



St. Andrews  
UNIVERSITY

*A Branch of Webber International University*

Course Selection  
Fall 2022

## Fall 2022 Registration Procedures

Contact your advisor to set up your Fall 2022 schedule. They will be able to register you online, and then you can view your schedule and other important information on the student portal.

Here is the site to the student portal:

<https://www.cacloudservices.com/student services/1251/crindex.cgi>

User ID is your school ID (000#####)

Pin: birthdate MMDDYYYY

**Current Juniors/Seniors: Your advanced registration begins Monday, March 28<sup>th</sup>**

**Junior Status: 57 – 85 credits earned**

**Senior Status: 86+ credits earned**

**Current Freshman/Sophomores: Your advanced registration begins Monday, April 4<sup>th</sup>**

**Freshman Status: 0 – 24 credits earned**

**Sophomore Status: 25 – 56 credits earned**

## Fall 2022: Full Calendar

Thursday-Sunday	August 25-28	New Student Orientation
Monday	August 29	Registration
Tuesday	August 30	First day of class
Tuesday	August 30	Opening Convocation (altered class schedule)
Tuesday - Thursday	August 30 – Sept 1	Pass/Fail for Demi 1 courses
Tuesday – Wednesday	August 30– Sept. 7	Pass/Fail for semester long courses
Thursday	September 1	Last day to add a Demi 1 course - Last day to drop a Demi 1 course without a “W” grade
Friday	September 2	“W” grades begin for Demi 1 courses
Monday	September 5	Labor Day – No classes
Wednesday	September 7	Last day to add a semester long course or drop a semester long course without a “W” grade
Thursday	September 8	“W” grades begin for semester long courses
Monday	September 26	Demi 1 mid-term and check points due (12:00 noon)
Monday	October 3	Last day to withdraw from a Demi 1 course with a "W" grade
Tuesday	October 4	WP/WF grades begin if a student withdraws from a Demi 1 course
Wednesday	October 5	Spring and summer semester incompletes become “F” if not removed
Wednesday	October 19	Last day Demi 1
Thursday – Sunday	October 20 – 23	Fall Break
<b>Monday</b>	<b>October 24</b>	<b>Mid-term grades and final Demi 1 grades due (12:00 noon)</b>
Monday	October 24	First day Demi 2
Monday – Wednesday	October 24 – 26	Pass/Fail for Demi 2 courses
Wednesday	October 26	Last day to add a Demi 2 course - Last day to drop a Demi 2 course without a “W” grade
Thursday	October 27	“W” grades begin for Demi 2 courses
Monday – Friday	October 31 – Nov 11	Advisement period for <b>Advanced Registration Spring 2023</b>
Friday	November 11	Last day to withdraw from a semester long course with a "W" grade
Monday	November 14	WP/WF grades begin if a student withdraws from a semester long course
Monday	November 14	Demi 2 mid-term grades due (12:00 noon)
Wednesday – Sunday	November 23 – 27	Thanksgiving Break
Monday	November 28	Last day to withdraw from a Demi 2 course with a "W" grade
Tuesday	November 29	WP/WF grades begin if a student withdraws from a Demi 2 course
Friday	December 9	Last class day for Demi 2 courses and semester long courses
		Last day to withdraw from Demi 2 and semester long courses - grades of WP/WF apply
Monday – Friday	December 12 – 16	Final Exams (Demi 2 and semester long courses)
Saturday	December 17	Dorms close at 10:00 a.m.
<b>Monday</b>	<b>December 19</b>	<b>Final Grades due (12:00 noon) – Demi 2 and semester long courses</b>
Monday	December 19-Jan 6	Winter session

## Schedule Key

### Schedule Codes

#### Course Department Abbreviations

ACC	Accounting
ART	Art
AS	Asian Studies
BUS	Business
BIO	Biology
BMS	Black Mountain Scholar
CHE	Chemistry
CIS	Computer Information Science
CJM	Criminal Justice Management
COM	Communications
CW	Creative Writing
ECO	Economics
EDU	Education
ENG	English
EQ	Equine Studies
FRE	French
FOR	Forensic Science
GAM	Game Art
GS	Gender Studies
HSA	Healthcare Services Administration
HIS	History

LIT	Literature
MAT	Mathematics
MLE	Music Lessons
MUS	Music
NUR	Nursing
PHI	Philosophy
PE	Physical Education
PHY	Physics
POL	Politics
PNUR	Pre-Nursing
PSY	Psychology
RST	Religious Studies
SAG	St. Andrews General Education
SPA	Spanish
SPF	Sports Performance, Health, and Fitness
SPM	Sport Management
SS	Sport Studies
TH	Therapeutic Horsemanship
THE	Theatre
WRT	Writing

### Course ID Key:

\_MA = Main Campus Section A

\_MB = Main Campus Section B

HN1 = Honors Section 1

HN2 = Honors Section 2

**Demi-Semester 1 (D1): August 30, 2022 to October 19, 2022**

**Demi-Semester 2 (D2): October 24, 2022 to December 16, 2022**

#### Building Code

LA	Liberal Arts	MJ	Morgan Jones Science Center
VA	Vardell	PE	Physical Education Center
SAEQ	St. Andrews Equestrian Center	LIB	Library
MMT	Morris Morgan Theatre	SHC	Scottish Heritage Center
PAT	Pate Hall	ELRN	E-Learning

Library Rooms: ARTALC – Art Alcove ABALC – Philosophy Alcove PA – Periodicals Alcove RRR – Reynolds Reading Room

Other Room Codes: HALFAM – Hall of Fame Room (PE) WEIGHT – Weight Room (PE) ARTSTU – Art Studio (LA) MMT – MMT Theatre (LA)

PHILIB – Alexander Philosophy Library (VA) WRC – Women’s Resource Center (LA) JBL – John Blue Laboratory (MJ) ESPLAB E-Sports Lab

The “Pre” designation before some of the courses on the schedule indicate that the course has a **pre-requisite**. If you have not taken the pre-requisite, you must obtain permission from the instructor to register for the course being offered. Please consult the college catalog for the pre-requisite. Internships (X95) require the proper paperwork and approval. Forms are available from the Registrar’s Office. The University reserves the right to change the schedule.

# General Education Requirements

Fall 2022

## Writing (6 credits required)

WRT 110	Composition I <i>(Required of all first year students. Students must earn a C in WRT 110 to enroll in WRT 120.)</i>
WRT 120	Composition II <i>(Required of all first year students. Students must earn a C in WRT 120 to fulfill the requirement.)</i>

## St. Andrews General Education

SAG 125	First Year Experience – required of all first year students
SAG 230	Human Culture and Thought I – required of all sophomores
SAG 240	Human Culture and Thought II – required of all sophomores
SAG 381	Transitions – required of all juniors (or major-level equivalent)
SAG 450	Global Issues – required of all seniors

## Mathematics (3 credits required)

BUS 252	Business Statistics				MAT 115	Precalculus				
	Section A	10:00 AM	10:50 AM	M/W/F		Section A	11:00 AM	12:15 PM	T/TH	
						Lab	1:00 PM	1:50 PM	M/W/F	
MAT 106	Mathematics: Science of Patterns				MAT 221	Calculus I				
	Section A	9:30 AM	10:45 AM	T/TH		Section A	8:00 AM	8:50 AM	M/W/F	
	Section B	9:00 AM	9:50 AM	M/W/F		Lab	12:00 PM	12:50 PM	M/W/F	

