

St. Andrews by the Lake

Alumni Newsletter



September-October
2014

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A Message from the President

Greetings!

The halls of L.A., Vardell, and Morgan Jones Science Center, as well as the barns at the Equestrian Center are alive again with faculty, staff, students (and horses!). I'm pleased to report that the growth in enrollment we've enjoyed over the past two years continues this year and brings with it a diverse group of students to campus from North Carolina, 36 other states and 26 foreign countries. Fall classes started on August 26.

The summer was a time of much activity both on and off campus. Shortly after a small group of students returned from studying in Cuenca, Ecuador in May, another group left with Professor Neal Bushoven on his 25th study-abroad trip for an "encounter with India." Dr. Bushoven was joined by Professors Edna Ann Loftus and Bill Loftus as well as twelve students who traveled with him. Professor Larry Schulz and his wife, Sue ('66), along with ten students arrived at Brunnenburg Castle earlier this month to spend the entire fall semester studying in Italy. Rest assured, international study opportunities remain an important part of a St. Andrews education.

Just before students arrived at the end of August, we welcomed four new faculty members for this academic year. Tim Beach-Verhey and Tanner Capps are Assistant Professors in Philosophy and Religious Studies. Tracy Feldman joins the faculty as Assistant Professor of Biology. Rounding out the four is Jennifer Gianico an Assistant Professor of Psychology. All have impressive credentials and a deep commitment to teaching and mentoring students.

Over the summer, we also hosted a steady stream of prospective students visiting the campus as part of their college search process. For other high school students, our second annual academic camp--Summer at St. Andrews--provided a taste of college life for nearly 100 young people who enjoyed time here studying Veterinary Science, Computer Game Art and Design, and Forensic Science to name a few.

As we move into the new academic year, I want you to know how much we appreciate your gifts to the St. Andrews Annual Fund. It is your commitment that enables the University to remain an extraordinary community in which to learn, live and discover a real sense of vocation. Thank you again for your continuing support. View our 2013-2014 Honor Roll of Donors at <http://www.sapc.edu/alumni/enewsltr/13-14donorroll.pdf>. We look forward to seeing you on campus in the coming year and hope you'll visit often.

All the best,
Paul Baldasare '77
President



photo by Ray McKinney, '64

Upcoming Events



**Tower Club
Reception
October 2, 2014**



**DeTamble Library
50th Anniversary
Celebration
October 3, 2014**



**Scotland County
Highland Games
October 4, 2014**

The Influence of the Music Program at St. Andrews

The Music Department at St. Andrews has a strong heritage that dates back to Flora Macdonald days, when Dr. Charles Gildersleeve Vardell, Jr. was Dean of the Conservatory. Whether we majored in Piano or just listened to friends sing and play guitar in Farrago, music has always played a tremendous role in the lives of students and alumni at St. Andrews. In this issue of *St. Andrews by the Lake*, we highlight several alumni who participated in Music, and trace the paths their musical careers have taken since graduation.

Currently, students at St. Andrews are able to minor in Music. Courses offered this fall include Music Fundamentals, Piano for Beginners and The Art of Singing. Students also have the opportunity to formally participate in music through the university choir, the Pipe Band, and through private lessons.

Helen Beedle '73



In the 1970s, St. Andrews had a close group of music majors who mostly “lived” in the Vardell Building, practicing and going to classes. The theatre and music departments had many performances, both by visiting artists (one was Walter Hautzig, a great pianist and international performer) and by students for Junior and Senior recitals required for graduation. “The theater department was exciting, and the performances there influenced my feeling about the arts, and about the effect of performance on an audience,” says Helen.

“All that touched me at St. Andrews influenced my life in music. The immersion in a discipline, and being with a group of like-minded musicians was intense. It prepared me for the New England Conservatory of Music in Boston, where I received my Master’s degree in piano performance.”

Helen specialized in performance of 19th century salon repertoire, popular in America around the time of the Civil War. It gave her a view of the social history of a specific time period in America, and illustrated how much the piano, printed music, and performance were entrenched in the lives of all types of people. “From this interest, came several CDs that are sold in National Park bookstores and museums. One result of these recordings was a contact from Home Box Office to use one of my tracks in the final episode of the series “Big Love”. This contact came out of the blue, and was pretty exciting.”

Helen’s recent projects have been collaborations with champion dancers who choreographed her classical repertoire. The performance above took place in 2013 at Baker Hall, Zoellner Arts Center at Lehigh University, where she is on the faculty. This concert was unusual in that these professional dancers were not classically or ballet trained, but specialized in west coast swing, Argentine tango and other social dances at a high level. Helen said, “I found that adding another dimension to a solo performance took a lot of concentration and effort. But it was a great result!”



