



St. Andrews
UNIVERSITY

A Branch of Webber International University

Course Selection
Spring 2022

Spring 2022 Registration Procedures

Contact your advisor to set up your Spring 2022 schedule. They will be able to register you online, and then you can view your schedule and other important information on the student portal.

Here is the site to the student portal:

<https://www.cacloudservices.com/student services/1251/crindex.cgi>

User ID is your school ID (000#####)

Pin: birthdate MMDDYYYY

Current Juniors/Seniors: Your advanced registration begins Monday, Nov. 8th

Junior Status: 57 – 85 credits earned

Senior Status: 86+ credits earned

Current Freshman/Sophomores: Your advanced registration begins Monday, Nov. 15th

Freshman Status: 0 – 24 credits earned

Sophomore Status: 25 – 56 credits earned

Spring 2022: Full Calendar

Monday	January 10	New Student Orientation/Registration
Tuesday	January 11	First day of class
Tuesday – Thursday	January 11 – 13	Pass/Fail for Demi 1 courses
Tuesday – Wednesday	January 11 – 19	Pass/Fail for semester long courses
Thursday	January 13	Last day to add a Demi 1 course or drop a Demi 1 course without a “W” grade
Friday	January 14	“W” grades begin for Demi 1 courses
Monday	January 17	Martin Luther King Jr. Day – No classes
Wednesday	January 19	Last day to add a semester long course or drop a semester long course without a “W” grade
Thursday	January 20	“W” grades begin for semester long courses
Tuesday	February 8	Demi 1 mid-term and check points due (12:00 noon)
Tuesday	February 15	Last day to withdraw from a Demi 1 course with a “W” grade
Wednesday	February 16	WP/WF grades begin if a student withdraws from a Demi 1 course
Monday	February 21	Fall semester incompletes become “F” if not removed
Wednesday	March 2	Last day Demi 1
Friday	March 4	Mid-term grades and final Demi 1 grades due (12:00 noon)
Saturday – Sunday	March 5 – March 13	Spring Break
Monday	March 14	First day Demi 2
Monday – Wednesday	March 14 – 16	Pass/Fail for Demi 2 courses
Wednesday	March 16	Last day to add a Demi 2 course or drop a Demi 2 course without a “W” grade
Thursday	March 17	“W” grades begin for Demi 2 courses
Monday – Friday	March 28 – April 8	Advisement period for Advanced Registration Fall 2022
Friday	April 1	Last day to withdraw from a semester long course with a "W" grade
Monday	April 4	WP/WF grades begin if a student withdraws from a semester long course
Tuesday	April 5	Demi 2 mid-term grades due (12:00 noon)
Thursday	April 14	Last day to withdraw from a Demi 2 course with a “W” grade
Friday – Monday	April 15 – 18	Easter Break
Monday	April 18	WP/WF grades begin if a student withdraws from a Demi 2 course
Thursday	April 28	Last class day for Demi 2 and semester long courses
Friday	April 29	Last day to withdraw from Demi 2 and semester long courses - grades of WP/WF apply
Saturday, Monday – Thursday	April 30, May 2 – 5	Study Day
Thursday	May 5	Final Exams (Demi 2 and semester long courses)
Friday	May 6	Senior grades due by 10:00 a.m.
Sunday	May 8	Baccalaureate
Monday	May 9	Commencement
		Grades due (12:00 noon) – Demi 2 and semester long courses

Schedule Key

Course Department Abbreviations

ACC	Accounting	HIS	History
ART	Art	LIT	Literature
AS	Asian Studies	MAT	Mathematics
BIO	Biology	MLE	Music Lessons
BUS	Business	MUS	Music
BMS	Black Mountain Scholar	NUR	Nursing
CHE	Chemistry	PHI	Philosophy
CIS	Computer Information Science	PE	Physical Education
CJM	Criminal Justice Management	PHY	Physics
COM	Communications	POL	Politics
CW	Creative Writing	PNUR	Pre-Nursing
ECO	Economics	PSY	Psychology
EDU	Education	RST	Religious Studies
ENG	English	SAG	St. Andrews General Education
EQ	Equine Studies	SPA	Spanish
FRE	French	SPF	Sports Performance, Health, and Fitness
FOR	Forensic Science	SPM	Sport Management
GAM	Game Art	SS	Sport Studies
GS	Gender Studies	TH	Therapeutic Horsemanship
HSA	Healthcare Services Administration	THE	Theatre
		WRT	Writing

Course ID Key:

Demi 1: January 11, 2022 – March 2, 2022

Demi 2: March 14, 2022 – May 5, 2022

Building Code

LA	Liberal Arts	MJ	Morgan Jones Science Center	SHC	Scottish Heritage Center
VA	Vardell	PE	Physical Education Center	SAEQ	St. Andrews Equestrian Center
LIB	Library	MMT	Morris Morgan Theatre	ELRN	E-Learning (Online)

Library Rooms: ARTALC – Art Alcove ABALC – Philosophy Alcove RRR – Reynolds Reading Room

Other Room Codes: HALFAM – Hall of Fame Room (PE) WEIGHT – Weight Room (PE) ARTSTU – Art Studio (LA) MMT – MMT Theatre (LA)
PHILIB – Alexander Philosophy Library (VA) WRC – Women’s Resource Center (LA) JBL – John Blue Laboratory (MJ) ESPLAB E-Sports Lab

The “Pre” designation before some of the courses on the schedule indicate that the course has a **pre-requisite**. If you have not taken the pre-requisite, you must obtain permission from the instructor to register for the course being offered. Please consult the college catalog for the pre-requisite. Internships (X95) require the proper paperwork and approval. Forms are available online or from the Registrar’s Office. The University reserves the right to change the schedule.

General Education Requirements Spring 2022

Writing (6 credits required)

WRT 110	Composition I <i>(Required of all first year students. Students must earn a C in WRT 110 to enroll in WRT 120.)</i>
WRT 120	Composition II <i>(Required of all first year students. Students must earn a C in WRT 120 to fulfill the requirement.)</i>

St. Andrews General Education

SAG 125	First Year Experience – required of all first year students
SAG 230	Human Culture and Thought I – required of all sophomores
SAG 240	Human Culture and Thought II – required of all sophomores
SAG 381	Transitions – required of all juniors (or major-level equivalent)
SAG 450	Global Issues – required of all seniors

Mathematics (3 credits required)

BUS252	Business Statistics Section A	12:30 - 1:45	T/TH	MAT190	Special Studies: College Algebra Section A	9:30 - 10:45	T/TH
MAT106	Mathematics: Science of Patterns Section A	10:00 - 10:45	M/W/F	MAT221	Calculus I Section A	1:00 - 1:50	M/W/F
					Lab	12:30 - 1:45	T/TH
MAT115	Precalculus Section A	9:00 - 9:50	M/W/F				
	Lab	11:00 - 12:15	T/TH				

Natural Sciences (4 credits required – including lab experience)

*BIO101	Introductory Topics in Biology Section B	6:30 - 7:45	M/W	*CHE151	Chemical Basis Of Everyday Phenomena Section A	9:00 - 9:50	M/W/F
	Lab	2:00 - 5:00	T		Lab	2:00 - 5:00	W
*BIO204	Concepts Biology II Section A	9:00 - 9:50	M/W/F	*CHE215	General Chemistry II Section A	10:00 - 10:50	M/W/F
	Lab	2:00 - 5:00	M		Lab	2:00 - 5:00	T
*BIO222	Human Anatomy & Physiology Section A	8:00 - 8:50	M/W/F	*PHY202	College Physics II Section A	8:00 - 8:50	M/W/F
	Lab	2:00 - 5:00	M		Lab	2:00 - 5:00	W
*BIO222	Human Anatomy & Physiology Section B	11:00 - 12:15	T/TH				
	Lab	2:00 - 5:00	M				