## Natural Sciences (4 credits required – including lab experience)

BIO 101	Introductory Topics in Biology				CHE 151	Chemical Basis Of Everyday Phenomena			
	Section A	6:30 PM	7:45 PM	M/W	CHE 151L	Section A	9:00 AM	9:50 AM	M/W/F
	Lab	2:00 PM	5:00 PM	W		Lab	2:00 PM	5:00 PM	T
BIO 201	Concepts In Biology I				CHE 210	Essential Concepts of Chemistry			
	Section A	9:00 AM	9:50 AM	M/W/F	CHE 210L	Section A	10:00 AM	10:50 AM	M/W/F
	Lab	2:00 PM	5:00 PM	M		Lab	2:00 PM	5:00 PM	TH
BIO 221	Human Anatomy & Physiology I				FOR 201	Forensic Science			
	Section A	8:00 AM	8:50 AM	M/W/F		Section A	1:00 PM	1:50 PM	M/W/F
	Lab	2:00 PM	5:00 PM	M		Lab	2:00 PM	5:00 PM	F
					PHY 201	College Physics I			
						Section A	8:00 AM	8:50 AM	M/W/F
						Lab	2:00 PM	5:00 PM	T

### Arts and Aesthetics (3 credits required)

ART 150	Art History						MUS 120	Singing for Beginners			
	Section A	12:00 PM	12:50 PM	M/W/F				Section A	1:00 PM	1:50 PM	M/W/F
ART 226	Painting I										
	Section A	8:00 AM	10:45 AM	T/TH			MUS 130	Guitar for Beginners			
								Section A	9:30 AM	10:45 AM	T/TH
CW 220	Topics in Creative Writing: Non-Fiction										
	Section A: Non-Fiction	9:00 AM	9:50 AM	M/W/F	Demi 1		MUS 194	Music Appreciation			
	Section B: Short Fiction	9:00 AM	9:50 AM	M/W/F	Demi 2			Section A	2:00 PM	2:50 PM	M/W/F
GAM100_MA	Game Art Foundations						MUS 212	Music Theory I			
	Section B	10:00 AM	10:50 AM	M/W/F				Section A	12:00 PM	12:50 PM	M/W/F
	Section C	11:00 AM	11:50 AM	M/W/F							
							THE_120_MA	Introduction to Theatre			
MLE 103	St. Andrews Singers							Section A	11:00 AM	11:50 AM	M/W/F
	Section A	12:30 PM	1:45 PM	T/TH							
							THE_181_MA	Production Experience			
MLE 110	Instrumental Ensemble							Section A	12:30 PM	1:45 PM	T/TH
	Section A	TBA	TBA								
							THE_245_MA	Acting 1			
MUS 115	Piano for Beginners							Section A	1:00 PM	1:50 PM	M/W/F
	Section A	10:00 AM	10:50 AM	M/W/F							
	Section B	11:00 AM	12:15 PM	T/TH							

Students may fulfill all 3 credits of the Arts & Aesthetics requirement through registered participation in music lessons or theatrical productions.

Music lesson information can be found in **Appendix A**.

**Humanities (3 credits required)**

ENG 200	Introduction to Literature					GS 101	Intro to Women's & Gender Studies			
	Section A	9:00 AM	9:50 AM	M/W/F			Section A	12:00 PM	12:50 PM	M/W/F
ENG 280	Topics in Pop Culture: Banned Books					PHI 212	Introduction to Ethics			
	Section A	10:00 AM	10:50 AM	M/W/F			Section A	1:00 PM	1:50 PM	M/W/F
ENG 290	Gothic Horror					RST 232	The Bible and Ethics			
	Section A	1:00 PM	1:50 PM	M/W/F			Section A	9:00 AM	9:50 AM	M/W/F

**Social Science (3 credits required)**

BUS100	Intro to Business					HIS215	Topics in European History:			
	Section A	8:00 AM	8:50 AM	M/W/F			Section A: Calling Bulls**†	9:00 AM	9:50 AM	M/W/F
	Section B	10:00 AM	10:50 AM	M/W/F			Section B: Ancient Rome	2:00 PM	2:50 PM	M/W/F
ECO201	Microeconomics					HIS314	Topics: Black Reconstruction			
	Section A	9:30 AM	10:45 AM	T/TH			Section A	11:00 AM	12:15 PM	T/TH
						HIS315	Topics in European History: Calling Bulls**†			
ECO202	Macroeconomics						Section A	9:00 AM	9:50 AM	M/W/F
	Section A	1:00 PM	1:50 PM	M/W/F						
						HSA100	Prin. of Healthcare Services Admin.			
EDU250	Educ, Cult & Diversity						Section A	12:00 PM	12:50 PM	M/W/F
	Section A	2:00 PM	2:50 PM	M/W/F						
						HSA210	Cultural Competency in HSA			
HIS214	Topics:						Section A	11:00 AM	11:50 AM	M/W/F
	Section A: Black Reconstr	11:00 AM	12:15 PM	T/TH						
	Section B: The New South	10:00 AM	10:50 AM	M/W/F		PSY101	Introduction To Psychology			
							Section A	12:00 PM	12:50 PM	M/W/F

### Fall 2022 Demi Courses

#### Demi 1 Course Offerings

CW 220	Topics in Creative Writing: Non-Fiction					PNUR 101	Exploring Professional Nursing I		
	Section A	9:00 AM	9:50 AM	M/W/F			Section A	ONL	ONL
EDU 342	Math in Elementary School					SAG 381	Transitions		
	Section A	6:30 PM	9:30 PM	M			Section A	M/W	10:00 AM 10:50 AM
GAM 190	Special Studies					THE260	Performance Experience		
	Section A	12:30 PM	1:45 PM	T/TH			Section A	TBA	TBA

#### Demi 2 Course Offerings

CW 220	Topics in Creative Writing: Short Fiction					PNUR 111	Exploring Professional Nursing II		
	Section B	9:00 AM	9:50 AM	M/W/F			Section A	ONL	ONL
GAM 190	Special Studies					SAG 381	Transitions		
	Section C	12:30 PM	1:45 PM	T/TH			Section B	M/W	12:00 PM 12:50 PM
						THE260	Performance Experience		
							Section B	TBA	TBA



