
						THE260	Performance Experience			
							Section B	TBA	TBA	

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	DAY	Building	Room	Session	Breadth
Accounting												
	Pre	ACC202_MA	Principles of Accounting II	Loren Cornish	3.00	9:00 AM	9:50 AM	M W F	LA	112		
Art												
		ART223_MA	Drawing I	Stephanie McDavid	4.00	12:00 PM	1:50 PM	M W F	MJ	JBL		Art & Aesthetics
		ART224_MA	Stained Glass	Stephanie McDavid	4.00	8:00 AM	10:45 AM	T TH	MJ	JBL		Art & Aesthetics
	Pre	ART323_MA	Drawing II	Stephanie McDavid	4.00	12:00 PM	1:50 PM	M W F	MJ	JBL		Art & Aesthetics
Biology												
	*	BIO101_MA	Introductory Topics in Biology	Tracy Feldman	4.00 LAB	6:30 PM 2:00 PM	7:45 PM 5:00 PM	M W T	LA MJ	102 JBL		Natural Science
	*	BIO204_MA	Concepts Biology II	Bonnie Draper	4.00 LAB	9:00 AM 2:00 PM	9:50 AM 5:00 PM	M W F M	LA MJ	106 JBL		Natural Science
	*	BIO221_MA	Human Anatomy & Physiology I	John Knesel	4.00 LAB	6:30 PM 2:00 PM	7:45 PM 5:00 PM		LA MJ	102 JBL		Natural Science
	*	BIO222_MA	Human Anatomy & Physiology II	John Knesel	4.00 LAB	8:00 AM 2:00 PM	8:50 AM 5:00 PM	M W F M	LA MJ	102 JBL		
	Pre	BIO290_MA	Transitions in Veterinary Med	Laura Kellam	1.00	2:00 PM	3:15 PM	W	LA	106		
	Pre	BIO307_MA	Ecology	Tracy Feldman	4.00 LAB	8:00 AM 2:00 PM	9:15 AM 5:00 PM	T TH W	LA MJ	106 JBL		
	Pre	BIO330_MA	Adv. Topics in Biology:Herd Health	Laura Kellam	3.00	4:30 PM 3:00 PM	5:45 PM 5:00 PM	W F	MJ LA	106 106		
		BIO330_MK	Adv.Topics: Reproductive Physiology	John Knesel	3.00	6:30 PM	7:45 PM	M W	LA	104		
	Pre	BIO365_MA	Microbiology	Bonnie Draper	4.00 LAB	11:00 AM 2:00 PM	11:50 AM 5:00 PM	M W F M	LA MJ	112 JBL		
	Pre	BIO460_MA	Molecular Biology	Bonnie Draper	4.00 LAB	9:30 AM 2:00 PM	10:45 AM 5:00 PM	T TH T	LA MJ	114 JBL		
	Pre	BIO466_MA	Senior Seminar	Bonnie Draper	1.00	12:00 PM	12:50 PM	W	LA	104		
	Pre	BIO498_MA	African Wildlife Conservation	Laura Kellam	1.00	5:00 PM	6:15 PM	M	LA	106		
Business												
		BUS100_MA	Intro to Business	Karen Mountain	3.00	9:00 AM	9:50 AM	M W F	LA	104		Social Science
		BUS100_MB	Intro to Business	Karen Mountain	3.00	9:30 AM	10:45 AM	T TH	LA	104		Social Science
		BUS220_MA	Business Technology	Annette Webster	3.00	1:00 PM	1:50 PM	M W F	LA	A13		
		BUS252_MA	Business Statistics	Joe Bunting	3.00	12:30 PM	1:45 PM	T TH	LA	114		Mathematics