Arts and Aesthetics (3 credits required)

ART223	Drawing I: Marks to Masterpieces Section A	12:00 - 1:50	M/W/F	MUS120	Singing for Beginners Section A	1:00 - 1:50	M/W/F
ART290.	Stained Glass Section A	8:00 - 10:45	T/TH	MUS130	Guitar for Beginners Section A	9:30 - 10:45	T/TH
GAM100	Game Art Foundations Section A Section B Section C	10:00 - 10:50 11:00 - 11:50 1:00 - 1:50	M/W/F M/W/F M/W/F	MUS140	Bagpipin for Beginners Section A	N/A	TBA
MLE103	St. Andrews Singers Section A	12:30 - 1:45	T/TH	MUS190	Percussion for Beginners Section A	2:00 - 3:15	T/TH
MLE110	Instrumental Ensemble Section A	N/A	TBA	MUS194	Music Appreciation Section A	2:00 - 2:50	M/W/F
MUS110	Music Fundamentals Section A	11:00 - 11:50	M/W/F	MUS257	Popular Music in America Section A	12:00 - 12:50	M/W/F
MUS115	Piano for Beginners Section A Section B Section C	9:00 - 9:50 10:00 - 10:50 11:00 - 12:15	M/W/F M/W/F T/TH	THE120	Introduction to Theatre Section A	11:00 - 11:50	M/W/F

Students may fulfill all 3 credits of the Arts & Aesthetics requirement through registered participation in music lessons or theatrical productions.

Music lesson information can be found in **Appendix A.**

Humanities (3 credits required)

ENG209	Survey of American Literature Section A	12:00 - 12:50	M/W/F	ENG290	Science Fiction Section A	9:00 - 9:50	M/W/F
ENG211	Masterpieces Of English Lit Section A	1:00 - 1:50	M/W/F	GS_200	Feminist Theory Section A	9:30 - 10:45	T/TH
ENG280	Topics in Pop Culture: Fairy Tales Then Section A	11:00 - 12:15	T/TH	PHI231	Life of Business, Business of Life Section A	2:00 - 2:50	M/W/F
				RST250	America Through the Lens of Faith Section A	2:00 - 3:15	T/TH

Social Science (3 credits required)

BUS100	Intro to Business				HIS215	Seduction and Terror: WWII in Europe		
	Section A	10:00 - 10:50	M/W/F			Section A	9:00 - 9:50	M/W/F
	Section B	12:00 - 12:50	M/W/F					
ECO201	Microeconomics				HIS215	Topics: Ancient Egypt: 30 Centuries		
	Section A	1:00 - 1:50	M/W/F			Section B	2:00 - 2:50	M/W/F
ECO202	Macroeconomics				HIS314	Topics: Bad Behavior		
	Section A	9:30 - 10:45	T/TH			Section A	10:00 - 10:50	M/W/F
EDU250	Educ, Cult & Diversity				HIS314	Topics: Unruly Women: Female Agency		
	Section A	12:30 - 1:45	T/TH			Section B	11:00 - 12:15	T/TH
HIS201	American History Survey				HSA100	Prin. of Healthcare Services Admin.		
	Section A	9:30 - 10:45	T/TH			Section A	2:00 - 2:50	M/W/F
HIS214	Topics: Historically Bad Behavior				PSY101	Introduction To Psychology		
	Section A	10:00 - 10:50	M/W/F			Section A	10:00 - 10:50	M/W/F

Spring 2022 Demi Courses**Demi 1 Course Offerings**

ART361	Modern Art: Lewd, Controversial, Ugly?				PSY150	Orientation to Psychology		
	Section A	12:30 - 1:45	T/TH			Section A	12:00 - 12:50	M/W
GAM190	Splitgate: Structure, Strategy, Tactics				SAG381	Transitions		
	Section C	11:00 - 12:15	T/TH			Section A	11:00 - 11:50	M/W
PNUR101	Exploring Professional Nursing I				SPF400	Senior Seminar & Certification Review		
	Section A	N/A	TBA			Section A	1:00 - 2:15	M/W

Demi 2 Course Offerings

GAM190	Hearthstone: Struc, Strat, & Tactic				PSY150	Orientation to Psychology		
	Section E	11:00 - 12:15	T/TH			Section B	12:00 - 12:50	M/W
PNUR111	Exploring Professional Nursing II				SAG381	Transitions		
	Section A	N/A	TBA			Section B	12:00 - 12:50	M/W
					SPF400	Senior Seminar & Certification Review		
						Section B	1:00 - 2:15	M/W

Spring 2022 8 Week Education Courses
Each course will be an 8 week course and are 3 Credit Hours

1st 8 Weeks 1/11/22 – 3/4/22

EDU302_U1	Research & Analysis Teach Middle & Secondary	2:00 - 5:00	T/TH
EDU319_U1	Literature for Children & Youth	10:00 - 11:50	M/W/F
HPE315_U1	Skill An. Individual Sports Methods	1:00 - 2:50	M/W/F
SPD303_U1	Assessment	11:00 -12:50	M/W/F

2nd 8 Weeks 3/7/22 – 5/5/22

EDU311_U2	Digital Learning Applications	10:00 - 11:50	M/W/F
EDU365_U2	Fine Arts in the Classroom	2:00 - 5:00	T/TH
HPE316_U2	Skill An. Team Sports Methods	1:00 - 2:50	M/W/F
SPD314_U2	Diff Instruc for Learners w/Spec Needs	11:00 -12:50	M/W/F