DEPT	REQUISITE	COURSE	TITLE	INSTRUCTOR	CREDIT	START TIME	END TIME	DAY	BUILDING	ROOM	SESSION	BREADTH
Accounting												
	Pre	ACC201_MA	Prin of Accounting I	Loren Cornish	3.00	9:00 AM	9:50 AM	M/W/F	LA	B2		
	Pre	ACC325_MA	Intro to Forensic Accounting	Loren Cornish	3.00	2:00 PM	2:50 PM	M/W/F	LA	B2		
Art												
		ART150_MA	Art History	Stephanie McDavid	3.00	12:00 PM	12:50 PM	M/W/F	MJ	JBL		Art & Aesthetics
		ART226_MA	Painting I	Stephanie McDavid	4.00	8:00 AM	10:45 AM	T/TH	TBA	TBA		Art & Aesthetics
Biology												
		*BIO101_MA	Introductory Topics in Biology	Tracy Feldman	4.00 LAB	6:30 PM 2:00 PM	7:45 PM 5:00 PM	M/W W	LA MJ	102 JBL		Natural Science
	Pre	BIO190_MA	Careers in Veterinary Medicine	Laura Kellam	1.00	2:00 PM	3:15 PM	W	LA	104		
		*BIO201_MA	Concepts In Biology I	Bonnie Draper	4.00 LAB	9:00 AM 2:00 PM	9:50 AM 5:00 PM	M/W/F M	LA MJ	106 JBL		Natural Science
		*BIO221_MA	Human Anat & Phy I	John Knesel	4.00 LAB	8:00 AM 2:00 PM	8:50 AM 5:00 PM	M/W/F M	LA MJ	102 JBL		Natural Science
	Pre	BIO310_MA	Genetics	Bonnie Draper	3.00	9:30 AM	10:45 AM	T/TH	LA	106		
	Pre	BIO330_MA	Adv Topics in Biology: Behavioral Bioch	Bonnie Draper	3.00	11:00 AM	11:50 AM	M/W/F	LA	106		
	Pre	BIO330_MB	Adv. Topics in Biology:Neuroanatomy	John Knesel	3.00	6:30 PM	7:45 PM	M/W	LA	104		
	Pre	BIO330_MD	Adv Topics in Biology:Surgical Technique	Laura Kellam	3.00 LAB	5:00 PM 3:00 PM	6:15 PM 5:00 PM	W F	LA LA	104 104		
	Pre	BIO330_MH	Adv. Topics in Biology: Ecophysiology	John Knesel	3.00	1:00 PM	1:50 PM	M/W/F	LA	102		
	Pre	*BIO340_MA	Plant Diversity	Tracy Feldman	4.00 LAB	8:00 AM 2:00 PM	9:15 AM 5:00 PM	T/TH TH	LA MJ	106 JBL		
	Pre	BIO380_MA	Junior Seminar	Bonnie Draper	1.00	12:00 PM	12:50 PM	W	LA	116		
Business												
		BUS100_MA	Intro to Business	Karen Mountain	3.00	8:00 AM	8:50 AM	M/W/F	LA	114		Social Science
		BUS100_MB	Intro to Business	STAFF Staff	3.00	10:00 AM	10:50 AM	M/W/F	LA	114		Social Science
		BUS220_MA	Business Technology	Lyndsey Moss	3.00	9:00 AM	9:50 AM	M/W/F	LA	A13		
		BUS221_MA	Principles of Marketing Management	Karen Mountain	3.00	11:00 AM	12:15 PM	T/TH	LA	102		

DEPT	REQUISITE	COURSE	TITLE	INSTRUCTOR	CREDIT	START TIME	END TIME	DAY	BUILDING	ROOM	SESSION	BREADTH
		BUS252 MA	Business Statistics	Joe Bunting	3.00	10:00 AM	10:50 AM	M/W/F	LA	102		Mathematics
	Pre	BUS301 MA	Business Law	Cindi Daub	3.00	6:30 PM	9:30 PM	T	ELRN	ONL		
	Pre	BUS302 MA	Entrepreneurship	Loren Cornish	3.00	9:30 AM	10:45 AM	T/TH	LA	B2		
	Pre	BUS303 MA	Management Communication	Lyndsey Moss	3.00	12:00 PM	12:50 PM	M/W/F	LA	104		
	Pre	<b>**BUS323 MA</b>	Social Media Marketing	Karen Mountain	3.00	2:00 PM	3:15 PM	LA				
	Pre	BUS341 MA	Principles of Financial Mgmt	Wayne Freeman	3.00	9:30 AM	10:45 AM	T/TH	LA	B4		
	Pre	BUS343 MA	Investments	Wayne Freeman	3.00	11:00 AM	12:15 PM	T/TH	LA	B4		
	Pre	BUS422 MA	International Marketing	Karen Mountain	3.00	1:00 PM	1:50 PM	M/W/F	LA	100		
	Pre	BUS480 MA	Senior Seminar	Lyndsey Moss	3.00	12:30 PM	1:45 PM	T/TH	LA	112		
Chemistry												
		CHE151 MA	Chemical Basis Of Everyday Phenomena	Stephanie Bamberger	3.00	9:00 AM	9:50 AM	M/W/F	LA	104		Natural Science
		*CHE151LMA	Chemistry Connections Lab	Stephanie Bamberger	1.00	2:00 PM	5:00 PM	T	MJ	JBL		
		CHE210 MA	Essential Concepts of Chemistry	STAFF Staff	3.00	10:00 AM	10:50 AM	M/W/F	LA	106		Natural Science
		*CHE210LMA	Essential Concepts of Chemistry Lab	STAFF Staff	1.00	2:00 PM	5:00 PM	TH	MJ	JBL		
	Pre	CHE220 MA	Introductory Organic Chemistry I	Stephanie Bamberger	3.00	10:00 AM	10:50 AM	M/W/F	LA	104		
		*CHE220LMA	Introductory Organic Chemistry I Lab	Stephanie Bamberger	1.00	2:00 PM	5:00 PM	TH	MJ	JBL		
	Pre	CHE340 MA	Inorganic Chemistry	STAFF Staff	3.00	12:30 PM	1:45 PM	T/TH	LA	104		
		*CHE340LMA	Inorganic Chemistry Lab	STAFF Staff	1.00	2:00 PM	5:00 PM	TH	MJ	JBL		
	Pre	CHE345 MA	Applied Topics in Chemstiry: Toxicology	Stephanie Bamberger	3.00	12:00 PM	12:50 PM	M/W/F	LA	106		
Criminal Justice												
		CJM200 MA	Intro to Criminal Justice Management	Robyn Singletary	3.00	11:00 AM	12:15 PM	T/TH	LA	114		
	Pre	CJM301 MA	Juvenile Delinquency	STAFF Staff	3.00	6:30 PM	9:30 PM	M	LA	112		
	Pre	CJM302 MA	Criminal Investigations	STAFF Staff	3.00	6:30 PM	9:30 PM	W	LA	112		
	Pre	CJM305 MA	Constitutional Law	Robyn Singletary	3.00	2:00 PM	3:15 PM	T/TH	LA	112		

DEPT	REQUISITE	COURSE	TITLE	INSTRUCTOR	CREDIT	START TIME	END TIME	DAY	BUILDING	ROOM	SESSION	BREADTH
Communications												
		COM120_MA	Communication and Culture	Julia O'Grady	3.00	9:00 AM	9:50 AM	M/W/F	LA	148		
		COM227_MA	Topics in Communication: Persuasion	Julia O'Grady	3.00	10:00 AM	10:50 AM	M/W/F	LA	148		
		COM227_MB	Topics in Communication: Public Speaking	Julia O'Grady	3.00	11:00 AM	11:50 AM	M/W/F	LA	148		
	Pre	COM327_MA	Adv Topics in COM: Digital Storytelling	Julia O'Grady	3.00	1:00 PM	1:50 PM	M/W/F	VA	105		
	Pre	COM327_MB	Advan Topics in Com: Ogranizational Com	Julia O'Grady	3.00	2:00 PM	2:50 PM	M/W/F	VA	105		
Creative Writing												
		CW_220_MA	Topics in Creative Writing: Non-Fiction	Amanda Goldberg	1.50	9:00 AM	9:50 AM	M/W/F	VA	105	Demi 1	Art & Aesthetics
		CW_220_MB	Topics in Creative Writing: Short Fiction	Amanda Goldberg	1.50	9:00 AM	9:50 AM	M/W/F	VA	105	Demi 2	Art & Aesthetics
Economics												
		ECO201_MA	Microeconomics	Joe Bunting	3.00	9:30 AM	10:45 AM	T/TH	LA	104		Social Science
		ECO202_MA	Macroeconomics	Joe Bunting	3.00	1:00 PM	1:50 PM	M/W/F	LA	B2		Social Science
Education												
		EDU220_MA	Child and Adolescent Psychology	Desirae Khampanya	3.00	11:00 AM	12:15 PM	T/TH	LA	100		
		EDU232_MA	Integrating Movement in the Classroom	Tim Nocton	3.00	3:00 PM	3:50 PM	M/W/F	LA	100		
	Pre	EDU250_MA	Educ, Cult & Diversity	Tim Nocton	3.00	2:00 PM	2:50 PM	M/W/F	LA	100		Social Science
	Pre	EDU302_MA	Rsrch & Analysis Teach Middle & Seconary	Robin Calcutt	3.00	2:00 PM	3:15 PM	T/TH	LA	201		
	Pre	EDU310_MA	Curriculum & Instruction	Desirae Khampanya	3.00	2:00 PM	2:50 PM	M/W/F	LA	201		
	Pre	EDU322_MA	Read.& Writ. In Content Areas, 7-12	Desirae Khampanya	3.00	1:00 PM	1:50 PM	M/W/F	LA	201		
	Pre	EDU324_MA	Educational Psychology	Desirae Khampanya	3.00	11:00 AM	11:50 AM	M/W/F	LA	100		
	Pre	EDU332_MA	Language & Literacy K-6	Susan Johnson	3.00	2:00 PM	3:15 PM	T/TH	LA	100		
	Pre	EDU339_MA	Teaching Social Studies In Elementary	Susan Johnson	3.00	8:00 AM	9:15 AM	T/TH	LA	100		
	Pre	EDU342_MA	Math in Elementary School	Paula Dial	3.00	6:30 PM	9:30 PM	M	LA	100	Demi 1	
	Pre	EDU352_MA	Teachers as Leaders	Desirae Khampanya	3.00	10:00 AM	10:50 AM	M/W/F	LA	201		
	Pre	EDU355_MA	The Exceptional Child	Susan Johnson	3.00	9:30 AM	10:45 AM	T/TH	LA	100		
	Pre	EDU390_MA	Special Studies; Behavioral Dis- Class Mgmt	Susan Johnson	3.00	8:00 AM	8:50 AM	M/W/F	LA	100		