**Equestrian
Open House**
October 17-18,
2014



**Alumni Council
Meeting**
October 17-18,
2014



**Admissions Open
House**
November 16, 2014



Anne Acker McNair '76 and William (Bill) McNair '75

met while majoring in music at St. Andrews. They married shortly after Anne's graduation. While at St. Andrews, Bill majored in piano performance and Anne majored dually in sacred music/organ and in music education. They both attribute St. Andrews' approach to undergraduate music education to the success of their current musical careers.

Early in their careers, Anne taught music in a variety of settings: directing church choirs, teaching music in public and private elementary schools, and setting up a private piano studio. Bill served several churches in Atlanta as choir director/organist and also established a private piano studio. Both received master degrees in music from Georgia State University while working. Since full time music jobs were scarce during the 1980-1990s, each decided to pursue other full-time careers, continuing to engage in music as an avocation. Bill spent 20 years in the software business and Anne spent 10 years as an actuarial analyst. They attribute their ability to pursue other career paths to the broad liberal arts education they received at St. Andrews.

Bill returned to full-time work as a church musician in 2001 when he accepted a job as organist, choral accompanist, and

handbell director at Shandon Presbyterian Church in Columbia, SC. Anne followed in 2005, when she accepted a half-time job as Shandon Presbyterian's director of music for children and youth. Anne returned to school to catch up on current music education practices. She received a Ph.D. in music education in 2010 and taught early childhood music education classes as an adjunct faculty member for a year at USC after graduating.

Bill and Anne raised two daughters, now adults. Both daughters enjoy music as an avocation.

Anne and Bill also enjoy composing. Shandon Presbyterian choirs have performed many of their anthems and Bill regularly plays his organ compositions in worship services. Augsburg Fortress published several of Anne's anthems. Darcey Press published a collection "In Melody and Songs" (2014) which includes 3 new hymn tunes that Anne composed for previously un-set Isaac Watts' texts. Morningstar Music will release a new anthem by Bill in early 2015 as part of the Presbyterian Association of Musicians' choral series. Lorenz Music published several of Bill's organ pieces. Bill and Anne have also enjoyed working at the Montreat Worship and Music Conferences in recent summers. They served as faculty members for the 2010 and 2012 conferences, co-directed the 2013 conference, and look forward to serving again on the faculty in 2015. They would love to see any St. Andrews alumni who may be attending the Montreat Worship and Music next summer.



Erin Harkes '00 works full-time as both a musician and a stand-up comic. She lives in Albany, NY. Erin has performed in New York state, New York City and Toronto. She's even performed on the *Jimmy Fallon Show*. August 9th will mark her one year anniversary of being a full-time performer, after quitting her day job last year. This fall, she will embark on a tour taking

her to Virginia, North Carolina, South Carolina, Georgia, Alabama and Tennessee. Check out Erin's website, www.erinharkes.com or her Facebook, www.facebook.com/erinharkes for more information. Erin remarks, "I'm so grateful for my experiences at St. Andrews. It's been a tremendous ride since I graduated. Playing music is my life and I feel so blessed that I've been able to make a career out of it. Some days I feel like the luckiest woman in the world."

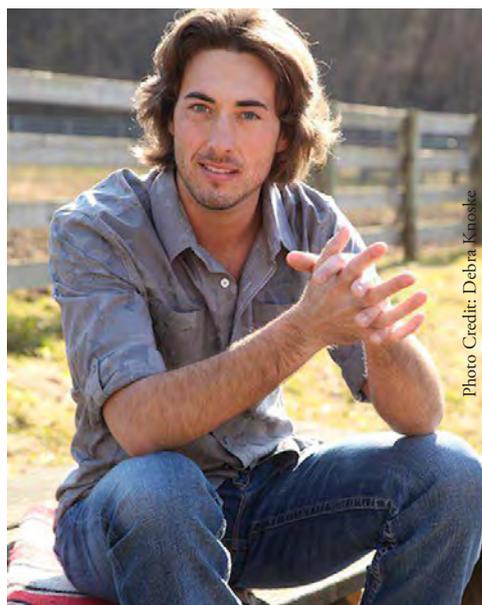


Photo Credit: Debra Kanoske

Caeland Garner '08 signed a publishing deal with Canadian soul singer, Johnny Reid Publishing in 2010 and recorded his first EP in January 2011. Reid contacted Caeland after hearing his music online. Caeland tells us that he believes St. Andrews is the best college in the world. While attending St. Andrews, he almost

left to play baseball elsewhere, which he now says would have been the worst mistake of his life. St. Andrews had a big impact on his courage and decision to move to Nashville. He writes, "St. Andrews is a chance to learn who you are from people that actually give a damn, and to me that is priceless. I hope one day I can come back and thank everyone there for teaching me who Caeland Garner really is."