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	Day	Building	Room	Session	Breadth
Accounting	Pre	ACC201 MA	Prin of Accounting I	Loren Cornish	3.00	10:00 AM	10:50 AM	M/W/F	LA	112		
	Pre	ACC202 MA	Principles of Accounting II	Loren Cornish	3.00	9:00 AM	9:50 AM	M/W/F	LA	102		
Art		ART223 MA	Drawing I: Marks to Masterpieces	Stephanie McDavid	4.00	12:00 PM	1:50 PM	M/W/F	MJ	LAB		Arts & Aesthetics
		ART290 MA	Stained Glass	Stephanie McDavid	4.00	8:00 AM	10:45 AM	T/TH	MJ	201		Arts & Aesthetics
	Pre	ART323 MA	Drawing II	Stephanie McDavid	4.00	12:00 PM	1:50 PM	M/W/F	MJ	LAB		
		ART361 MA	Modern Art: Lewd, Controversial, Ugly?	Stephanie McDavid	1.50	12:30 PM	1:45 PM	T/TH	TBA	TBA	Demi 1	
Biology		*BIO101_MB	Introductory Topics in Biology	Tracy Feldman	4.00 LAB	6:30 PM 2:00 PM	7:45 PM 5:00 PM	M/W T	LA MJ	102 LAB		Natural Science Natural Science
		*BIO204_MA	Concepts Biology II	Bonnie Draper	4.00 LAB	9:00 AM 2:00 PM	9:50 AM 5:00 PM	M/W/F M	LA MJ	104 LAB		Natural Science Natural Science
		*BIO222_MA	Human Anatomy & Physiology	John Knesel	4.00 LAB	8:00 AM 2:00 PM	8:50 AM 5:00 PM	M/W/F M	LA MJ	104 LAB		Natural Science Natural Science
		*BIO222_MB	Human Anatomy & Physiology	John Knesel	4.00 LAB	11:00 AM 2:00 PM	12:15 PM 5:00 PM	T/TH M	LA MJ	102 LAB		Natural Science Natural Science
	Pre	BIO290 MA	Transitions in Veterinary Med	Laura Kellam	1.00	2:00 PM	3:15 PM	W	LA	B2		
	Pre	*BIO307_MA	Ecology	Tracy Feldman	4.00 LAB	8:00 AM 2:00 PM	9:15 AM 5:00 PM	T/TH W	LA MJ	102 LAB		
	Pre	*BIO330 MB	Adv. Topics in Biology:Disease and Disod	Laura Kellam	3.00 LAB	4:30 PM 3:00 PM	5:45 PM 5:00 PM	W F	LA LA	104 104		
	Pre	BIO330 ME	Adv. Topics in Biology:Immunology	Bonnie Draper	3.00	11:00 AM	11:50 AM	M/W/F	LA	112		
	Pre	BIO330 MF	Adv. Topics in Biology: Brain History	John Knesel	3.00	1:00 PM	1:50 PM	M/W/F	LA	104		
	Pre	BIO330 MG	Adv. Topics in Biology:Animal Nutrition	John Knesel	3.00	6:30 PM	7:45 PM	M/W	LA	104		
	Pre	*BIO365_MA	Microbiology	Bonnie Draper	4.00 LAB	9:30 AM 2:00 PM	10:45 AM 5:00 PM	T/TH M	LA MJ	106 LAB		
	Pre	BIO466 MA	Senior Seminar	Bonnie Draper John Knesel	1.00	12:00 PM	12:50 PM	W	LA	106		
Business		BUS100 MA	Intro to Business	Karen Mountain	3.00	10:00 AM	10:50 AM	M/W/F	LA	102		Social Science
		BUS100 MB	Intro to Business	Karen Mountain	3.00	12:00 PM	12:50 PM	M/W/F	LA	102		Social Science
	Pre	BUS203 MA	Business Communication	Lyndsey Moss	3.00	10:00 AM	10:50 AM	M/W/F	LA	B2		
		BUS220 MA	Business Technology	Lyndsey Moss	3.00	9:00 AM	9:50 AM	M/W/F	LA	A13		

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	Day	Building	Room	Session	Breadth
		BUS220 MB	Business Technology	Annette Webster	3.00	11:00 AM	12:15 PM	T/TH	LA	A13		
		BUS252 MA	Business Statistics	Joe Bunting	3.00	12:30 PM	1:45 PM	T/TH	LA	102		Math
	Pre	BUS301 MA	Business Law	Cindi Daub	3.00	6:30 PM	9:00 PM	T	LA	A13		
	Pre	BUS322 MA	Advertising & Promotion	Karen Mountain	3.00	11:00 AM	12:15 PM	T/TH	LA	102		
	Pre	BUS331 MA	Principles of Management	Lyndsey Moss	3.00	9:30 AM	10:45 AM	T/TH	LA	112		
	Pre	BUS331 MB	Principles of Management	Lyndsey Moss	3.00	11:00 AM	12:15 PM	T/TH	LA	114		
	Pre	BUS332 MA	Organizational Behavior	Wayne Freeman	3.00	12:30 PM	1:45 PM	T/TH	LA	B2		
	Pre	BUS335 MA	Business Ethics	Loren Cornish	3.00	11:00 AM	11:50 AM	M/W/F	LA	B2		
	Pre	BUS341 MA	Principles of Financial Mgmt	Wayne Freeman	3.00	9:30 AM	10:45 AM	T/TH	LA	B2		
	Pre	BUS421 MA	Strategic Marketing	Karen Mountain	3.00	2:00 PM	2:50 PM	M/W/F	LA	102		
	Pre	BUS470_MA	21st Century Management	Loren Cornish	3.00	11:00 AM	12:15 PM	T/TH	LA	B2		
Chemistry												
		CHE151 MA	Chemical Basis Of Everyday Phenomena	Stephanie Bamberger	3.00	9:00 AM	9:50 AM	M/W/F	LA	112		Natural Science
		*CHE151LMA	Chemistry Connections Lab	Stephanie Bamberger	1.00	2:00 PM	5:00 PM	W	MJ	LAB		Natural Science
	Pre	CHE215 MA	General Chemistry II	Walter Flomer	3.00	10:00 AM	10:50 AM	M/W/F	LA	114		Natural Science
	Pre	*CHE215LMA	General Chemistry II Lab	Walter Flomer	1.00	2:00 PM	5:00 PM	T	MJ	LAB		Natural Science
	Pre	CHE315 MA	Analytical Chemistry	Walter Flomer	3.00	12:30 PM	1:45 PM	T/TH	LA	112		
	Pre	*CHE315LMA	Analytical Chemistry Lab	Walter Flomer	1.00	2:00 PM	5:00 PM	T	MJ	LAB		
	Pre	CHE345 MA	Applied Topics in Chemstiry:Chemical Tox	Stephanie Bamberger	3.00	12:30 PM	1:45 PM	T/TH	LA	116		
	Pre	CHE350 MA	Organic Chemistry II	Stephanie Bamberger	3.00	10:00 AM	10:50 AM	M/W/F	LA	106		
	Pre	*CHE350LMA	Organic Chemistry II Lab	Stephanie Bamberger	1.00	2:00 PM	5:00 PM	TH	MJ	LAB		
	Pre	CHE365 MA	Biochemistry I	Stephanie Bamberger	3.00	11:00 AM	12:15 PM	T/TH	LA	116		
	Pre	*CHE365LMA	Biochemistry Lab I	Stephanie Bamberger	1.00	2:00 PM	5:00 PM	T	MJ	LAB		
Criminal Justice Management												
		CJM201 MA	Law & Procedure	Robyn Singletary	3.00	2:00 PM	3:15 PM	T/TH	LA	104		
		CJM202 MA	Criminology	Robyn Singletary	3.00	11:00 AM	12:15 PM	T/TH	LA	116		
Communication												
		COM120 MA	Communication and Culture	Julia O'Grady	3.00	9:00 AM	9:50 AM	M/W/F	VA	102		
		COM227 MA	Topics in Com-Speaking Truth to Power	Julia O'Grady	3.00	10:00 AM	10:50 AM	M/W/F	VA	102		