DEPT	REQUISITE	COURSE	TITLE	INSTRUCTOR	CREDIT	START TIME	END TIME	DAY	BUILDING	ROOM	SESSION	BREADTH
	Pre	EDU423_MA	Student Teaching	Robin Calcutt	10.00	N/A	N/A		ONL	ONL		
	Pre	EDU425_MA	Student Teaching Senior Seminar	Robin Calcutt	2.00	N/A	N/A		ONL	ONL		
		HPE328_U1	Physical Education Methods K-12	Tim Nocton	3.00	12:00 PM	1:50 PM	M/W/F	PE	104	1st 8 Week	
		HPE370_U2	Health Methods K-12	Tim Nocton	3.00	12:00 PM	1:50 PM	M/W/F	PE	104	2nd 8 Week	
Special Education												
		SPD302_MA	Learners with Mild Disabilities: Theory	Susan Johnson	3	N/A	N/A		ONL	ONL		
	Pre	SPD314_U2	Diff Instruc for Learners w/Spec Needs	Susan Johnson	3.00	9:00 AM	10:50 AM	M/W/F	LA	100	2nd 8 Week	
	Pre	SPD320_MA	Math for Special Learners	Susan Johnson	3.00	11:00 AM	12:15 PM	T/TH	LA	201		
English												
		ENG200_MA	Introduction to Literature	Justin Kuhn	3.00	9:00 AM	9:50 AM	M/W/F	LA	114		Humanities
		ENG280_MA	Topics in Pop Culture: Banned Books	Justin Kuhn	3.00	10:00 AM	10:50 AM	M/W/F	LA	B4		Humanities
		ENG290_MA	Gothic Horror	Justin Kuhn	3.00	1:00 PM	1:50 PM	M/W/F	LA	114		Humanities
	Pre	ENG390_MA	Gothic Horror	Justin Kuhn	3.00	1:00 PM	1:50 PM	M/W/F	LA	114		
Equine Studies												
		EQ_225_MA	Topics in Equine Studies	Emilee Standridge	3.00	1:00 PM	1:50 PM	M/W/F	LA	112		
		EQ_246_MA	Intro Mg to Eq Operation	Lindsey Trockenbrot	3.00	2:00 PM	3:15 PM	M/W	LA	114		
		*EQ_248_MA	Basic Riding Instructor Skills	Emilee Standridge	2.00	9:00 AM	9:50 AM	M/W	SAEQ	BARN		
	Pre	EQ_249_MA	History & Theory Mod Riding	Ashley Duda	3.00	9:30 AM	10:45 AM	T/TH	LA	148		
	Pre	EQ_255_MA	Stable Management	Lindsey Trockenbrot	3.00	9:30 AM	10:45 AM	T/TH	SAEQ	BARN		
		EQ_256_MA	Stable Management Experience	Lindsey Trockenbrot	1.00	12:30 PM	1:45 PM	T	SAEQ	BARN		
		EQ_257_MA	Basic Riding Instruction Skills Pract.	Judith Stanton	1.00	11:00 AM	12:15 PM	T/TH	SAEQ	BARN		
		EQ_280_MA	Natural Horsemanship	Melissa Abbey	2.00	1:00 PM	2:00 PM	T/TH	SAEQ	BARN		
	Pre	EQ_342_MA	Form to Function:Judging & Selecting Hun	Ashley Duda	3.00	6:30 PM	7:45 PM	M/W	LA	106		
	Pre	EQ_350_MA	Horse Science	Laura Kellam	3.00	6:30 PM	7:45 PM	T/TH	LA	104		
	Pre	EQ_375_MA	Advanced Riding Instruction Practicum	Emilee Standridge	3.00	TBA	TBA		SAEQ			

DEPT	REQUISITE	COURSE	TITLE	INSTRUCTOR	CREDIT	START TIME	END TIME	DAY	BUILDING	ROOM	SESSION	BREADTH
		EQ_415_MA	Curr Therapies Equine Internal Medicine	Laura Kellam	3.00	12:30 PM	1:45 PM	T/TH	LA	104		
Forensics		*FOR201_MA	Forensic Science	STAFF Staff	4.00 LAB	1:00 PM 2:00 PM	1:50 PM 5:00 PM	M/W/F F	LA MJ	104 JBL		Natural Science
Game Art		GAM100_MB	Game Art Foundations	Chris McDavid	3.00	10:00 AM	10:50 AM	M/W/F	VA	104		Art & Aesthetics
		GAM100_MC	Game Art Foundations	Chris McDavid	3.00	11:00 AM	11:50 AM	M/W/F	VA	104		Art & Aesthetics
		GAM190_MA	Special Studies	STAFF Staff	1.50	12:30 PM	1:45 PM	T/TH	VA	ESPOR Demi 1		
		GAM190_MC	Special Studies	STAFF Staff	1.50	12:30 PM	1:45 PM	T/TH	VA	ESPOR Demi 2		
Pre		GAM203_MA	Modeling I	Chris McDavid	3.00	9:30 AM	10:45 AM	T/TH	VA	104		
Pre		GAM306_MA	Animation	Chris McDavid	3.00	11:00 AM	12:15 PM	T/TH	VA	104		
Gender Studies		GS_101_MA	Intro to Women's & Gender Studies	Betsy Dendy	3.00	12:00 PM	12:50 PM	M/W/F	VA	107		Humanities
Pre		GS_301_MA	Topics in GS: American Masculinities	Betsy Dendy	3.00	9:30 AM	10:45 AM	T/TH	LA	114		
History		HIS214_MA	Topics: Black Reconstruction	David Herr	3.00	11:00 AM	12:15 PM	T/TH	VA	105		Social Science
		HIS214_MB	Topics: The New South	David Herr	3.00	10:00 AM	10:50 AM	M/W/F	LA	A9		Social Science
		HIS215_MA	Topics in European History: Calling Bull	Valerie Austin	3.00	9:00 AM	9:50 AM	M/W/F	LA	116		Social Science
		HIS215_MB	Topics in European His: Ancient Rome	Valerie Austin	3.00	2:00 PM	2:50 PM	M/W/F	VA	107		Social Science
		HIS314_MA	Topics: Black Reconstruction	David Herr	3.00	11:00 AM	12:15 PM	T/TH	VA	105		Social Science
		HIS315_MA	Topics in European History: Calling Bull	Valerie Austin	3.00	9:00 AM	9:50 AM	M/W/F	LA	116		Social Science
		HIS315_MB	Topics in European His: Ancient Rome	Valerie Austin	3.00	2:00 PM	2:50 PM	M/W/F	VA	107		Social Science
		HIS335_MA	United States Slavery	David Herr	3.00	9:30 AM	10:45 AM	T/TH	VA	105		
Health Services Administration		HSA100_MA	Prin. of Healthcare Services Admin.	Annette Webster	3.00	12:00 PM	12:50 PM	M/W/F	LA	148		Social Science
		HSA210_MA	Cultural Competency in HSA	Annette Webster	3.00	11:00 AM	11:50 AM	M/W/F	LA	168		Social Science