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	DAY	Building	Room	Session	Breadth
	Pre	BUS301_MA	Business Law	Cindi Daub	3.00	ONL			ONL			
	Pre	BUS322_MA	Advertising & Promotion	Karen Mountain	3.00	12:00 PM	12:50 PM	M W F	LA	102		
	Pre	BUS331_MA	Principles of Management	STAFF Staff	3.00	6:00 PM	9:00 PM	W	LA	116		
	Pre	BUS332_MA	Organizational Behavior	Wayne Freeman	3.00	12:30 PM	1:45 PM	T TH	LA	B4		
	Pre	BUS335_MA	Business Ethics	Loren Cornish	3.00	11:00 AM	11:50 AM	M W F	LA	B2		
	Pre	BUS421_MA	Strategic Marketing	Karen Mountain	3.00	2:00 PM	2:50 PM	M W F	LA	112		
	Pre	BUS451_MA	Operations Managment	Joe Bunting	3.00	11:00 AM	12:15 PM	T TH	LA	A9		
Chemistry												
		CHE151_MA	Chemical Basis Of Everyday Phenomena	Stephanie Bamberger	3.00	9:00 AM	9:50 AM	M W F	LA	102		Natural Science
	*	CHE151L_M	Chemistry Connections Lab	Stephanie Bamberger	1.00	2:00 PM	5:00 PM	M	MJ	JBL		
		CHE215_MA	General Chemistry II	Stephanie Bamberger	3.00	10:00 AM	10:50 AM	M W F	LA	102		
	*	CHE215L_M	General Chemistry II Lab	Stephanie Bamberger	1.00	2:00 PM	5:00 PM	W	MJ	JBL		
	Pre	CHE350_MA	Organic Chemistry II	Stephanie Bamberger	3.00	11:00 AM	11:50 AM	M W F	LA	104		
	*	CHE350L_M	Organic Chemistry II Lab	Stephanie Bamberger	1.00	2:00 PM	5:00 PM	TH	MJ	JBL		
	Pre	CHE365_MA	Biochemistry I	Stephanie Bamberger	3.00	9:30 AM	10:45 AM	T TH	LA	148		
	*	CHE365L_M	Biochemistry Lab I	Stephanie Bamberger	1.00	2:00 PM	5:00 PM	T	MJ	JBL		
Criminal Justice												
		CJM201_MA	Law & Procedure	Robyn Singletary	3.00	11:00 AM	12:15 PM	T TH	LA	112		
		CJM202_MA	Criminology	STAFF Staff	3.00	2:00 PM	3:15 PM	T TH	LA	112		
		CJM302_MA	Criminal Investigations	STAFF Staff	3.00	6:30 PM	9:30 PM	W	LA	112		
Communications												
		COM223_MA	Sports Reporting	Mandy Croy	3.00	9:30 AM	10:45 AM	T TH	LA	B14		
		COM272_MA	Interpersonal Communication	Mandy Croy	3.00	11:00 AM	12:15 PM	T TH	LA	B14		
		COM327_MA	Prof Com: Bus, Esport, & GAME	Mandy Croy	3.00	12:30 PM	1:45 PM	T TH	LA	B14		
	Pre	COM470_MA	Senior Seminar	Mandy Croy	3.00	2:00 PM	3:15 PM	T TH	VA	105		
Creative Writing												
		CW_221_MA	Intro to Creative Writing	Amanda Goldberg	3.00	12:00 PM	12:50 PM	M W F	VA	105		Art & Aesthetics

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	DAY	Building	Room	Session	Breadth
		DEP200_MA	Lifespan Development	Stephanie Johnson	3.00	9:30 AM	10:45 AM	T TH	LA	112		
Economics												
		ECO202_MA	Macroeconomics	Joe Bunting	3.00	10:00 AM	10:50 AM	M W F	LA	114		Social Science
Education												
		EDU220_MA	Child and Adolescent Psychology	Robin Lea	3.00	9:30 AM	10:45 AM	T TH	PAT	CAC		
		EDU232_MA	Integrating Movement in the Classroom	Tim Nocton	3.00	1:00 PM	1:50 PM	M W F	PE	105		
		EDU250_MA	Educ, Cult & Diversity	Tim Nocton	3.00	10:00 AM	10:50 AM	M W F	PE	105		Social Science
		EDU319_MA	Literature for Children & Youth	Desirae Khampanya	3.00	11:00 AM	12:15 PM	T TH	LA	201		
		EDU324_MA	Educational Psychology	Robin Lea	3.00	12:30 PM	1:45 PM	T TH	PAT	CAC		
		EDU342_MA	Math in Elementary School	Desirae Khampanya	3.00	9:30 AM	10:45 AM	T TH	LA	100		
		EDU355_MA	The Exceptional Child	Susan Johnson	3.00	10:00 AM	10:50 AM	M W F	LA	201		
		EDU365_MA	Fine Arts in the Classroom	Robin Calcutt	3.00	2:00 PM	3:15 PM	TH	LA	100		
		EDU423_MA	Student Teaching	Robin Calcutt	10.00	ONL				ONL		
		EDU425_MA	Student Teaching Senior Seminar	Robin Calcutt	2.00	ONL				ONL		
		HPE234_MA	Adapted PE, Sport and Recreation	Tim Nocton	3.00	11:00 AM	11:50 AM	M W F	LA	100		
		HPE315_MA	Skill An. Individual Sports Methods	Tim Nocton	3.00	2:00 PM	3:50 PM	M W F	PE	105	Demi 1	
		HPE316_MA	Skill An. Team Sports Methods	Tim Nocton	3.00	2:00 PM	3:50 PM	M W F	PE	105	Demi 2	
Special Education												
		SPD303_MA	Assessment	Susan Johnson	3.00	11:00 AM	11:50 AM	M W F	LA	201		
		SPD305_MA	Multisensory Teaching of Reading	Susan Johnson	3.00	9:00 AM	9:50 AM	M W F	LA	100		
English												
		ENG283_MA	Topics in Brit Lit: Invention of Race	Justin Kuhn	3.00	10:00 AM	10:50 AM	M W F	LA	104		Humanities
		ENG290_MA	Women Writing America	Betsy Dendy	3.00	11:00 AM	12:15 PM	T TH	LA	B2		Humanities
	Pre	ENG383_MA	Topics in Brit Lit: Invention of Race	Justin Kuhn	3.00	10:00 AM	10:50 AM	M W F	LA	104		
	Pre	ENG390_MA	Women Writing America	Betsy Dendy	3.00	11:00 AM	12:15 PM	T TH	LA	B2		
Equine Studies												
		EQ_248_MA	Basic Riding Instructor Skills	Emilee Standridge	1.50	12:30 PM	1:45 PM	T TH	LA	B4		
		EQ_255_MA	Stable Management	Lindsey Trockenbrot	3.00	9:30 AM	10:45 AM	T TH	LA	B4		
		EQ_256_MA	Stable Management Experience	Lindsey Trockenbrot	1.00	12:30 PM	1:45 PM	TH	SAEQ	BARN		