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	Day	Building	Room	Session	Breadth
		COM227 MB	Topics in Communication: Gender Comm	Julia O'Grady	3.00	12:00 PM	12:50 PM	M/W/F	VA	102		
		COM227 MC	Topics in Communication: Digital Persona	Julia O'Grady	3.00	2:00 PM	2:50 PM	M/W/F	VA	105		
		COM470 MA	Senior Seminar	Julia O'Grady	3.00	1:00 PM	1:50 PM	M/W/F	VA	107		
Economics												
		ECO201 MA	Microeconomics	Joe Bunting	3.00	1:00 PM	1:50 PM	M/W/F	LA	116		Social Science
		ECO202 MA	Macroeconomics	Joe Bunting	3.00	9:30 AM	10:45 AM	T/TH	LA	116		Social Science
Pre		ECO333 MA	Money, Banking, & Financial Institutio	Joe Bunting	3.00	10:00 AM	10:50 AM	M/W/F	LA	B2		
Education												
		EDU232 MA	Integrating Movement in the Classroom	Tim Nocton	3.00	9:00 AM	9:50 AM	M/W/F	LA	100		
		EDU250 MA	Educ, Cult & Diversity	Tim Nocton	3.00	12:30 PM	1:45 PM	T/TH	LA	100		Social Science
Pre		EDU302 U1	Rsrch & Analysis Teach Middle & Seconary	Robin Calcutt	3.00	2:00 PM	5:00 PM	T/TH	LA	201	1st 8 Week	
Pre		EDU310 MA	Curriculum & Instruction	Desirae Khampanya	3.00	11:00 AM	12:15 PM	T/TH	LA	100		
Pre		EDU311 U2	Digital Learning Applications	Desirae Khampanya	3.00	10:00 AM	11:50 AM	M/W/F	LA	100	2nd 8 Week	
Pre		EDU319 U1	Literature for Children & Youth	Desirae Khampanya	3.00	10:00 AM	11:50 AM	M/W/F	LA	100	1st 8 Week	
Pre		EDU324 MA	Educational Psychology	Desirae Khampanya	3.00	2:00 PM	2:50 PM	M/W/F	LA	104		
Pre		EDU332 MA	Language & Literacy K-6	Susan Johnson	3.00	5:00 PM	8:00 PM	M	LA	100		
Pre		EDU338 MA	Reading and Language Arts	Desirae Khampanya	3.00	12:30 PM	1:45 PM	T/TH	LA	201		
Pre		EDU341 MA	Science in the Elementary School	Tim Nocton	3.00	2:00 PM	3:15 PM	T/TH	LA	100		
Pre		EDU342 MA	Math in Elementary School	Paula Dial	3.00	5:30 PM	8:30 PM	TH	LA	100		
Pre		EDU355 MA	The Exceptional Child	Susan Johnson	3.00	11:00 AM	12:15 PM	T/TH	LA	201		
Pre		EDU365 U2	Fine Arts in the Classroom	Robin Calcutt	3.00	2:00 PM	5:00 PM	T/TH	LA	201	2nd 8 Week	
Pre		EDU423 MA	Student Teaching	Robin Calcutt	10.00			TBA	TBA	TBA		
Pre		EDU425 MA	Student Teaching Senior Seminar	Robin Calcutt	2.00			TBA	TBA	TBA		
Pre		HPE234_MA	Adapted PE, Sport and Recreation	Tim Nocton	3.00	10:00 AM	10:50 AM	M/W/F	PE	GYM		
Pre		HPE315 U1	Skill An. Individual Sports Methods	Tim Nocton	3.00	1:00 PM	2:50 PM	M/W/F	PE	GYM	1st 8 Week	
Pre		HPE316 U2	Skill An. Team Sports Methods	Tim Nocton	3.00	1:00 PM	2:50 PM	M/W/F	PE	GYM	2nd 8 Week	
Special Education												
Pre		SPD303 U1	Assessment	Susan Johnson	3.00	11:00 AM	12:50 AM	M/W/F	LA	201	1st 8 Week	
Pre		SPD305 MA	Multisensory Teaching of Reading	Susan Johnson	3.00	2:00 PM	2:50 PM	M/W/F	LA	201		
Pre		SPD314 U2	Diff Instruc for Learners w/Spec Needs	Susan Johnson	3.00	11:00 AM	12:50 AM	M/W/F	LA	201	2nd 8 Week	

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	Day	Building	Room	Session	Breadth
English												
		ENG209 MA	Survey of American Literature	Betsy Dendy	3.00	12:00 PM	12:50 PM	M/W/F	VA	107		Humanities
		ENG211_MA	Masterpieces of English Lit: Sex, Love, and Monsters in Early British Culture	Justin Kuhn	3.00	10:00 AM	10:50 AM	M/W/F	LA	A13		Humanities
		ENG280 MA	Topics in Pop Culture: Fairy Tales Then	Betsy Dendy	3.00	11:00 AM	12:15 PM	T/TH	VA	107		Humanities
		ENG290 MA	Science Fiction	Justin Kuhn	3.00	9:00 AM	9:50 AM	M/W/F	LA	106		Humanities
Pre		ENG359_MA	Renaissance Literature: Race and Empire in Shakespeare's England	Justin Kuhn	3.00	1:00 PM	1:50 PM	M/W/F	LA	A13		
Equine Studies												
		EQ 248 MA	Basic Riding Instructor Skills	Emilee Standridge	1.50	12:30 PM	1:45 PM	T	LA	B4		
		EQ 255 MA	Stable Management	Emilee Standridge	3.00	9:30 AM	10:45 AM	T/TH	LA	148		
Pre		EQ 256 MA	Stable Management Experience	Emilee Standridge	1.00	11:00 AM	12:15 PM	T	SAEQ			
Pre		EQ 257 MA	Basic Riding Instruction Skills Pract.	Emilee Standridge	1.00	12:30 PM	1:45 PM	T/TH	SAEQ			
Pre		EQ 340 MA	Equine Business Management	Lindsey Trockenbrot	3.00	9:30 AM	10:45 AM	T/TH	LA	104		
Pre		EQ 417 MA	Intro to Orthopedic Lameness	Laura Kellam	3.00	12:30 PM	1:45 PM	T/TH	LA	104		
Pre		EQ 422 MA	Horse Science II	Laura Kellam	3.00	6:30 PM	7:45 PM	T/TH	LA	104		
		PE 150 MA	Beginning Horsemanship	Emilee Standridge	1.00	12:30 PM	1:45 PM	T/TH	SAEQ			
		PE 261 MA	Equitation I	Emilee Standridge	1.00	N/A	N/A	TBA	SAEQ	TBA		
Pre		PE 262 MA	Equitation II	Emilee Standridge	1.00	N/A	N/A	TBA	SAEQ	TBA		
Pre		PE 263 MA	Equitation III	Emilee Standridge	1.00	N/A	N/A	TBA	SAEQ	TBA		
Forensics												
		FOR401 MA	Crime Scene/Evidence	Walter Flomer	3.00	1:00 PM	1:50 PM	M/W/F	LA	106		
Game Art												
		GAM100 MA	Game Art Foundations	Jacob DeSouza Chris McDavid	3.00	10:00 AM	10:50 AM	M/W/F	VA	104		Arts & Aesthetics
		GAM100 MB	Game Art Foundations	Jacob DeSouza Chris McDavid	3.00	11:00 AM	11:50 AM	M/W/F	VA	104		Arts & Aesthetics
		GAM100 MC	Game Art Foundations	Jacob DeSouza Chris McDavid	3.00	1:00 PM	1:50 PM	M/W/F	VA	104		Arts & Aesthetics
		GAM190 MA	Intro to Unreal Engine 5	Chris McDavid	1.50	11:00 AM	12:15 PM	T/TH	VA	104		
		GAM190 MB	Intro to Computer Programming in Gaming	Jacob DeSouza Chris McDavid	1.50	9:00 AM	9:50 AM	M/W/F	VA	104		