DEPT	REQUISITE	COURSE	TITLE	INSTRUCTOR	CREDIT	START TIME	END TIME	DAY	BUILDING	ROOM	SESSION	BREADTH
		HSA225_MA	Ethics in Healthcare	Annette Webster	3.00	11:00 AM	12:15 PM	T/TH	LA	148		
		HSA310_MA	Research Methods in Healthcare	Annette Webster	3.00	12:30 PM	1:45 PM	T/TH	LA	168		
Mathematics		MAT106_MA	Mathematics: Science of Patterns	STAFF Staff	3.00	9:30 AM	10:45 AM	T/TH	LA	112		Mathematics
		MAT106_MB	Mathematics: Science of Patterns	STAFF Staff	3.00	9:00 AM	9:50 AM	M/W/F	LA	112		Mathematics
		MAT115_MA	Precalculus	STAFF Staff	4.00 LAB	11:00 AM 1:00 PM	12:15 PM 1:50 PM	T/TH M/W/F	LA LA	A9 148		Mathematics
		MAT221_MA	Calculus I	STAFF Staff	4.00 LAB	8:00 AM 12:00 PM	8:50 AM 12:50 PM	M/W/F M/W/F	LA LA	106 114		Mathematics
Music		MLE103_MA	St. Andrews Singers	Elizabeth Blair	1.00	12:30 PM	1:45 PM	T/TH	VA	102		Art & Aesthetics
		MLE109_MA	St. Andrews BagPipe Band	William Caudill	1.00	TBA	TBA		SHC	SHC		
		MLE110_MA	Instrumental Ensemble	Elizabeth Blair	1.00	TBA	TBA		VA	102		Art & Aesthetics
		MUS115_MA	Piano for Beginners	Sean Moore	3.00	10:00 AM	10:50 AM	M/W/F	LA	162		Art & Aesthetics
		MUS115_MB	Piano for Beginners	Sean Moore	3.00	11:00 AM	12:15 PM	T/TH	LA	162		Art & Aesthetics
		MUS120_MA	Singing for Beginners	Elizabeth Blair	3.00	1:00 PM	1:50 PM	M/W/F	VA	102		Art & Aesthetics
		MUS130_MA	Guitar for Beginners	Alice Wilkins	3.00	9:30 AM	10:45 AM	T/TH	VA	102		Art & Aesthetics
		MUS194_MA	Music Appreciation	Elizabeth Blair	3.00	2:00 PM	2:50 PM	M/W/F	VA	102		Art & Aesthetics
		MUS212_MA	Music Theory I	Sean Moore	3.00	12:00 PM	12:50 PM	M/W/F	VA	102		Art & Aesthetics
Nursing		PNUR101MA	Exploring Professional Nursing I	Linda Tew	1.00	N/A	N/A		ELRN	ONL	Demi 1	
		PNUR111MA	Exploring Professional Nursing II	Linda Tew	1.00	N/A	N/A		ELRN	ONL	Demi 2	
	Pre	NUR203_MA	Care Mngmt I: Fundamentals of Nursing	Linda Tew	7.00 LAB Clinical	9:00 AM 1:00 PM 6:30 AM	12:00 PM 3:00 PM 3:30 PM	M M TH	MJ MJ CLIN	B2 B2 TBA		
	Pre	NUR205_MA	Physical Assessment in Healthcare	STAFF Staff	3.00 Lab	9:00 AM 1:00 PM	12:00 PM 3:00 PM	T T	LA LA	180 178		
	Pre	NUR214_MA	Nursing Pharmacotherapeutics	Priscilla Huggins	4.00	1:00 PM	4:00 PM	W	LA	180		

DEPT	REQUISITE	COURSE	TITLE	INSTRUCTOR	CREDIT Lab	START TIME 9:00 AM	END TIME 11:00 AM	DAY W	BUILDING LA	ROOM 178	SESSION	BREADTH
	Pre	NUR304_MA	Health Promotion Disease Prev	Priscilla Huggins	5.00 Clinical	9:00 AM 8:00 AM	12:00 PM 5:00 PM	M T	MJ CLIN	B2 TBA		
	Pre	NUR341_MA	Care Management III: Maternal/Child	Kelly Rundle	7.00 Lab Clinical	9:00 AM 1:00 PM 6:30 AM	12:00 PM 3:00 PM 3:30 PM	W W TH	MJ MJ CLIN	B2 SIMLAB TBA		
	Pre	NUR355_MA	Mental Health Concepts in Nursing	STAFF Staff	5.00 Clinical	9:00 AM 6:30 AM	12:00 PM 3:30 PM	M T	LA CLIN	180 TBA		
	Pre	NUR376_MA	Care of the Elderly	Dorothy Miller	3.00	1:00 PM	4:00 PM	M	LA	180		
	Pre	NUR380_MA	Information Technology for Nursing	Linda Tew	3.00	9:00 AM	12:00 PM	F	LA	180		
	Pre	NUR382_MA	Ethical and Legal Issues in Healthcare	Linda Tew	3.00	9:00 AM	12:00 PM	W	LA	180		
Occupational Therapy Assistance		OTH200CMA	Foundations of OTH Practice w/Lab	Rachell Lydell Melissa Gibson	4.00	10:00 AM	12:00 PM	M/T	MJ	OTALAB		
		OTH315CMA	Functional Anatomy & Kinesiology 1 w/Lab	Rachell Lydell Melissa Gibson	4.00	10:00 AM 1:00 PM	11:30 AM 3:30 PM	W TH	MJ	OTALAB		
Philosophy		PHI212_MA	Introduction to Ethics	Tim Verhey	3.00	1:00 PM	1:50 PM	M/W/F	LA	A9		Humanities
		PHI390_MA	Pragmatism: The American Philosophical Tradit	Tim Verhey	3.00	2:00 PM	3:15 PM	T/TH	LA	104		
Physical Education		PE_150_MA	Beginning Horsemanship	STAFF Staff	1.00	11:00 AM	12:15 PM	T/TH	SAEQ	BARN		
		PE_261_MA	Equitation I	STAFF Staff	1.00	TBA	TBA		SAEQ			
	Pre	PE_262_MA	Equitation II	STAFF Staff	1.00	TBA	TBA		SAEQ			
	Pre	PE_263_MA	Equitation III	STAFF Staff	1.00	TBA	TBA		SAEQ			
Physics		*PHY201_MA	College Physics I	STAFF Staff	4.00	8:00 AM 2:00 PM	8:50 AM 5:00 PM	M/W/F T	LA MJ	115 JBL		Natural Science
Psychology		PSY101_MA	Introduction To Psychology	Ann Phillips	3.00	12:00 PM	12:50 PM	M/W/F	AVI	AVI		Social Science
	Pre	PSY232_MA	Bio-Psychology	Ann Phillips	3.00	10:00 AM	10:50 AM	M/W/F	LA	116		