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	DAY	Building	Room	Session	Breadth
		EQ_257_MA	Basic Riding Instruction Skills Pract.	Emilee Standridge	1.00	12:30 PM	1:45 PM	T TH	SAEQ	BARN		
		EQ_340_MA	Equine Business Management	Lindsey Trockenbrot	3.00	11:00 AM	12:15 PM	T TH	LA	114		
		EQ_416_MA	Equine Pharmacology	Laura Kellam	3.00	12:30 PM	1:45 PM	T TH	LA	106		
		EQ_422_MA	Horse Science II	Laura Kellam	3.00	6:30 PM	7:45 PM	T TH	LA	106		
Forensics												
		FOR402_MA	Microanalysis of Trace Evidence	Robyn Singletary	4.00	1:00 PM	1:50 PM	M W F	LA	A9		
	*				LAB	2:00 PM	5:00 PM	F	MJ	JBL		
Game Art												
		GAM100_MA	Game Art Foundations	Chris McDavid	3.00	10:00 AM	10:50 AM	M W F	VA	104		Art & Aesthetics
		GAM100_MC	Game Art Foundations	Chris McDavid	3.00	11:00 AM	11:50 AM	M W F	VA	104		Art & Aesthetics
		GAM190_MA	Game 1 Structure, Strategy, & Tactics	Myron Jones	1.50	12:30 PM	1:45 PM	T TH	VA	ESPORT	Demi 1	
		GAM190_MC	Game 3 Structure, Strategy, & Tactics	Myron Jones	1.50	12:30 PM	1:45 PM	T TH	VA	ESPORT	Demi 2	
Pre		GAM202_MA	Textures & 2D Art I	Chris McDavid	3.00	9:30 AM	10:45 AM	T TH	VA	104		
Pre		GAM302_MA	Textures & 2D Art II	Chris McDavid	3.00	9:30 AM	10:45 AM	T TH	VA	104		
Pre		GAM304_MA	Level Design I	Chris McDavid	3.00	11:00 AM	12:15 PM	T TH	VA	104		
Pre		GAM404_MA	Level Design II	Chris McDavid	3.00	11:00 AM	12:15 PM	T TH	VA	104		
Gender Studies												
		GS_200_MA	Feminist Theory	Betsy Dendy	3.00	9:00 AM	9:50 AM	T TH	VA	105		Humanities
History												
		HIS214_MA	Topics: The American Civil War	David Herr	3.00	11:00 AM	12:15 PM	MWF	VA	105		Social Science
		HIS214_MB	Topics: American Women in the World	David Herr	3.00	10:00 AM	10:50 AM	M W F	VA	105		Social Science
		HIS314_MA	Topics: The American Civil War	David Herr	3.00	11:00 AM	12:15 PM	T TH	VA	105		Social Science
		HIS314_MB	Topics: American Women in the World	David Herr	3.00	10:00 AM	10:50 AM	M W F	VA	105		Social Science
Honors												
		HON361_MA	Junior/Senior Honors Seminar	STAFF	3.00	TBA						
		HON400_MA	Senior Honor Thesis	STAFF	3.00	TBA						
Health Services Administration												
		HSA100_MA	Prin. of Healthcare Services Admin.	Annette Webster	3.00	12:00 PM	12:50 PM	M W F	LA	116		Social Science
		HSA366_MA	Healthcare Communication	Annette Webster	3.00	2:00 PM	2:50 PM	M W F	LA	168		