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	Day	Building	Room	Session	Breadth
		GAM190 MC	Splitgate: Structure,Strategy,Tactics	Myron Jones Chris McDavid	1.50	11:00 AM	12:15 PM	T/TH	VA	ESPRT3	Demi 1	
		GAM190 MD	Minecraft: Structure,Strategy,&Tactic	Justice Opoku Chris McDavid	1.50	11:00 AM	12:15 PM	T/TH	VA	ESPRT3	Demi 2	
	Pre	GAM202 MA	Textures & 2D Art I	Chris McDavid	3.00	9:30 AM	10:45 AM	T/TH	VA	104		
	Pre	GAM203 MA	Textures and 2D II	Chris McDavid	3.00	9:30 AM	10:45 AM	T/TH	VA	104		
	Pre	GAM290 MA	Intro to Unreal Engine 5	Chris McDavid	3.00	11:00 AM	12:15 PM	T/TH	VA	104		
	Pre	GAM390 MA	Intro to Unreal Engine 5	Chris McDavid	3.00	11:00 AM	12:15 PM	T/TH	VA	104		
Gender Studies												
		GS 200 MA	Feminist Theory	Betsy Dendy	3.00	9:30 AM	10:45 AM	T/TH	LA	102		Humanities
History												
		HIS201 MA	American History Survey	David Herr	3.00	9:30 AM	10:45 AM	T/TH	VA	105		Social Science
		HIS214 MA	Topics: Historically Bad Behavior	David Herr	3.00	10:00 AM	10:50 AM	M/W/F	VA	105		Social Science
		HIS215 MA	Seduction and Terror: WWII in Europe	Valerie Austin	3.00	9:00 AM	9:50 AM	M/W/F	VA	105		Social Science
		HIS215 MB	Topics: Ancient Egypt: 30 Centuries	Valerie Austin	3.00	2:00 PM	2:50 PM	M/W/F	VA	105		Social Science
		HIS314 MA	Topics: Bad Behavior	David Herr	3.00	10:00 AM	10:50 AM	M/W/F	VA	105		Social Science
		HIS314 MB	Topics: Unruly Women: Female Agency	David Herr	3.00	11:00 AM	12:15 PM	T/TH	VA	105		Social Science
		HIS315 MA	Seduction and Terror: WWII in Europe	Valerie Austin	3.00	9:00 AM	9:50 AM	M/W/F	VA	105		
		HIS315 MB	Topics: Ancient Egypt: 30 Centuries	Valerie Austin	3.00	2:00 PM	2:50 PM	M/W/F	VA	105		
Health Services Administration												
		HSA100 MA	Prin. of Healthcare Services Admin.	Annette Webster	3.00	2:00 PM	2:50 PM	M/W/F	LA	116		Social Science
		HSA126 MA	Accounting for Healthcare	Annette Webster	3.00	12:00 PM	12:50 PM	M/W/F	LA	106		
		HSA200 MA	Health Care Legal Aspects	Annette Webster	3.00	2:00 PM	3:15 PM	T/TH	LA	114		
		HSA315 MA	Public Policy in Healthcare	Annette Webster	3.00	12:30 PM	1:45 PM	T/TH	LA	148		
		HSC254 WA	Basic Principles of Disease-Webber Course	Staff	3.00	N/A	N/A	N/A	N/A	TBA		
Math		DEP200 MA	Lifespan Development	Rachelle Lydell	3.00	11:00 AM	12:15 PM	T/TH	LA	148		
		MAT106 MA	Mathematics: Science of Patterns	Steve Galloway	3.00	10:00 AM	10:50 AM	M/W/F	LA	104		Math
		MAT115 MA	Precalculus	Steve Galloway	4.00 LAB	9:00 AM 11:00 AM	9:50 AM 12:15 PM	M/W/F T/TH	LA LA	B4 B4		Math Math
		MAT190 MA	Special Studies: College Algebra	Steve Galloway	3.00	9:30 AM	10:45 AM	T/TH	LA	114		Math
		MAT221 MA	Calculus I	Steve Galloway	4.00 LAB	1:00 PM 12:30 PM	1:50 PM 1:45 PM	M/W/F T/TH	LA LA	114 106		Math Math

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	Day	Building	Room	Session	Breadth
Music												
		MLE103 MA	St. Andrews Singers	Elizabeth Blair	1.00	12:30 PM	1:45 PM	T/TH	VA	102		Arts & Aesthetics
		MLE110 MA	Instrumental Ensemble	Elizabeth Blair	1.00	N/A	N/A	TBA	VA	102		Arts & Aesthetics
		MUS110 MA	Music Fundamentals	Sean Moore	3.00	11:00 AM	11:50 AM	M/W/F	VA	102		Arts & Aesthetics
		MUS115 MA	Piano for Beginners	Sean Moore	3.00	9:00 AM	9:50 AM	M/W/F	LA	162		Arts & Aesthetics
		MUS115 MB	Piano for Beginners	Sean Moore	3.00	10:00 AM	10:50 AM	M/W/F	LA	162		Arts & Aesthetics
		MUS115 MC	Piano for Beginners	Sean Moore	3.00	11:00 AM	12:15 PM	T/TH	LA	162		Arts & Aesthetics
		MUS120 MA	Singing for Beginners	Elizabeth Blair	3.00	1:00 PM	1:50 PM	M/W/F	VA	102		Arts & Aesthetics
		MUS130 MA	Guitar for Beginners	Alice Wilkins	3.00	9:30 AM	10:45 AM	T/TH	VA	102		Arts & Aesthetics
		MUS140 MA	Bagpipng for Beginners	William Caudill	3.00	N/A	N/A	TBA	SHC	SHC		Arts & Aesthetics
		MUS190 MA	Percussion for Beginners	William Caudill	3.00	2:00 PM	3:15 PM	T/TH	SHC	SHC		Arts & Aesthetics
		MUS194 MA	Music Appreciation	Sean Moore	3.00	2:00 PM	2:50 PM	M/W/F	VA	102		Arts & Aesthetics
		MUS257 MA	Popular Music in America	Elizabeth Blair	3.00	12:00 PM	12:50 PM	M/W/F	VA	102		Arts & Aesthetics
Nursing												
	Pre	NUR304 MA	Health Promotion Disease Prev	Priscilla Huggins	5.00	1:00 PM Clinical 8:00 AM	4:00 PM 4:00 PM	W TH	LA Clinical	180 TBA		
	Pre	NUR312 MA	Pathophysiology for BSN	Linda Tew	4.00	9:00 AM	12:00 PM	TH	LA	180		
	Pre	NUR316 MA	Nursing Research for Evid Based Practice	Dorothy Miller	3.00	1:00 PM	4:00 PM	TH	LA	180		
	Pre	NUR321 MA	Care Management II: Adult Health I	Priscilla Huggins	7.00	9:00 AM Clinical 6:30 AM Lab 1:00 PM	12:00 PM 4:00 PM 3:00 PM	W M W	LA Clinical MJ	180 TBA SIMLAB		
	Pre	NUR341 MA	Care Management III: Maternal/Child	Kelly Rundle	7.00	1:00 PM Clinical 6:30 AM Lab 9:00 AM	4:00 PM 4:00 PM 11:00 AM	T M W	LA Clinical MJ	180 TBA 150		
	Pre	NUR380 MA	Information Technology for Nursing	Linda Tew	3.00	9:00 AM	12:00 PM	T	LA	180		
		PNUR101MA	Exploring Professional Nursing I	Linda Tew	1.00	N/A	N/A	TBA	ONL	ONL	Demi 1	
		PNUR111MA	Exploring Professional Nursing II	Linda Tew	1.00	N/A	N/A	TBA	ONL	ONL	Demi 2	
Philosophy												
		PHI231 MA	Life of Business, Business of Life	Tim Verhey	3.00	2:00 PM	2:50 PM	M/W/F	LA	100		Humanities
Physics												
		*PHY202 MA	College Physics II	Walter Flomer	4.00	8:00 AM Lab 2:00 PM	8:50 AM 5:00 PM	M/W/F W	LA MJ	106 LAB		Natural Science
Psychology												