DEPT	REQUISITE	COURSE	TITLE	INSTRUCTOR	CREDIT	START TIME	END TIME	DAY	BUILDING	ROOM	SESSION	BREADTH
	Pre	PSY266_MA	Statistics	Valerie Kline	3.00	12:00 PM	12:50 PM	M/W/F	LA	A13		
	Pre	PSY314_MA	Counseling Psychology	STAFF Staff	3.00	TBA	TBA		TBA	TBA		
	Pre	PSY331_MA	Social Psychology	Ann Phillips	3.00	2:00 PM	2:50 PM	M/W/F	LA	B4		
		PSY331LMA	Social Psychology Lab	Ann Phillips	1.00	2:00 PM	5:00 PM	TH	LA	A13		
	Pre	PSY343_MA	Learning & Motivation	Valerie Kline	3.00	9:30 AM	10:45 AM	T/TH	LA	116		
	Pre	PSY434_MA	Psychology of Perception	Valerie Kline	3.00	12:30 PM	1:45 PM	T/TH	LA	116		
	Pre	PSY494_MA	Senior Capstone	Ann Phillips	3.00	11:00 AM	12:15 PM	T/TH	LA	B2		
Religious Studies												
		RST232_MA	The Bible and Ethics	Tim Verhey	3.00	9:00 AM	9:50 AM	M/W/F	LIB	ABALC		Humanities
St. Andrews General Education												
		SAG125_MA	First Year Experience	Virginia Beggs	3.00	10:00 AM	10:50 AM	M/W/F	LA	MMT		
		SAG125_MB	First Year Experience	Elizabeth Blair	3.00	9:30 AM	10:45 AM	T/TH	VA	107		
		SAG125_MC	First Year Experience	Wayne Freeman	3.00	2:00 PM	3:15 PM	T/TH	LA	B2		
		SAG125_MD	First Year Experience	John Knesel	3.00	11:00 AM	11:50 AM	M/W/F	LA	A9		
		SAG125_ME	First Year Experience	Candace Langston	3.00	11:00 AM	11:50 AM	M/W/F	LA	104		
		SAG125_MF	First Year Experience	Robin Lea	3.00	9:30 AM	10:45 AM	T/TH	PAT	CAS		
		SAG125_MG	First Year Experience	Sean Moore	3.00	9:00 AM	9:50 AM	M/W/F	LA	B4		
		SAG125_MI	First Year Experience	Tim Nocton	3.00	9:00 AM	9:50 AM	M/W/F	LA	A9		
		SAG125_MJ	First Year Experience	Robyn Singletary	3.00	11:00 AM	12:15 PM	T/TH	LA	104		
		SAG125_MK	First Year Experience	Annette Webster	3.00	1:00 PM	1:50 PM	M/W/F	LA	B4		
		SAG125HN1	First-Year Experience - Honors	Stephanie Bamberger	3.00	9:30 AM	10:45 AM	T/TH	LA	A9		
		SAG125HN2	First-Year Experience - Honors	Betsy Dendy	3.00	10:00 AM	10:50 AM	M/W/F	VA	107		
		SAG230_MA	Human Culture & Thought I	Stephanie McDavid	3.00	11:00 AM	11:50 AM	M/W/F	MJ	JBL		
		SAG230_MB	Human Culture & Thought I	Tim Verhey	3.00	11:00 AM	11:50 AM	M/W/F	LA	B4		



DEPT	REQUISITE	COURSE	TITLE	INSTRUCTOR	CREDIT	START TIME	END TIME	DAY	BUILDING	ROOM	SESSION	BREADTH
		SAG230_MC	Human Culture & Thought I	Valerie Austin	3.00	11:00 AM	11:50 AM	M/W/F	LA	B2		
		SAG230_MD	Human Culture & Thought I	STAFF	3.00	11:00 AM	11:50 AM	M/W/F	LA	A13		
		SAG230_HN	Human Culture & Thought I	David Herr	3.00	11:00 AM	11:50 AM	M/W/F	LA	114		
		SAG381_MA	Transitisons	Bob Bell	1.00	10:00 AM	10:50 AM	M/W	LA	A13		
		SAG381_MB	Transitisons	Bob Bell	1.00	12:00 PM	12:50 PM	M/W	LA	100		
		SAG450_MA	Global Issues	Tracy Feldman	3.00	11:00 AM	12:15 PM	T/TH	LA	106		
		SAG450_MB	Global Issues	Tim Verhey	3.00	9:30 AM	10:45 AM	T/TH	LA	112		
		SAG450_MC	Global Issues	STAFF	3.00	12:00 PM	12:50 PM	M/W/F	LA	B4		
Sports Performance, Health and Fitness												
		SPF105_MA	Principles of Health and Fitness	Candace Langston	3.00	10:00 AM	10:50 AM	M/W/F	LA	112		
		SPF110_MA	Program Design in Exercise	Tim Nocton	3.00	11:00 AM	11:50 AM	M/W/F	PE	104		
Pre		SPF298_MA	Field Experience	Ash Walker	2.00	1:00 PM	2:15 PM	W	LA	106		
Pre		SPF300_MA	Exercise & Sport Psychology	Candace Langston	3.00	8:00 AM	9:15 AM	T/TH	LA	112		
Pre		SPF305_MA	Personal Training & Strength Condition	Ash Walker	3.00	11:00 AM	12:15 PM	T/TH	PE	104		
Pre		SPF310_MA	Nutrition & Weight Management	Candace Langston	3.00	9:30 AM	10:45 AM	T/TH	LA	102		
Pre		SPF350_MA	Health Fitness Appraisal & Wellness	Ash Walker	3.00	9:30 AM	10:15 AM	T/TH	PE	104		
Pre		SPF420_MA	Senior Sport Fitness Internship	Ash Walker	3.00	2:00 PM	2:50 PM	M/W/F	LA	102		
Sports Management												
Pre		SPM235_MA	Sport Programming	Brooke Johnson	3.00	11:00 AM	11:50 AM	M/W/F	LA	116		
Pre		SPM260_MA	Introduction to Sport Marketing	Brooke Johnson	3.00	8:00 AM	8:50 AM	M/W/F	LA	116		
Pre		SPM320_MA	Sport Communication and Social Media	Jonathan Evans	3.00	9:00 AM	9:50 AM	M/W/F	AVI	AVI		
Pre		SPM340_MA	Sport Funding and Finance	Jonathan Evans	3.00	10:00 AM	10:50 AM	M/W/F	AVI	AVI		
Pre		SPM385_MA	Governance and Ethics in Sport	Jonathan Evans	3.00	9:30 AM	10:45 AM	T/TH	AVI	AVI		
Pre		SPM440_MA	Sport Leadership	Jonathan Evans	3.00	11:00 AM	12:15 PM	T/TH	LA	112		