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	DAY	Building	Room	Session	Breadth
		HSA370_MA	Healthcare Marketing	Annette Webster	3.00	11:00 AM	12:15 PM	T TH	LA	168		
		HSA415_MA	Leadership in Healthcare Organizations	Annette Webster	3.00	12:30 PM	1:45 PM	T TH	LA	168		
Mathematics												
		MAT106_MA	Mathematics: Science of Patterns	Raymond Lee	3.00	11:00 AM	12:15 PM	T TH	LA	106		Mathematics
		MAT106_MB	Mathematics: Science of Patterns	Raymond Lee	3.00	2:00 PM	3:15 PM	T TH	LA	106		Mathematics
		MAT121_MA	College Algebra	Raymond Lee	3.00	9:30 AM	10:45 AM	T TH	LA	106		Mathematics
Music												
		MLE103_MA	St. Andrews Singers	Elizabeth Blair	1.00	12:30 PM	1:45 PM	T TH	VA	102		Art & Aesthetics
		MLE109_MA	St. Andrews BagPipe Band	William Caudill	1.00	TBA			SHC			Art & Aesthetics
		MUS115_MA	Piano for Beginners	Sean Moore	3.00	10:00 AM	10:50 AM	M W F	LA	162		Art & Aesthetics
		MUS115_MB	Piano for Beginners	Sean Moore	3.00	11:00 AM	12:15 PM	T TH	LA	162		Art & Aesthetics
		MUS130_MA	Guitar for Beginners	Alice Wilkins	3.00	2:00 PM	3:15 PM	T TH	VA	102		Art & Aesthetics
		MUS140_MA	Bagpipng for Beginners	William Caudill	3.00	TBA			SHC			Art & Aesthetics
Pre		MUS213_MA	Music Theory II	Sean Moore	3.00	12:00 PM	12:50 PM	M W F	VA	102		
		MUS218_MA	Intermediate Piano	Sean Moore	3.00	9:00 AM	9:50 AM	M W F	LA	162		
		MUS365_MA	Music History	Elizabeth Blair	3.00	9:30 AM	10:45 AM	T TH	VA	102		
Nursing												
		NUR312_MA	Pathophysiology for BSN	Linda Tew	4.00	9:00 AM	12:00 PM	W	LA	180		
		NUR316_MA	Nursing Research for Evid Based Practice	Jennifer Miller	3.00	1:00 PM	4:00 PM	W	LA	180		
		NUR321_MA	Care Management II: Adult Health I	Priscilla Huggins	7.00 LAB CLIN	9:00 AM 1:00 PM 6:30 AM	12:00 PM 3:00 PM 5:00 PM	M M TH	MJ MJ CLIN	SIMLAB SIMLAB		
		NUR355_MA	Mental Health Concepts in Nursing	Linda Tew	5.00 CLIN	9:00 AM 6:30 AM	12:00 PM 5:00 PM	T W	LA CLIN	180		
		NUR376_MA	Care of the Elderly	Donna Larrimore	3.00	9:00 AM	12:00 PM	M	LA	180		
		NUR382_MA	Ethical and Legal Issues in Healthcare	Priscilla Huggins	3.00	1:00 PM	4:00 PM	T	LA	180		
		NUR476_MA	Care Management IV: Adult health II	Donna Larrimore	7.00 LAB CLIN	9:00 AM 1:00 PM 6:30 AM	12:00 PM 3:00 PM 5:00 PM	T T WTH	MJ MJ CLIN	SIMLAB SIMLAB		
		NUR482_MA	Nursing Capstone Senior Seminar	Linda Tew	4.00 CLIN	11:00 AM	11:50 AM	M	LA	168		