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	Day	Building	Room	Session	Breadth
		PSY101 MA	Introduction To Psychology	Valerie Kline	3.00	10:00 AM	10:50 AM	M/W/F	AVI	AVI		Social Science
		PSY150 MA	Orientation to Psychology	Valerie Kline	1.00	12:00 PM	12:50 PM	M/W	LA	116	Demi 1	
		PSY150 MB	Orientation to Psychology	Valerie Kline	1.00	12:00 PM	12:50 PM	M/W	LA	116	Demi 2	
Pre		PSY202 MA	Research Methods	Ann Phillips	3.00	10:00 AM	10:50 AM	M/W/F	LA	148		
Pre		PSY202LMA	Research Methods Lab	Ann Phillips	1.00	2:00 PM	5:00 PM	TH	LA	A13		
Pre		PSY244 MA	Abnormal Psychology	Ann Phillips	3.00	2:00 PM	2:50 PM	M/W/F	LA	114		
Pre		PSY260 MA	Psychology in Legal Context	Valerie Kline	3.00	9:30 AM	10:45 AM	T/TH	LA	116		
Pre		PSY337 MA	Personality Theory & Research	Ann Phillips	3.00	12:00 PM	12:50 PM	M/W/F	LA	B4		
Pre		PSY356 MA	Cognitive Psychology	Valerie Kline	3.00	12:30 PM	1:45 PM	T/TH	LA	114		
Pre		PSY356LMA	Cognitive Psychology Lab	Valerie Kline	1.00	2:00 PM	5:00 PM	W	LA	A13		
Pre		PSY438 MA	Applied Psychology	Ann Phillips	3.00	11:00 AM	12:15 PM	T/TH	LA	100		
Religious Studies												
		RST250 MA	America Through the Lens of Faith	Tim Verhey	3.00	12:30 PM	1:45 PM	T/TH	LA	106		Humanities
St. Andrews General Education												
		SAG103 MA	How to Get Good Grades	Robin Lea	1.50	2:00 PM	3:00 PM	M	PAT	CAS		
		SAG103 MB	How to Get Good Grades	Robin Lea	1.50	1:00 PM	2:00 PM	T	PAT	CAS		
		SAG103 MC	How to Get Good Grades	Robin Lea	1.50	1:00 PM	2:00 PM	W	PAT	CAS		
		SAG103 MD	How to Get Good Grades	Robin Lea	1.50	1:00 PM	2:00 PM	TH	PAT	CAS		
		SAG125 MA	First Year Experience	Virginia Beggs	3.00	10:00 AM	10:50 AM	M/W/F	LA	MMT		
Pre		SAG240 HN	Human Culture and Thought II-Honors	David Herr	3.00	11:00 AM	11:50 AM	M/W/F	LA	114		
Pre		SAG240 MA	Human Culture and Thought II	Tracy Feldman	3.00	12:00 PM	1:15 PM	M/W	LA	104		
Pre		SAG240 MB	Human Culture and Thought II	Tim Verhey	3.00	11:00 AM	11:50 AM	M/W/F	LA	106		
Pre		SAG240 MC	Human Culture and Thought II	Valerie Austin	3.00	11:00 AM	11:50 AM	M/W/F	VA	105		
Pre		SAG381 MA	Transitions	STAFF Staff	1.00	11:00 AM	11:50 AM	M/W	LA	A9	Demi 1	
Pre		SAG381_MB	Transitions	STAFF Staff	1.00	12:00 PM	12:50 PM	M/W	LA	A9	Demi 2	
Pre		SAG450 MA	Global Issues	Tracy Feldman	3.00	9:30 AM	10:45 AM	T/TH	LA	112		
Sports Performance, Health, & Fitness												
		SPF105 MA	Principles of Health and Fitness	Candace Langston	3.00	11:00 AM	11:50 AM	M/W/F	AVI	AVI		
		SPF105 MB	Principles of Health and Fitness	Ash Walker	3.00	9:30 AM	10:45 AM	T/TH	AVI	AVI		
Pre		SPF110 MA	Program Design in Exercise	Tim Nocton	3.00	11:00 AM	11:50 AM	M/W/F	PE	105		

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	Day	Building	Room	Session	Breadth
	Pre	SPF115 MA	Motor Development & Skill Learning	Candace Langston	3.00	10:00 AM	10:50 AM	M/W/F	LA	116		
		SPF210 MA	Care and Prevention of Injuries	Candace Langston	3.00	11:00 AM	12:15 PM	T/TH	LA	112		
	Pre	SPF298 MA	Field Experience	Ash Walker	2.00	1:00 PM	2:15 PM	W	LA	B4		
	Pre	SPF370 MA	Nutrition in Health & Exercise	Ash Walker	3.00	8:00 AM	9:15 AM	T/TH	LA	116		
	Pre	SPF400A M	Senior Seminar & Certification Review	Candace Langston	1.50	1:00 PM	2:15 PM	M/W	LA	112	Demi 1	
	Pre	SPF400B M	Senior Seminar & Certification Review	Candace Langston	1.50	1:00 PM	2:15 PM	M/W	LA	112	Demi 2	
	Pre	SPF420 MA	Senior Sport Fitness Internship	Ash Walker	3.00	2:00 PM	3:15 PM	T/TH	LA	B4		
Sport Management												
		SPM235 MA	Sport Programming	Brooke Johnson	3.00	10:00 AM	10:50 AM	M/W/F	PE	104		
	Pre	SPM237 MA	Sport Event and Venue Management	Brooke Johnson	3.00	9:00 AM	9:50 AM	M/W/F	PE	104		
		SPM240 MA	Careers in Sport Management	Brooke Johnson	3.00	9:30 AM	10:45 AM	T/TH	LA	112		
		SPM260 MA	Introduction to Sport Marketing	Brooke Johnson	3.00	8:00 AM	9:15 AM	T/TH	LA	114		
	Pre	SPM320 MA	Sport Communication and Social Media	Jonathan Evans	3.00	9:00 AM	9:50 AM	M/W/F	LA	112		
		SPM385 MA	Governance and Ethics in Sport	Jonathan Evans	3.00	8:00 AM	9:15 AM	T/TH				
	Pre	SPM420 MA	Sport Economics	Jonathan Evans	3.00	10:00 AM	10:50 AM	M/W/F	LA	112		
	Pre	SPM480 MA	Risk Management and Sport Law	Jonathan Evans	3.00	11:00 AM	12:15 PM	T/TH	LA	114		
	Pre	SPM480 MB	Risk Management and Sport Law	Jonathan Evans	3.00	12:00 PM	12:50 PM	M/W/F	LA	112		
Sport Studies												
		SS 101 MA	Foundation and Principle of PE and Sport	Ash Walker	3.00	11:00 AM	11:50 AM	M/W/F	LA	114		
		SS 101 MB	Foundation and Principle of PE and Sport	Tim Nocton	3.00	9:30 AM	10:45 AM	T/TH	LA	114		
	Pre	SS 402 MA	Exercise Physiology	Candace Langston	3.00	9:30 AM	10:45 AM	T/TH	LA	112		
	Pre	SS 410 MA	Org & Administration of PE & Sport	Brooke Johnson	3.00	12:00 PM	12:50 PM	M/W/F	AVI	AVI		
Therapeutic Horsemanship												
		TH 155 MA	Intro to Therapeutic Horsemanship	Alex Blank	1.00	10:00 AM	10:50 AM	M	SAEQ	THBARN		
		TH_246_MA	TH Principle Con.	Melissa Abbey	3.00	9:30 AM	10:45 AM	T/TH	LA	B4		
	Pre	TH 268 MA	Training TR Horse	Alex Blank	2.00	2:00 PM	2:50 PM	M/W	SAEQ	THBARN		
	Pre	TH 347 MA	TH Prog Mg Admin.	Alex Blank	2.00	6:00 PM	8:00 PM	M	SAEQ	THBARN		
	Pre	TH 348 MA	TH Prog Mg Teaching	Melissa Abbey	3.00	11:00 AM	11:50 AM	M/W	SAEQ	THBARN		
	Pre	TH 466 MA	TH Surveys of Specialities	Melissa Abbey	2.00	12:30 PM	1:45 PM	T/TH	SAEQ	THBARN		