Aaron "Ace" Christian '12 currently resides in New York City. After graduating, Ace started his own artist and brand consulting company, Ace Branding. His company has worked with many well known artists, including Cee Lo Green, Asher Roth, and Wyclef Jean. Ace has also recently produced Machine Gun Kelly's upcoming video for "Raise The Flag." He has coordinated a packaging collaboration between Raw Papers and B Real's "Phuncky Feel Glass Tips," which will release in the spring of 2015. For more information on Ace Branding, visit www.AceBrandingLLC.com. Ace writes about St. Andrews, "It has a lot to offer and

I encourage everyone to get the most out of their experience on campus. Once it's over, it's never coming back. It's a great place for personal growth and to focus on the areas you need improvement because it's such a comfortable place where everyone knows each other."

Raleigh Alumni Event



Want to reconnect with St. Andrews friends and make new ones, too? Come to an alumni get-together. Our last gathering was on July 10 in Raleigh, and we had a great group of St. Andrews join us at the home of **Paul and Laurie Nederveen '93**. Alumni spanning several decades attended, and **President Paul Baldasare '77** was on hand to give folks an update on what is happening at St. Andrews. We always have a good turn-out at these alumni events, and they are a lot of fun!

Please contact Ellen Thompson at alumni@sapc.edu if you're interested in hosting an event where you live.



Save the Date!
Alumni Weekend
April 17-19, 2015

Class Notes

Western North Carolina was the location of several informal alumni get-togethers this summer:

On hand at this past July's Rhododendron Classic in Valle Crucis, NC were alumni **Carolyn Ashburn '70**, **Nan Bullock '75**, **Allen Burdett '72**, **Betsy Burdett '69**, **Beth Copeland '73**, **Tom Davis '73**, **Chris Doolen '95**, **Butch Gaddy '72**, **Dearing Gardner '73**, **Kemp Littlepage '70**, **Adair Littlepage '71**, **Betsy Coffey Massey '77**, **Richard Massey '77**, **Laura Molinario '92**, **Ann Oden '78**, **Phil Rech '73**, **Rod Riley '93**, **Mary Lynn Robinson '71**, and **Nancy Whitehouse '72**.

Dan Beerman '69 has been gathering with some regularity with Asheville alums **Ellen Clarke '69** and **George Sherrill '69** to discuss things literary, political and cultural.

In early July, **Mary Lou Bowie '72**, **Vickie Koser Crowder '73**, **Kat Kibler Herzog '72**, **Sue Hunting Smith '72**, **Suzanne Denham Mason '72**, **Judy Bickett '72**, and **Jean Noland Baskin '72** gathered for their annual reunion in Waynesville, NC. At right is a picture from that gathering.



Members of the Class of '96, pictured at left, had many reasons to celebrate this summer, not the least of which was that **Casey Clark '96** turned 40! **Ali Clark '98** threw a wonderful surprise for her brother in Asheville. Also on hand to wish Casey a happy birthday were **Matt Ware '95**; and **Susanna Basham Ware '96**, **William McLean '94**, **Malinda Grice '93**, **Deb Degnan O'Neill '95**, **Chris Lindstrom '96**, **Jeremy Calbreath '96**, **Debbie Messmer '96**, and **Susie Evans '96**, and a host of prospective St. Andrews children! They shared lots of great stories about St. Andrews days and much laughter.

Tammy Schrenker '89 has been named Director of the Department of Social Services for Stanly County, NC. She served as Director of DSS in Richmond county from 2006 until June, 2014. She is also the current president of the North Carolina Association of County Directors of Social Services.

Lane Jefferies '91 has joined McNair Law Firm's Grand Strand Unit in Myrtle Beach, SC, as an associate.

Teri Beasley '96 is Director of the Charlottesville Regional Center for the Adult Degree Program at Mary Baldwin College. Teri writes, "Much like St. Andrews, Mary Baldwin is a small liberal arts college that has embraced innovation and change in order to remain relevant in the ever-changing world of higher education." Teri works with some of the 31 million adults referenced in this article: <http://www.insidehighered.com/news/2014/07/29/clearinghouse-report-identifies-31-million-who-attended-college-didnt-complete>



Terra Elan McVoy '96 celebrated the publication of her 6th young adult novel, *In Deep*, this past July with a pool party in Decatur, GA. Terra's previous novels include *Pure*, *After the Kiss*, *The Summer of Firsts and Lasts*, *Being Friends with Boys*, and 2014 Edgar Award finalist *Criminal*.