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	DAY	Building	Room	Session	Breadth
		NUR488_MA	Nursing Leadership in Systems of Healthc	Jennifer Miller	3.00	1:00 PM	4:00 PM	M	LA	180		
		PNUR101MA	Exploring Professional Nursing I	Donna Larrimore	1.00	ONL			ONL		Demi 1	
		PNUR111MA	Exploring Professional Nursing II	Priscilla Huggins	1.00	ONL			ONL		Demi 2	
Physical Education												
		PE_150_MA	Beginning Horsemanship	Emilee Standridge	1.00	12:30 PM	1:45 PM	T TH	SAEQ			
		PE_261_MA	Equitation I	Emilee Standridge	1.00	TBA			SAEQ			
		PE_262_MA	Equitation II	Emilee Standridge	1.00	TBA			SAEQ			
		PE_263_MA	Equitation III	Emilee Standridge	1.00	TBA			SAEQ			
Philosophy												
		PHI100_MA	Introduction to Philosophy	Tim Verhey	3.00	9:00 AM	9:50 AM	M W F	LA	114		Humanities
Physics												
		PHY2001C	General Physics I (Keiser)	STAFF	4.00	ONLINE					4 Week A	
		PHY2001C	General Physics II (Keiser)	STAFF	4.00	ONLINE					4 Week B	
Psychology												
		PSY101_MA	Introduction To Psychology	Ann Phillips	3.00	2:00 PM	2:50 PM	M W F	AVI	AVIN		Social Science
		PSY150_MA	Orientation to Psychology	Valerie Kline	1.00	10:00 AM	10:50 AM	M W	LA	116	Demi 1	
	Pre	PSY202_MA	Research Methods	Valerie Kline	4.00	1:00 PM	1:50 PM	M W F	LA	106		
	Pre	PSY202LMA	Research Methods Lab	Valerie Kline	0.00	2:00 PM	5:00 PM	TH	LA	B14		
	Pre	PSY244_MA	Abnormal Psychology	Ann Phillips	3.00	12:00 PM	12:50 PM	M W F	LA	B4		
	Pre	PSY325_MA	Drugs and Behavior	Ann Phillips	3.00	10:00 AM	10:50 AM	M W F	LA	106		
	Pre	PSY356_MA	Cognitive Psychology	Valerie Kline	3.00	12:30 PM	1:45 PM	T TH	LA	112		
	Pre	PSY356LMA	Cognitive Psychology Lab	Valerie Kline	1.00	2:00 PM	5:00 PM	T	LA	B14		
	Pre	PSY380_MA	Psychology of Gender	Ann Phillips	3.00	11:00 AM	12:15 PM	T TH	LA	B4		
Religious Studies												
		RST290_MA	Special Studies:Faith, Medicine, & Ethic	Tim Verhey	3.00	12:30 PM	1:45 PM	T TH	LA	A9		Humanities
		RST390_MA	Special Studies:Faith, Medcine, & Ethics	Tim Verhey	1.50	12:30 PM	1:45 PM	T TH	LA	A9		
St. Andrews General Education												
		SAG240_HN	Human Culture and Thought II	David Herr	3.00	11:00 AM	11:50 AM	M W F	VA	105		
		SAG240_MA	Human Culture and Thought II	Tim Verhey	3.00	9:30 AM	10:45 AM	T TH	LA	A9		

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	DAY	Building	Room	Session	Breadth
		SAG240_MB	Human Culture and Thought II	Justin Kuhn	3.00	11:00 AM	11:50 AM	M W F	LA	106		
		SAG240_MC	Human Culture and Thought II	Liz Hernandez	3.00	11:00 AM	11:50 AM	M W F	LA	B4		
		SAG240_MD	Human Culture and Thought II	Tim Verhey	3.00	11:00 AM	11:50 AM	M W F	LA	A9		
		SAG240_ME	Human Culture and Thought II	Tim Verhey	3.00	1:00 PM	1:50 PM	M W F	LA	148		
		SAG450_MA	Global Issues	Tracy Feldman	3.00	11:00 AM	12:15 PM	T TH	LA	104		
Sport Performance, Health & Fitness												
		SPF105_MA	Principles of Health and Fitness	Candace Langston	3.00	11:00 AM	11:50 AM	M W F	AVI	AVI		
		SPF110_MA	Program Design in Exercise	Tim Nocton	3.00	9:00 AM	9:50 AM	M W F	PE	105		
		SPF115_MA	Motor Development & Skill Learning	Candace Langston	3.00	10:00 AM	10:50 AM	M W F	AVI	AVI		
		SPF210_MA	Care and Prevention of Injuries	Candace Langston	3.00	11:00 AM	12:15 PM	T TH	LA	102		
		SPF298_MA	Field Experience	Ash Walker	2.00	1:00 PM	2:15 PM	W	LA	112		
		SPF315_MA	Fitness for Special Populations	Candace Langston	3.00	9:30 AM	10:45 AM	T TH	LA	102		
		SPF370_MA	Nutrition in Health & Exercise	Ash Walker	3.00	8:00 AM	9:15 AM	T TH	LA	116		
		SPF400_MA	Senior Seminar & Certification Review	Candace Langston	1.50	1:00 PM	2:15 PM	M W	LA	114	Demi 1	
		SPF400_MB	Senior Seminar & Certification Review	Candace Langston	1.50	1:00 PM	2:15 PM	M W	LA	114	Demi 2	
		SPF420_MA	Senior Sport Fitness Internship	Ash Walker	3.00	2:00 PM	2:50 PM	M W F	LA	116		
Sports Management												
		SPM237_MA	Sport Event and Venue Management	Brooke Johnson	3.00	10:00 AM	10:50 AM	M W F	LA	B2		
		SPM260_MA	Introduction to Sport Marketing	Jonathan Evans	3.00	8:00 AM	9:15 AM	T TH	LA	102		
		SPM320_MA	Sport Communication and Social Media	Brooke Johnson	3.00	11:00 AM	12:15 PM	T TH	AVI	AVIN		
		SPM420_MA	Sport Economics	Jonathan Evans	3.00	11:00 AM	11:50 AM	M W F	LA	114		
		SPM480_MA	Risk Management and Sport Law	Brooke Johnson	3.00	9:30 AM	10:45 AM	T TH	LA	102		
		SPM495_MA	Internship	Jonathan Evans	3.00	2:00 PM	2:50 PM	M W F	LA	114		
Sport Studies												
		SS_101_MA	Foundation and Principle of PE and Sport	Ash Walker	3.00	12:30 PM	1:45 PM	T TH	LA	102		
		SS_101_MB	Foundation and Principle of PE and Sport	STAFF Staff	3.00	TBA			TBA			
		SS_402_MA	Exercise Physiology	Ash Walker	3.00	9:30 AM	10:45 AM	T TH	LA	116		