Dept	Requisite	Course	Title	Instructor	Credit	Start Time	End Time	Day	Building	Room	Session	Breadth
Theatre		THE120 MA	Introduction to Theatre	Virginia Beggs	3.00	11:00 AM	11:50 AM	M/W/F	LA	MMT		Arts & Aesthetics
		THE325 MA	How to Write a One Act	Virginia Beggs	3.00	12:30 PM	1:45 PM	T/TH	LA	MMT		
		THE385 MA	Musical Theatre: Grease	Virginia Beggs	3.00	2:00 PM	3:15 PM	T/TH	LA	MMT		
		THE410 MA	Dramaturgy	Virginia Beggs	3.00	6:30 PM	7:45 PM	T/TH	LA	MMT		
Writing		WRT110 MA	Composition I: Inquiry Through Writing	Betsy Dendy	3.00	10:00 AM	10:50 AM	M/W/F	LA	A9		
		WRT110 MB	Composition I: Inquiry Through Writing	Betsy Dendy	3.00	11:00 AM	11:50 AM	M/W/F	VA	107		
	Pre	WRT120 MA	Comp II:Reasoning Through Writing	Justin Kuhn	3.00	11:00 AM	11:50 AM	M/W/F	LA	B4		
	Pre	WRT120 MB	Comp II:Reasoning Through Writing	Amanda Goldberg	3.00	11:00 AM	11:50 AM	M/W/F	LA	148		
	Pre	WRT120 MC	Comp II:Reasoning Through Writing	Amanda Goldberg	3.00	12:00 PM	12:50 PM	M/W/F	VA	105		
	Pre	WRT120 MD	Comp II:Reasoning Through Writing	Justin Kuhn	3.00	2:00 PM	2:50 PM	M/W/F	LA	106		
	Pre	WRT120 ME	Comp II:Reasoning Through Writing	Liz Hernandez	3.00	8:00 AM	9:15 AM	T/TH	PE	104		
	Pre	WRT120 MF	Comp II:Reasoning Through Writing	Liz Hernandez	3.00	9:30 AM	10:45 AM	T/TH	PE	104		
	Pre	WRT120 MG	Comp II:Reasoning Through Writing	Edna Ann Loftus	3.00	11:00 AM	12:15 PM	T/TH	LA	100		
		WRT120HN1	Composition II: Ethical Issues - Honors	Amanda Goldberg	3.00	9:00 AM	9:50 AM	M/W/F	VA	107		
		WRT120HN2	Composition II: Ethical Issues - Honors	Amanda Goldberg	3.00	10:00 AM	10:50 AM	M/W/F	VA	101		

* Indicates a course with a Lab fee

Special Studies and Topics Courses

Spring 2022

ART 290 A – Stained Glass: Designing and Creating

Light, color, glass! Learn the art and fun of working in stained glass: pattern making, glass cutting, grinding, foiling, soldering, and various methods of presentation. No prior experience necessary. Students must purchase their own glass supplies (estimated cost \$130.00) – the art works that you create will be yours for a lifetime. **This course satisfies the Arts and Aesthetics general education requirement for graduation.**

ENG 290 A – Science Fiction

This course will explore the unique perspectives on the human condition offered by science fiction. Students will analyze a range of literary and cinematic works and consider the social, scientific, and ethical questions raised by each text. As they deepen their knowledge of this genre, students will enhance their critical thinking skills while developing a greater understanding of the formal properties of both literature and film.

This course will be organized by topic, with a range of texts providing different representations of each topic. Tentative topics may include “Artificial Intelligence: What Does It Mean to Be Human?”, “Cyberpunk and Virtual Realities”, “Alien Encounters: Grappling with the Other”, “Social Sci-Fi: Gender, Sexuality, and Race”, “Cli-Fi (Climate Fictions)”, and “Post-Apocalyptic Narratives.” Course readings will prioritize diverse voices within science fiction. Selections may include short stories and novels from authors such as Ursula K. Le Guin, Octavia Butler, Ted Chiang, Isaac Asimov, N.K. Jemisin, William Gibson, George Schuyler, Neal Stephenson, and others. Film selections may include *Ex Machina*, *Blade Runner*, *Mad Max Fury Road*, *Arrival*, and *2001: A Space Odyssey*. **This course satisfies the Humanities general education requirement for graduation.**

GAM 190 A - Introduction to Computer Programming for Games

Learn these amazing things:

- Understanding coding basics
- Variables and functions
- *If statements, For loops, While loops*
- Classes and namespaces
- Movements and getting a player (object) to move
- Assessing components

- Collisions, RigidBody, physics
- Couroutines
- Main menu (button functionality and using multiple scenes)
- Creating and modifying sprites
- Particle systems

HIS 214A and 314A Topics in American History: Historically Bad Behavior

America's obsession with regulating sexuality, states of consciousness, and unusual behavior begs the question, why? Why do any of it if the effects are so bad? Why prevent it if it is so fulfilling? How has our society dealt with sex and drugs in the past? Where do our contemporary values about such things come from? Both lower and upper-level courses will take you deep into the details, arguments, and analysis of American society with respect to drugs, sex, and anti-social activity. **These courses satisfy the Social Science general education requirement for graduation.**

HIS 314B Topics in American History: Unruly Women: Female Agency in American History

Ideas about women and their role in history have changed greatly in the last thirty years. As historians pursue this field, we learn much about America's past that was not always in the traditional narrative. In this course, we will follow stories of American women and investigate how female agency has challenged contemporary conditions. **This course satisfies the Social Science general education requirement for graduation.**

HIS 215A and 315A Topics in European History: Seduction and Terror: WW2 in Europe

Marked by terrible barbarity, World War II remains the most total and most destructive conflict in human history. The war involved all the major industrial countries, wrought unparalleled destruction, and targeted civilians to an unprecedented extent. This course will have 2 major themes, the rise and consequences of fascism, and the trajectory of the Holocaust. Emphasis will be the war's impact on the societies and on the individuals who fought or had to endure it. **HIS 215 A satisfies the Social Science general education requirement for graduation.**

HIS 215B and 315B Topics in European History: Ancient Egypt: 30 Centuries of History

Colossal pyramids, golden treasures, enigmatic hieroglyphs, God-like pharaohs, and mummies have fascinated people for centuries. This course will examine the history and culture of ancient Egypt from its origins through three separate "golden ages." Each week we will focus on a different aspect of the culture, at the same time travelling in history from the pyramid builders of the Old Kingdom through the Middle

Kingdom renaissance to the expansionist era of the early New Kingdom and concluding with the Roman conquest. **HIS 215 B satisfies the Social Science general education requirement for graduation.**

MAT 190 A College Algebra

The purpose of this College Algebra course is to provide our students with an opportunity to learn algebra skills. College Algebra will open more job opportunities for the students and prepare the students to take Precalculus. Algebra is the language of Precalculus, all Calculus courses and all upper-level math courses. Algebra is necessary for physics and chemistry courses. Although Precalculus includes an algebra review, algebra is a prerequisite for Precalculus. The core Precalculus skills are functions and trigonometry. **This course satisfies the Mathematics general education requirement for graduation.**

MUS 190 A Percussion for Beginners – Got Rhythm?