Sport Studies

DEPT	REQUISITE	COURSE	TITLE	INSTRUCTOR	CREDIT	START TIME	END TIME	DAY	BUILDING	ROOM	SESSION	BREADTH
		SS 101 MA	Foundation and Principle of PE and Sport	Ash Walker	3.00	11:00 AM	11:50 AM	M/W/F	LA	102		
	Pre	SS 310 MA	Foundations Sports Coaching	Brooke Johnson	3.00	9:00 AM	9:50 AM	M/W/F	LA	102		
	Pre	SS 325 MA	Kinesiology and Biomechanics	Candace Langston	3.00	12:30 PM	1:45 PM	T/TH	LA	102		
Theatre												
		THE 120 MA	Introduction to Theatre	Virginia Beggs	3.00	11:00 AM	11:50 AM	M/W/F	LA	MMT		Arts & Aesthetics
		THE 181 MA	Production Experience	Virginia Beggs	3.00	12:30 PM	1:45 PM	T/TH	LA	MMT		Arts & Aesthetics
		THE 245 MA	Acting 1	Virginia Beggs	3.00	1:00 PM	1:50 PM	M/W/F	LA	MMT		Arts & Aesthetics
	Pre	THE 260 MA	Performance Experience	Virginia Beggs	1.50	TBA	TBA	TBA	LA	MMT	Demi 1	
	Pre	THE 260 MB	Performance Experience	Virginia Beggs	1.50	TBA	TBA	TBA	LA	MMT	Demi 2	
		THE_285_MA	Topics in Theatre: From Stage to Screen	Virginia Beggs	3.00	2:00 PM	3:15 PM	T/TH	LA	116		
Therapeutic Horsemanship												
		TH 155 MA	Intro to Therapeutic Horsemanship	Melissa Abbey	1.00	TBA	TBA		SAEQ	THBARN		
		TH 246 MA	TH Principle Con.	Melissa Abbey	3.00	1:00 PM	1:50 PM	M/W/F	SAEQ	THBARN		
		TH 268 MA	Training TR Horse	Melissa Abbey	2.00	2:00 PM	2:50 PM	M/W	SAEQ	THBARN		
	Pre	TH 346 MA	Advanced Techniques Therape Horsemanship	Melissa Abbey	4.00	9:30 AM	11:30 AM	M/W	SAEQ	THBARN		
	Pre	TH 350 MA	TH Teaching Practical	Melissa Abbey	2.00	TBA	TBA		SAEQ	THBARN		
	Pre	TH 465 MA	Therapeutic Horseman Issues & Ethics	Melissa Abbey	3.00	TBA	TBA		SAEQ	THBARN		
Writing												
		WRT110 MA	Composition I: Inquiry Through Writing	Betsy Dendy	3.00	9:00 AM	9:50 AM	M/W/F	VA	107		
		WRT110 MB	Composition I: Inquiry Through Writing	Amanda Goldberg	3.00	10:00 AM	10:50 AM	M/W/F	VA	105		
		WRT110 MC	Composition I: Inquiry Through Writing	Amanda Goldberg	3.00	11:00 AM	11:50 AM	M/W/F	VA	105		
		WRT110 MD	Composition I: Inquiry Through Writing	Betsy Dendy	3.00	11:00 AM	11:50 AM	M/W/F	VA	107		
		WRT110 ME	Composition I: Inquiry Through Writing	Justin Kuhn	3.00	11:00 AM	11:50 AM	M/W/F	LA	112		
		WRT110 MF	Composition I: Inquiry Through Writing	Amanda Goldberg	3.00	12:00 PM	12:50 PM	M/W/F	VA	105		
		WRT110 MG	Composition I: Inquiry Through Writing	Justin Kuhn	3.00	2:00 PM	2:50 PM	M/W/F	LA	112		

DEPT	REQUISITE	COURSE	TITLE	INSTRUCTOR	CREDIT	START TIME	END TIME	DAY	BUILDING	ROOM	SESSION	BREADTH
		WRT110_MH	Composition I: Inquiry Through Writing	Edna Ann Loftus	3.00	1:00 PM	1:50 PM	M/W/F	LA	116		
		WRT110_MI	Composition I: Inquiry Through Writing	Edna Ann Loftus	3.00	11:00 AM	12:15 PM	T/TH	LA	116		

**\*\* Awaiting Final Approval**  
\* Indicates Lab Fee - \$75.00

## Special Studies and Topics Courses

### Fall 2022

#### **ENG 280 Topics in Pop Culture: Banned Books**

This course will offer students a broad overview of literary writing that has proven controversial. While engaging with such “dangerous” texts, students will encounter ideas and perspectives—many of which come from marginalized communities—that will enhance their understanding of the world around them and their place within it. Throughout the semester, students will consider the motives behind suppression efforts, the impact of censorship, the ethics of book banning, and even the extent to which discomfort is a key component of literature.

#### **ENG 290/390 Gothic Horror**

Since its emergence from the revolutionary turmoil and artistic upheavals of the Romantic era, the literary aesthetic of the gothic has been used to grapple with wrenching social and political changes and their attendant anxieties. By probing such fears and unease, however, Gothic writing also played an important role in exploring the depths and complexity of the human mind at a time of gathering interest in, and significant philosophical speculation about, the workings of the innermost self. In this course, we will consider how Gothic Horror merges an historical sensibility with psychological insight to examine matters such as the persistence of the past, collective trauma, moral and social transgressions, the individual and their relation to society, and the forging of identity. Tracing the evolution of Gothic conventions from the eighteenth century to their deployment in present day literature and film, we will study poetry, fiction, and movies in their social and cultural contexts, develop a greater appreciation for the history and resonance of human culture, and practice critical analysis in class discussions and written assignments. Reading selections may include short stories, novels, and poetry from authors such as John Keats, Samuel Taylor Coleridge, Nathaniel Hawthorne, Elizabeth Gaskell, Oscar Wilde, William Faulkner, Flannery O’Connor, Jesmyn Ward, and Silvia Moreno-Garcia. Film selections may include *Crimson Peak*, *Let the Right One In*, *His House*, and *Blood Quantum*.

#### **EDU 390/490 Behavioral Disorders and Advanced Classroom Management**

This course is designed to provide prospective Special Education teacher candidates a comprehensive study in Behavioral Disorders and the specialized classroom-behavior management for students with various disabilities. The pre-service teachers will dig deeper in specific behavior trends for individual disabilities. Candidates will learn about the best behavior modification methods to use when working with students with Behavioral Disorders. Candidates will design and present a comprehensive behavior prevention system and behavior management system that employs the most recent research.

Special Conditions: Admission to the Education Department; completed EDU 344 Classroom Management

### **HIS 214A/314A Topics in American History: Black Reconstruction: The Unfinished Revolution**

Witness the efforts of the first free African Americans after the Civil War as they sought to define the contours of their liberty. Review the events of the Civil War and the United States' failure of democracy. Experience the triumphs of eight years where integration and shared governance worked. Scrutinize the terrorism of the Democratic party's violent and illegitimate reclamation of power through the rising force of white supremacy. This course invites interested student of any experience and all backgrounds to engage with this most important part of U.S. history. We will read, discuss, debate, and write our ideas throughout the semester.

### **HIS 214B Topics in American History: The New South**

The "New South" began with the transition from slavery to freedom for African Americans and from rebels to vanquished for many European American southerners. Ravaged by war, wracked by poverty, how would the South recover? Discovering the causes of the South's deep poverty and institutionalized injustice may objectify Southern lives as no more than the problems they faced, but we will do more than this. We will both observe regional forces and daily life, instability and long held custom, fluid growth and stagnation. Follow Southerners as they seek to make a way out of no way. Students will read, write, and discuss the history of the New South that ranges from the late 19th to the early 20th centuries.

### **HIS 215B/315B Topics in European History: The Might of Ancient Rome**

This course will trace the outlines of Roman history from 800 BC to AD 600, from monarchy to republic and back to monarchy, paying particular attention to the Romans' own surviving words, buildings, and objects. Social history and 'how the Romans lived' are given equal focus. Consideration of how the Romans and their history have been interpreted and used up to modern times will challenge students to recognize the importance of perspective in history while giving them a deeper appreciation for what ancient Roman culture has contributed, for better or worse, to our modern world. Students will engage primary and secondary sources, literary, and archaeological evidence.