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	DAY	Building	Room	Session	Breadth
		SS_410_MA	Org & Administration of PE & Sport	Brooke Johnson	3.00	1:00 PM	1:50 PM	M W F	LA	102		
Therapeutic Horsemanship												
		TH_155_A1	Intro to Therapeutic Horsemanship	Melissa Abbey	1.00	ONLINE					Session A	
		TH_246_MA	TH Principle Con.	Melissa Abbey	3.00	9:00 AM	9:50 AM	M W F	SAEQ	THBARN		
		TH_268_MA	Training TR Horse	Melissa Abbey	2.00	12:30 PM	1:45 PM	T TH	SAEQ	THBARN		
		TH_347_A1	TH Prog Mg Admin.	Melissa Abbey	2.00	ONLINE					Session A	
		TH_348_MA	TH Prog Mg Teaching	Melissa Abbey	3.00	11:00 AM	11:50 AM	M W F	SAEQ	THBARN		
		TH_350_MA	TH Teaching Practical	Melissa Abbey	3.00	TBA				TBA		
		TH_466_A2	TH Surveys of Specialities	Melissa Abbey	2.00	ONLINE					Session C	
Theatre												
		THE120_MA	Introduction to Theatre	Virginia Beggs	3.00	11:00 AM	11:50 AM	M W F	LA	MMT		Art & Aesthetics
Pre		THE260_MA	Performance Experience	Virginia Beggs	1.50	TBA					Demi 2	
		THE290_MA	Special Studies: Theatre by Design	Virginia Beggs	1.50	11:00 AM	12:15 PM	T TH	LA	MMT	Demi 1	
		THE325_MA	How to Write a One Act	Virginia Beggs	3.00	12:30 PM	1:45 PM	T TH	LA	MMT		
Pre		THE345_MA	Acting 2	Virginia Beggs	3.00	12:00 PM	12:50 PM	M W F	LA	MMT		
		THE385_MA	Topics: Musical Theatre	Virginia Beggs	3.00	2:00 PM	3:15 PM	T TH	LA	MMT		
Writing												
		WRT110_MA	Composition I: Inquiry Through Writing	Betsy Dendy	3.00	10:00 AM	10:50 AM	M W F	LA	148		
		WRT110_MB	Composition I: Inquiry Through Writing	Betsy Dendy	3.00	11:00 AM	11:50 AM	M W F	LA	148		
		WRT120_HN	Comp II:Reasoning Through Writing	Justin Kuhn	3.00	1:00 PM	1:50 PM	M W F	LA	116		
		WRT120_MA	Comp II:Reasoning Through Writing	Amanda Goldberg	3.00	9:00 AM	9:50 AM	M W F	VA	107		
		WRT120_MB	Comp II:Reasoning Through Writing	Amanda Goldberg	3.00	10:00 AM	10:50 AM	M W F	VA	107		
		WRT120_MC	Comp II:Reasoning Through Writing	Amanda Goldberg	3.00	11:00 AM	11:50 AM	M W F	VA	107		
		WRT120_MD	Comp II:Reasoning Through Writing	Amanda Goldberg	3.00	1:00 PM	1:50 PM	M W F	VA	107		
		WRT120_ME	Comp II:Reasoning Through Writing	Edna Ann Loftus	3.00	11:00 AM	12:15 PM	T TH	LA	116		
		WRT120_MF	Comp II:Reasoning Through Writing	Edna Ann Loftus	3.00	12:30 PM	1:45 PM	T TH	LA	116		

* Indicates a Lab Fee - \$75.00

Special Studies and Topics Courses Spring 2023

ENG 283A and 383A – Topics in Brit Lit: Invention of Race

Today we understand racial difference primarily as variations in skin pigmentation, with white, black, and brown the predominant—though certainly not the only—categories in which individual Americans are often grouped. Among scholars and historians, it's widely recognized that this conception of race and the color-based racism attendant upon it emerged in conjunction with the transatlantic slave trade in the seventeenth and eighteenth centuries. Yet Western race thinking can be traced even further back—to the Middle Ages, if not earlier. During this pre-modern era, understandings of racial difference hinged less on skin color and more on matters of religious identity or geographic location. Though differing from how we ourselves typically define race, the effects of pre-modern race thinking nevertheless have reverberated to the present day. In this course, we will explore the broader history of race in the West by examining English literature and culture from the Middle Ages and Renaissance. As we study drama, poetry, chivalric romance, epic, and travel narratives from the likes of Chaucer, Shakespeare, Edmund Spenser, and John Donne, we will consider the ways that pre-modern depictions of otherness laid the foundations for our modern vocabularies of race.