This course emphasizes group instruction for the beginning percussion student. Fundamental reading skills will be emphasized along with the technique needed to perform effectively as a drummer. Each student will be evaluated as solo and group performer. Supervised practice and evaluations will be an important part of each student's development during the class. No previous musical experience is required. Course text materials provided by the instructor. Students will need to purchase a drum pad and sticks (estimated cost of \$50.00). **This course satisfies the Arts and Aesthetics general education requirement for graduation.**

PHI 231 The Life of Business, the Business of Life; Religion, Philosophy, and the Spirit of the Modern Business Enterprise

This course is designed for Business majors and anyone else who is interested in thinking about the religious and philosophical roots of the modern business enterprise and the ethical values that sustain it.

RST 250 America Through the Lens of Faith

What is the relationship between the United States and Christianity? Are they separate, opposed, or overlapping? Should people bring their faith into politics or should people's religious views be private? What did separation of church and state mean to the founding generation? What should it mean today, in our much more diverse society? This course will look at American culture through the lens of Christian faith and learn about the complex and contested lenses that people bring to these important questions.

Appendix A - Music Lessons (MLE)

Students registering for private music lessons should discuss with the instructor the number of credit hours they should take. Half Hour lessons have an additional fee of \$300 per semester, and One Hour lessons have an additional fee of \$600 per semester

Instrumental Lessons

Course ID	Course Title	Credits	Time
MLE031_A_	Instrumental	0	½ hour lesson TBA
MLE031_B_	Instrumental	0	1 hour lesson TBA
MLE131_A_	Instrumental Level 1	1	½ hour lesson TBA
MLE131_B_	Instrumental Level 1	2	1 hour lesson TBA
MLE231_A_	Instrumental Level 2	1	½ hour lesson TBA
MLE231_B_	Instrumental Level 2	2	1 hour lesson TBA
MLE331_A_	Instrumental Level 3	1	½ hour lesson TBA
MLE331_B_	Instrumental Level 3	2	1 hour lesson TBA
MLE431_A_	Instrumental Level 4	1	½ hour lesson TBA
MLE431_B_	Instrumental Level 4	2	1 hour lesson TBA

Guitar Lessons

Course ID	Course Title	Credits	Time
MLE041_A_	Guitar	0	½ hour lesson TBA
MLE041_B_	Guitar	0	1 hour lesson TBA
MLE141_A_	Guitar Level 1	1	½ hour lesson TBA
MLE141_B_	Guitar Level 1	2	1 hour lesson TBA
MLE241_A_	Guitar Level 2	1	½ hour lesson TBA
MLE241_B_	Guitar Level 2	2	1 hour lesson TBA
MLE341_A_	Guitar Level 3	1	½ hour lesson TBA
MLE341_B_	Guitar Level 3	2	1 hour lesson TBA
MLE441_A_	Guitar Level 4	1	½ hour lesson TBA
MLE441_B_	Guitar Level 4	2	1 hour lesson TBA

Piano Lessons

Course ID	Course Title	Credits	Time
MLE061_A_	Piano	0	½ hour lesson TBA
MLE061_B_	Piano	0	1 hour lesson TBA
MLE161_A_	Piano Level 1	1	½ hour lesson TBA
MLE161_B_	Piano Level 1	2	1 hour lesson TBA
MLE261_A_	Piano Level 2	1	½ hour lesson TBA
MLE261_B_	Piano Level 2	2	1 hour lesson TBA
MLE361_A_	Piano Level 3	1	½ hour lesson TBA
MLE361_B_	Piano Level 3	2	1 hour lesson TBA
MLE461_A_	Piano Level 4	1	½ hour lesson TBA
MLE461_B_	Piano Level 4	2	1 hour lesson TBA

Voice Lessons

Course ID	Course Title	Credits	Time
MLE051_A_	Voice	0	½ hour lesson TBA
MLE051_B_	Voice	0	1 hour lesson TBA
MLE151_A_	Voice Level 1	1	½ hour lesson TBA
MLE151_B_	Voice Level 1	2	1 hour lesson TBA
MLE251_A_	Voice Level 2	1	½ hour lesson TBA
MLE251_B_	Voice Level 2	2	1 hour lesson TBA
MLE351_A_	Voice Level 3	1	½ hour lesson TBA
MLE351_B_	Voice Level 3	2	1 hour lesson TBA
MLE441_A_	Voice Level 4	1	½ hour lesson TBA
MLE441_B_	Voice Level 4	2	1 hour lesson TBA

Bagpipe Lessons

Course ID	Course Title	Credits	Time
MLE081_A_	Bagpipe	0	½ hour lesson TBA
MLE081_B_	Bagpipe	0	1 hour lesson TBA
MLE181_A_	Bagpipe Level 1	1	½ hour lesson TBA
MLE181_B_	Bagpipe Level 1	2	1 hour lesson TBA
MLE281_A_	Bagpipe Level 2	1	½ hour lesson TBA
MLE281_B_	Bagpipe Level 2	2	1 hour lesson TBA
MLE381_A_	Bagpipe Level 3	1	½ hour lesson TBA
MLE381_B_	Bagpipe Level 3	2	1 hour lesson TBA
MLE481_A_	Bagpipe Level 4	1	½ hour lesson TBA
MLE481_B_	Bagpipe Level 4	2	1 hour lesson TBA

Final Exam Date Day	April 30 Saturday	May 2 Monday	May 3 Tuesday	May 4 Wednesday	May 5 Thursday
Time					
8:30 to 11:00	Classes Meeting 12:30 - 1:45 T/TH	Classes Meeting 9:30 - 10:45 T/TH	Classes Meeting 8:00 - 8:50 MWF	Classes Meeting 9:00 - 9:50 MWF	Classes Meeting 2:00 - 2:50 MWF
Time					
12:00 to 2:30	Classes Meeting 10:00 - 10:50 MWF	Classes Meeting 2:00 - 3:15 T/TH	Classes Meeting 11:00 - 11:50 MWF	Classes Meeting 11:00 - 12:15 T/TH	Classes Meeting 12:00 - 12:50 MWF
Time					
3:00 to 5:30	Classes Meeting 3 Hour Time Block 3:00 - 6:00	Classes Meeting 8:00 - 9:15 Tuesday- Thursday	Classes Meeting	Classes Meeting 1:00 - 1:50 MWF	Classes Meeting
Time					
6:30 to 9:00	Classes Meeting	Classes Meeting M 6:30 - 9:30 or M/TH 5:30-6:45	Classes Meeting T 6:30 - 9:30	Classes Meeting MW 6:00 - 7:15 or W 6:30 - 9:30	Classes Meeting TH 6:30 or T/TH 6:00 - 7:15

Final Exam Policy

TO: Faculty and Students
 RE: Final Examinations

1. All classes will meet at the time scheduled during the examination period.
2. No final examinations will be administered prior to the examination period.
3. Any exception must be approved by the Dean of the College upon recommendation from the Department Chair.

As noted by the policy statement on exams which has been adopted by the faculty. St. Andrews has designated the exam period as an important time for faculty and students to assess in some significant way what has been accomplished during the term of study. All faculty are expected to give final examinations or provide for some type of final assessment or synthesizing experience for each of their classes during the appropriate exam period & should not ask for exceptions. Transportation plans, for example, should not be carried out until after exams have been taken as scheduled.

Only in rare cases of genuine emergencies will exceptions be granted, & then only by way of petitions approved by the Dean of the College.

It is asked that final grades be submitted online, as soon as possible after the Final Exam.

Senior grades are due on Thursday, May 5th, at 10:00 a.m.; all other grades are due May 9th at noon.