### **HIS 215A/315A Topics in European History: Calling Bulls\*\*t**

This course will cover different aspects of fake news and propaganda in diverse Western historical settings by examining news, data, and social media. A major focus will be applying critical thinking to rhetoric and issues in the social and natural sciences including ancient and modern, political, and popular. Students will practice finding nonsensical claims and evaluating what exactly makes them suspect, including language, statistical figures, targeted populations, and forms of propaganda intended to persuade with a subtle or blatant misrepresentation of truth and comprehensive whole.

### **PHI290 Topics in Philosophy: Pragmatism: The American Philosophical Tradition**

Americans have always been pragmatic in their approach to life. This course will examine philosophers who embodied this American approach to life in their philosophy, including Charles Sanders Pierce, William James, Josiah Royce, John Dewey, George Herbert Mead, and W.E.B. Dubois. It

will look at fundamental questions of truth and relativism, religion and values, democracy and education, and race and social change through the lens of this distinctively American philosophical tradition.

## **Appendix A - Music Lessons (MLE)**

Students registering for private music lessons should discuss with the instructor the number of credit hours they should take. Half Hour lessons have an additional fee of \$300 per semester, and One Hour lessons have an additional fee of \$600 per semester

### **Instrumental Lessons**

Course ID	Course Title	Credits	Time
MLE031_A_	Instrumental	0	½ hour lesson TBA
MLE031_B_	Instrumental	0	1 hour lesson TBA
MLE131_A_	Instrumental Level 1	1	½ hour lesson TBA
MLE131_B_	Instrumental Level 1	2	1 hour lesson TBA
MLE231_A_	Instrumental Level 2	1	½ hour lesson TBA
MLE231_B_	Instrumental Level 2	2	1 hour lesson TBA
MLE331_A_	Instrumental Level 3	1	½ hour lesson TBA
MLE331_B_	Instrumental Level 3	2	1 hour lesson TBA
MLE431_A_	Instrumental Level 4	1	½ hour lesson TBA
MLE431_B_	Instrumental Level 4	2	1 hour lesson TBA

### **Guitar Lessons**

Course ID	Course Title	Credits	Time
MLE041_A_	Guitar	0	½ hour lesson TBA
MLE041_B_	Guitar	0	1 hour lesson TBA
MLE141_A_	Guitar Level 1	1	½ hour lesson TBA
MLE141_B_	Guitar Level 1	2	1 hour lesson TBA
MLE241_A_	Guitar Level 2	1	½ hour lesson TBA
MLE241_B_	Guitar Level 2	2	1 hour lesson TBA
MLE341_A_	Guitar Level 3	1	½ hour lesson TBA
MLE341_B_	Guitar Level 3	2	1 hour lesson TBA
MLE441_A_	Guitar Level 4	1	½ hour lesson TBA
MLE441_B_	Guitar Level 4	2	1 hour lesson TBA

### **Piano Lessons**

Course ID	Course Title	Credits	Time
MLE061_A_	Piano	0	½ hour lesson TBA
MLE061_B_	Piano	0	1 hour lesson TBA
MLE161_A_	Piano Level 1	1	½ hour lesson TBA
MLE161_B_	Piano Level 1	2	1 hour lesson TBA
MLE261_A_	Piano Level 2	1	½ hour lesson TBA
MLE261_B_	Piano Level 2	2	1 hour lesson TBA
MLE361_A_	Piano Level 3	1	½ hour lesson TBA
MLE361_B_	Piano Level 3	2	1 hour lesson TBA
MLE461_A_	Piano Level 4	1	½ hour lesson TBA
MLE461_B_	Piano Level 4	2	1 hour lesson TBA

### Voice Lessons

Course ID	Course Title	Credits	Time
MLE051_A_	Voice	0	½ hour lesson TBA
MLE051_B_	Voice	0	1 hour lesson TBA
MLE151_A_	Voice Level 1	1	½ hour lesson TBA
MLE151_B_	Voice Level 1	2	1 hour lesson TBA
MLE251_A_	Voice Level 2	1	½ hour lesson TBA
MLE251_B_	Voice Level 2	2	1 hour lesson TBA
MLE351_A_	Voice Level 3	1	½ hour lesson TBA
MLE351_B_	Voice Level 3	2	1 hour lesson TBA
MLE441_A_	Voice Level 4	1	½ hour lesson TBA
MLE441_B_	Voice Level 4	2	1 hour lesson TBA

### Bagpipe Lessons

Course ID	Course Title	Credits	Time
MLE081_A_	Bagpipe	0	½ hour lesson TBA
MLE081_B_	Bagpipe	0	1 hour lesson TBA
MLE181_A_	Bagpipe Level 1	1	½ hour lesson TBA
MLE181_B_	Bagpipe Level 1	2	1 hour lesson TBA
MLE281_A_	Bagpipe Level 2	1	½ hour lesson TBA
MLE281_B_	Bagpipe Level 2	2	1 hour lesson TBA
MLE381_A_	Bagpipe Level 3	1	½ hour lesson TBA
MLE381_B_	Bagpipe Level 3	2	1 hour lesson TBA
MLE481_A_	Bagpipe Level 4	1	½ hour lesson TBA
MLE481_B_	Bagpipe Level 4	2	1 hour lesson TBA



## Final Exam Schedule Fall 2022

3/28/2022

Final Exam Date Day	December 12 Monday	December 13 Tuesday	December 14 Wednesday	December 15 Thursday	December 16 Friday
<b>Time</b>					
8:30 to 11:00	Classes Meeting 12:30 - 1:45 T/TH	Classes Meeting 9:30 - 10:45 T/TH	Classes Meeting 8:00 - 8:50 MWF	Classes Meeting 9:00 - 9:50 MWF	Classes Meeting 2:00 - 2:50 MWF
<b>Time</b>					
12:00 to 2:30	Classes Meeting 10:00 - 10:50 MWF	Classes Meeting 2:00 - 3:15 T/TH	Classes Meeting 11:00 - 11:50 MWF	Classes Meeting 11:00 - 12:15 T/TH	Classes Meeting 12:00 - 12:50 MWF
<b>Time</b>					
3:00 to 5:30	Classes Meeting <b>3 Hour Time Block 3:00 - 6:00</b>	Classes Meeting 8:00 - 9:15 Tuesday- Thursday	Classes Meeting	Classes Meeting 1:00 - 1:50 MWF	Classes Meeting
<b>Time</b>					
6:30 to 9:00	Classes Meeting	Classes Meeting M 6:30 - 9:30 or M/TH 5:30-6:45	Classes Meeting T 6:30 - 9:30	Classes Meeting MW 6:00 - 7:15 or W 6:30 - 9:30	Classes Meeting TH 6:30 or T/TH 6:00 - 7:15

### Final Exam Policy

TO: Faculty and Students  
RE: Final Examinations

1. All classes will meet at the time scheduled during the examination period.
2. No final examinations will be administered prior to the examination period.
3. Any exception must be approved by the Dean of the College upon recommendation from the Department Chair.

As noted by the policy statement on exams which has been adopted by the faculty. St. Andrews has designated the exam period as an important time for faculty and students to assess in some significant way what has been accomplished during the term of study. All faculty are expected to give final examinations or provide for some type of final assessment or synthesizing experience for each of their classes during the appropriate exam period & should not ask for exceptions. Transportation plans, for example, should not be carried out until after exams have been taken as scheduled. Only in rare cases of genuine emergencies will exceptions be granted, & then only by way of petitions approved by the Dean of the College.

**It is asked that final grades be submitted online, as soon as possible after the Final Exam.**  
**Final grades are due on Monday, December 19th at Noon.**