ENG 283 will meet the humanities general education breadth requirement for graduation

The prerequisite for ENG 383 is ENG 211 or junior status or permission of instructor.

ENG 290A and 390A – Women Writing America

This course will focus on literature by American women from colonial times to the present. Authors covered will include a combination of well-known writers such as Emily Dickinson and lesser-known and/or contemporary writers such as Amanda Gorman. This class will cover multiple genres of written works as well as visual texts (movies, videos, etc.)

ENG 290 will meet the Humanities general education breadth requirement for graduation.

The prerequisite for ENG 390 is ENG 209 or junior status or permission of the instructor.

COM 327A - Professional Communications: Business, Esports, and Game Art Design

This course will focus on developing, implementing, and evaluating the written and oral communication skills required in a professional business setting. Emphasis will be placed

upon effective decision making and critical thinking skills for the solo esports player, game designer, or even a team of individuals working together across the country in a business organization.

Recommended for all students but especially helpful for those interested in Business, Esports, and Game Art Design.

HIS 214A and 314A - The American Civil War

From the first shots fired at Fort Sumter to the surrender at Appomattox Court House, this course will take students through lives of the soldiers

who fought and the civilians who survived the failure of America's democracy. Students in the upper division will go further, examining fascinating stories about enslaved people, women, and the home front.

Lower-level course is suitable for all students, no history experience needed.

This course satisfies the Social Science general education breadth requirement for graduation.

HIS 214B and 314B - American Women in the World War II Era

Explore how American women from many different backgrounds lived through the period surrounding World War II (1930s-1950s). How did the war alter the lives of women, provide new opportunities, and add to the character of being a woman in the United States? We will study personal recollections to witness the trials and advancements women achieved.

Lower-level course is suitable for all students, no history experience needed.

This course satisfies the Social Science general education breadth requirement for graduation.

RS 290A and 390A – Faith, Medicine, and Ethics

Human beings have always been concerned about their health and there have always been people who committed their lives to caring for the sick. Due to its increasing effectiveness, there is a greater demand for healthcare services and more people entering the health care professions. Modern health care raises a number of important ethical questions related to the beginning and end of life, access to health care, the cost of health care, the limits of health care, and the purpose of health care. Because of the importance of health, these questions often intertwine with people's religious convictions, and religious communities, whether they are patients or health care professionals. This course will examine health care as a profession and the ethical issues that arise from it through the lens of religious faith. The focus will be upon Christianity, but other religious traditions and communities will be examined as well.

This course satisfies the Humanities general education breadth requirement for graduation.

THE 290A – Theatre by Design

This project-centered course will introduce the design elements of a play. Students will choose a play to design while considering set, costumes, props, lights, and sound.

Student Learning Outcomes

1. Acquire beginning competency with tools and techniques associated with dramatic arts.
2. Demonstrate an in-depth knowledge of principles and methods utilized in the dramatic arts.

Appendix A - Music Lessons (MLE)

Students registering for private music lessons should discuss with the instructor the number of credit hours they should take. Half Hour lessons have an additional fee of \$300 per semester, and One Hour lessons have an additional fee of \$600 per semester

Instrumental Lessons

Course ID	Course Title	Credits	Time
MLE031_A_	Instrumental	0	½ hour lesson TBA
MLE031_B_	Instrumental	0	1 hour lesson TBA
MLE131_A_	Instrumental Level 1	1	½ hour lesson TBA
MLE131_B_	Instrumental Level 1	2	1 hour lesson TBA
MLE231_A_	Instrumental Level 2	1	½ hour lesson TBA
MLE231_B_	Instrumental Level 2	2	1 hour lesson TBA
MLE331_A_	Instrumental Level 3	1	½ hour lesson TBA
MLE331_B_	Instrumental Level 3	2	1 hour lesson TBA
MLE431_A_	Instrumental Level 4	1	½ hour lesson TBA
MLE431_B_	Instrumental Level 4	2	1 hour lesson TBA

Guitar Lessons

Course ID	Course Title	Credits	Time
MLE041_A_	Guitar	0	½ hour lesson TBA
MLE041_B_	Guitar	0	1 hour lesson TBA
MLE141_A_	Guitar Level 1	1	½ hour lesson TBA
MLE141_B_	Guitar Level 1	2	1 hour lesson TBA
MLE241_A_	Guitar Level 2	1	½ hour lesson TBA
MLE241_B_	Guitar Level 2	2	1 hour lesson TBA
MLE341_A_	Guitar Level 3	1	½ hour lesson TBA
MLE341_B_	Guitar Level 3	2	1 hour lesson TBA
MLE441_A_	Guitar Level 4	1	½ hour lesson TBA
MLE441_B_	Guitar Level 4	2	1 hour lesson TBA