Jennifer Sheehan Talkington '05 and her husband Jon welcomed their daughter, Pearl Gaetana, on July 1st and are spending the rest of the summer getting to know her.



Andy Maginn '08 was recently hired as an adjunct professor in World History at Wake Technical Community College.

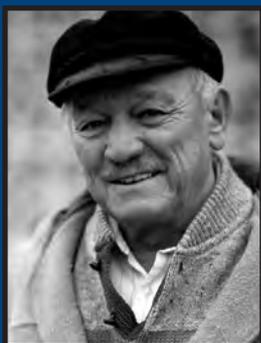
Zach Long '08 is currently working on his Masters of International Studies at Old Dominion University in Norfolk, VA. In conjunction with this, he will be starting an internship at NASA Langley with the NASA Develop Program and will be working on a Geospatial Information System project for the fall semester.

Kendall Pickard '13 is back on the St. Andrews campus for a second year working as Visiting Faculty in English as a Second Language. She is also the Administrative Professional in the Department of Liberal and Creative Arts, and Assistant to the Director of the General Honors Program.

IN MEMORIUM

Doris Annette Henderson '72 of Ft. Washington, MD, died June 16, 2014 at George Washington University Hospital.

Doug Barclay '73 died August 13, 2014 at Edisto Island, SC.



Congratulations to Writer-in-Residence and Distinguished Professor of Creative Writing Emeritus Ronald H. Bayes. He will be inducted into the North Carolina Literary Hall of Fame on October 12, 2014 at 2:00 p.m. at the Weymouth Center in Southern Pines. <http://www.weymouthcenter.org>

Recent Contributions to our Archives

The St. Andrews University Archives, located in DeTamble Library, is made up of a number of collections documenting the heritage of St. Andrews, Flora Macdonald College in Red Springs, NC (1896-1961) and Presbyterian Junior College in Maxton, NC (1929-1961). Mary McDonald, Library Director, welcomes visitors any time and loves to receive donations.

Thanks to **Mary Lynn Munday Robinson '71** and **Carolyn Cox Ashburn '70** for donating *Laurinburgh Ball Confederation: The Story Behind the Stats*, a DVD chronicling the history of the softball tournaments dating back to 1970. Complete with music, interviews, photos, and video footage, the story is one of friendships, rivalries, students, alumni, local folks, and generations of family members getting together for softball tournaments at St. Andrews, in the fields of Scotland County, and in the mountains at Valle Crucis.



Ed Conley donated 9 White Heather yearbooks from FMC. They belonged to his mother, **Frances Elizabeth Monroe '33**, and her sisters, **Flora McNeill Monroe '28** and **Katharine Graham Monroe '33**.

Jule Conally's grandmother, **Frank Beatrice Hall McLaughlin**, graduated from FMC in 1918 with a Bachelor's Degree in Music. She taught piano throughout her lifetime. Beatrice served on Advisory Boards for Flora Macdonald College, Peace College, and PJC. Her donated items are financial statements from Southern Presbyterian College and Conservatory of Music (later FMC). Payment for one quarter was \$72 and checks were made to Dr. Vardell, the President.

Rebecca McLeod Brown '64 donated the gym suit she wore at FMC in its last year, 1960-61.

Kathy Galluci, niece of **Kay McClanahan '67**, generously donated many items from Kay's years at St. Andrews. Included in the collection are photo albums, scripts, programs, and framed posters from the Highland Players, pictured below.



Update on the Library Project Honoring Dr. O.E. Smith

Many thanks to all who contributed children's books to DeTamble Library through The O.E. Smith Book Project. Currently we have received 93 new books from over 20 donors. Along with the generous gifts, many people included kind words about Dr. Smith and also about the significance of beloved books from their own lives.

The DeTamble Library Wish List is still available on Amazon.com: <http://www.amazon.com/gp/registry/wishlist/22T8SRUN7VI2X>



St. Andrews by the Lake Alumni Newsletter



St. Andrews by the Lake is a publication of the Alumni and Development Office of St. Andrews University. We welcome your feedback and ideas for future newsletters.

To contact the Alumni Office or for information on giving to St. Andrews, call Ellen Thompson at 910-277-5665 or email thompsonje@sapc.edu.



1700 Dogwood Mile, Laurinburg, NC 28352
910-277-5000