Piano Lessons

Course ID	Course Title	Credits	Time
MLE061_A_	Piano	0	½ hour lesson TBA
MLE061_B_	Piano	0	1 hour lesson TBA
MLE161_A_	Piano Level 1	1	½ hour lesson TBA
MLE161_B_	Piano Level 1	2	1 hour lesson TBA
MLE261_A_	Piano Level 2	1	½ hour lesson TBA
MLE261_B_	Piano Level 2	2	1 hour lesson TBA
MLE361_A_	Piano Level 3	1	½ hour lesson TBA
MLE361_B_	Piano Level 3	2	1 hour lesson TBA
MLE461_A_	Piano Level 4	1	½ hour lesson TBA
MLE461_B_	Piano Level 4	2	1 hour lesson TBA

Voice Lessons

Course ID	Course Title	Credits	Time
MLE051_A_	Voice	0	½ hour lesson TBA
MLE051_B_	Voice	0	1 hour lesson TBA
MLE151_A_	Voice Level 1	1	½ hour lesson TBA
MLE151_B_	Voice Level 1	2	1 hour lesson TBA
MLE251_A_	Voice Level 2	1	½ hour lesson TBA
MLE251_B_	Voice Level 2	2	1 hour lesson TBA
MLE351_A_	Voice Level 3	1	½ hour lesson TBA
MLE351_B_	Voice Level 3	2	1 hour lesson TBA
MLE441_A_	Voice Level 4	1	½ hour lesson TBA
MLE441_B_	Voice Level 4	2	1 hour lesson TBA

Bagpipe Lessons

Course ID	Course Title	Credits	Time
MLE081_A_	Bagpipe	0	½ hour lesson TBA
MLE081_B_	Bagpipe	0	1 hour lesson TBA
MLE181_A_	Bagpipe Level 1	1	½ hour lesson TBA
MLE181_B_	Bagpipe Level 1	2	1 hour lesson TBA
MLE281_A_	Bagpipe Level 2	1	½ hour lesson TBA
MLE281_B_	Bagpipe Level 2	2	1 hour lesson TBA
MLE381_A_	Bagpipe Level 3	1	½ hour lesson TBA
MLE381_B_	Bagpipe Level 3	2	1 hour lesson TBA
MLE481_A_	Bagpipe Level 4	1	½ hour lesson TBA
MLE481_B_	Bagpipe Level 4	2	1 hour lesson TBA

Final Exam Date Day	April 29 Saturday	May 1 Monday	May 2 Tuesday	May 3 Wednesday	May 4 Thursday
Time					
8:30 to 11:00	Classes Meeting 12:30 - 1:45 T/TH	Classes Meeting 9:30 - 10:45 T/TH	Classes Meeting 8:00 - 8:50 MWF	Classes Meeting 9:00 - 9:50 MWF	Classes Meeting 2:00 - 2:50 MWF
Time					
12:00 to 2:30	Classes Meeting 10:00 - 10:50 MWF	Classes Meeting 2:00 - 3:15 T/TH	Classes Meeting 11:00 - 11:50 MWF	Classes Meeting 11:00 - 12:15 T/TH	Classes Meeting 12:00 - 12:50 MWF
Time					
3:00 to 5:30	Classes Meeting 3 Hour Time Block 3:00 - 6:00	Classes Meeting 8:00 - 9:15 Tuesday- Thursday	Classes Meeting	Classes Meeting 1:00 - 1:50 MWF	Classes Meeting
Time					
6:30 to 9:00	Classes Meeting	Classes Meeting M 6:30 - 9:30 or M/TH 5:30-6:45	Classes Meeting T 6:30 - 9:30	Classes Meeting MW 6:00 - 7:15 or W 6:30 - 9:30	Classes Meeting TH 6:30 or T/TH 6:00 - 7:15

Final Exam Policy

TO: Faculty and Students

RE: Final Examinations

1. All classes will meet at the time scheduled during the examination period.
2. No final examinations will be administered prior to the examination period.
3. Any exception must be approved by the Dean of the College upon recommendation from the Department Chair.

As noted by the policy statement on exams which has been adopted by the faculty. St. Andrews has designated the exam period as an important time for faculty and students to assess in some significant way what has been accomplished during the term of study. All faculty are expected to give final examinations or provide for some type of final assessment or synthesizing experience for each of their classes during the appropriate exam period & should not ask for exceptions. Transportation plans, for example, should not be carried out until after exams have been taken as scheduled.

Only in rare cases of genuine emergencies will exceptions be granted, & then only by way of petitions approved by the Dean of the College.

It is asked that final grades be submitted online, as soon as possible after the Final Exam.

Senior grades are due on Thursday, May 5th, at 10:00 a.m.; all other grades are due May 9th at noon.